

Dob-bla-bli; w & m Tad Dameron.  
© United music corp., New York;  
21May47; EU76692.

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Copyright Office

Dobal, Armando.

MI GRAN PASION; w & m Armando Dobal  
© Peer International Corp. 2Jul54  
EU363327

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OJO POR OJO; w & m Armando Dobal © Peer  
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SOY DE JIGÜANI; w & m Armando Dobal ©  
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Y SON GUAJAIROS; w & m Armando Dobal ©  
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EU363336

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M1356

DOBAL, CRISTOBAL.

.D

No vuelvo más; bolero, letra y música de  
Cristobal Dobal, arr. de Niño Rivera.  
[Piano-conductor score (orchestra) and  
parts; with words) \$0.50 © Peer y  
Compañía, s.l., Habana; 11Dec50;  
EF0-7288.

I. Title. [II. Rivera, Niño]

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MAY 15 1951

M1356 DOBAL, CRISTOBAL.

.D Ya te olvide; bolero, letra y música de  
Cristobal Dobal, arr. de Pepé Delgado.  
[Piano-conductor score (orchestra) and  
parts; with words] \$0.50 © Peer y Cia.,  
s. l., Habana; 11May50; EF0-3301.

I. Title. [II. Delgado, Pepé]

Library of Congress  
Copyright Office

JUL 11 1950

DOBAR Press, author of reproduction.

SEE

David, Stan.

Chinese Imperial. H1082.

DOBAR Press. Floral rhythm. H949-950.

SEE David, Stan.

Dobard, Ray.

I'M HAPPY WITH YOU; w Faricita Wyatt m  
Ray Dobard © Faricita Wyatt & Ray  
Dobard 16Jul54 EU365252

Library of Congress  
Copyright Office

Dobard, Ray.

NOBODY ELSE BUT YOU; w Faricita Wyatt  
m Ray Dobard © Faricita Wyatt & Ray  
Dobard 16Jul54 EU365249

Dobard, Ray.

SOMEBODY ELSE; w Faricita Wyatt m Ray  
Dobard © Faricita Wyatt & Ray Dobard  
16Jul54 EU365251

Library of Congress  
Copyright Office



Dobard, Ray.

YOU SENT ME AWAY; w Faricita Wyatt m  
Ray Dobard © Faricita Wyatt & Ray  
Dobard 16Jul54 EU365250

DOBARD, RAY. SEE

Dobard, Raymond Leonce, 1920-

EU342615

Dobard, Raymond L.

MY LAST LETTER; by Raymond L. Dobard

© Raymond L. Dobard. Notice

31Dec53 v23 p273

Library of Congress  
Copyright Office

Dobard, Raymond Leonce.

MY LAST LETTER; w Alvin Smith m  
Raymond Leonce Dobard © Alvin Smith  
& Raymond Leonce Dobard 31Dec53  
EU342615

**DOBAY, DONALD GENE.**

Adsorption of aliphatic amine vapors by silica gel. [Thesis — Univ. of Michigan] Ann Arbor, 1948. Microfilm copy of type-written ms. Made in 1949 by University Microfilms (Publication no. 1138) Positive. ©. Donald Gene Dobay; 15Jan49; A30063.

ebc/r

Library of Congress  
Copyright Office

**Dobb, Maurice Herbert, 1900-**

**Marx as an economist ... New York [1945]**

**32 p. 19<sup>cm</sup>.**

**"References" : p. 32.**

**1. Marx, Karl, 1818-1883.**

**HB107.M33D6 1945**

**330.15**

**47-21024**

**Brief cataloging**

**Pub. 27Dec45; 2c 1Apr47; International publishers co., inc.,  
New York; AA49549.**

**Library of Congress**

**[2]**

*ded / hr / get*

**Dobb, Maurice Herbert, 1900—**

Political economy and capitalism; some essays in economic tradition, by Maurice Dobb ... New York, International publishers [1945]

viii, 357 p. 22<sup>cm</sup>.

"Revised edition."—Pref.  
Bibliographical foot-notes.

1. Economics. 2. Capitalism.      i. Title.

HB171.D7 1945

330.1

47-2776

© 23Oct45; 2c 1Apr47; International publishers co., inc.;  
A11878.

Library of Congress

[8]

bx/vjw/mm

**DOBB, MAURICE HERBERT.**

**Soviet economic development since 1917.**

**475 p. © International Publishers Co.,  
inc., New York; 10Jan49 (in notice: 1948);  
A30910.**

**I. International Publishers Co., inc.**

Library of Congress  
Copyright Office

ekd/mg



**Dobb, Maurice Herbert, 1900-**

Studies in the development of capitalism. New York, International Publishers [1947]

ix, 396 p. 23 cm.

Bibliographical footnotes.

© International Publishers Co., inc.; 1Oct47; A18454. (Pub. abroad 7Apr47)

1. Capitalism—Hist. 2. Economic conditions.

HC51.D6 1947

330.15

47-31347\*

Library of Congress

Copyright

[3]

*MHS*

Dobbelaar, Helene Louise.

MAESTRO'S LITTLE HUMMING-BIRD © w & m

Helene Louise Dobbelaar 12Oct48

EU146366

DOBBELER, CURT VON.

Elektromaschinen: Wirkungsweise,  
Berechnen und Bemessen. Bd. 2:  
Umspanner; Induktionsmaschinen. 1. Aufl.  
Braunschweig [1952, c1953] 227 p. illus.  
(Westermanns Fachbücher der Elektro-  
technik) © Georg Westermann Verlag;  
8Oct52 (in notice: 1953); AF0-10614.

I. Westermann (Georg) Verlag.

DOBBELER, CURT VON.

Konstruktion elektrischer Maschinen.

[Teubners Fachbücher für Maschinenbau  
und Elektrotechnik] Leipzig, 1950.

178 p. illus. (Moeller, Franz. Leitfaden  
der Elektrotechnik, von F. Moeller und  
T. Werr. Bd. 3) © B. G. Teubner  
Verlagsgesellschaft; 8Jan51 (in notice:  
1950); AF0-3875.

I. Moeller, Franz. II. Werr, Theodor.

III. Teubner (B. G.) Verlagsgesellschaft.

Library of Congress  
Copyright Office

APR - 6 1951  
jb/r

Dobbelsteen, L. A.

MASS IN HONOR OF OUR LADY OF PEACE;  
by L. A. Dobbelsteen; sc. & pts.,  
2 women's voices or 4 mixed voices.  
© 28Feb20; E472935. R16545;  
2Apr47; L. A. Dobbelsteen (A), Lux-  
emburg, Wis.

Dobbelsteen, L. A.

MASS IN HONOR OF ST. JOAN OF ARC; w  
from the Catholic church, m L. A.  
Dobbelsteen; four male voices &  
organ. © 30Mar21, E508290. R38874,  
9Sep48, Sylvester M. Kileen (E)

Dobbelsteen, L. A.

MASS IN HONOR OF ST. TERESA, THE LITTLE  
FLOWER OF JESUS, op.79; for mixed  
voices & organ by L. A. Dobbelsteen.  
© 15Sep25, E623287. R107735, 9Feb53,  
Sylvester M. Killeen (E)

Dobbelsteen, L. A.

MISSA SOLEMNIS, op.70; m L. A.

Dobbelsteen. © 24Oct23, E576466.

R70503, 27Nov50, Sylvester M.

Kileen (E)

JAN - 9 1951



Dobbelsteen, L. A.

OFFERTORIES FOR PRINCIPAL FEASTS OF THE  
YEAR; w from Catholic Church, m for  
2 or 4 voices by L. A. Dobbelsteen.  
© 15Feb26, E634567. R107736,  
24Feb53, Sylvester M. Killeen (E)

*See*  
Dobbelsteen, L. A.

Short and easy mass in C, in honor of the  
Holy Childhood.

R

Dobbelsteen, L. A.  
VENI SPONSA CHRISTI; liturgical w, m  
L. A. Dobbelsteen; men's or women's  
chorus. © 8May26, E640813. R116194,  
17Aug53, Sylvester M. Kileen (E)

M2013  
.D58V5

Dobbelsteen, Lambert A

Mass in honor of St. Vincent De Paul,  
for 1, 2, 3 or 4 voices. Milwaukee,  
M. L. Nemmers publishing co. 60¢

© 20Mar46; publisher; EP2147.

Library of Congress  
Copyright Office

Music Cat.

Dobbelsteen, Lambert A.  
MASS IN HONOR OF THE SACRED HEART OF  
JESUS; by Lambert A. Dobbelsteen;  
men's or women's 3-pt. voices, &  
organ. © 7Feb22, E529377. R44757,  
7Mar49, Sylvester M. Kileen (E)

R

Dobbelsteen, Lambert Adrian.

AVE MARIA, op. 48; liturgical w,  
m L. A. Dobbelsteen; high voice.

© 5Jun19; E451939. R15280;

26Feb47; L[ambert] A[drian]

Dobbelsteen (A), Luxemburg, Wis.

M12

.D7C5

Dobbelsteen, Lambert Adrian, 1878-  
Christmas music, for solo organ and  
for chorus, by Rev. L. A. Dobbelsteen  
.... and Rev. M. J. Vanden Elsen.  
Milwaukee, M. L. Nemmers publishing  
co. \$1 Vocal numbers only, 40¢  
© 25Aug46; publisher; EP8972.

I. Vanden Elsen, Mathias John, 1870-  
joint composer. II. Title.

Library of Congress  
Copyright Office

Music Cat.  
xM2065

M14

.3

.D6E2

DOBBELSTEEN, LAMBERT ADRIAN,  
1878-1947.

Easter music; for solo organ and for  
chorus, by L. A. Dobbelsteen and M. J.  
Vanden Elsen. [In part for chorus (1-4  
voices) with organ acc., in part for organ  
solo] \$1 © M. L. Nemmers Pub. Co.,  
Milwaukee; 3Feb53; EP69584.

I. Vanden Elsen, Mathias John, 1870-  
II. Title.

SL

Library of Congress  
Copyright Office



xM2061  
xM2066



M2013

.D58

R25

DOBBELSTEEN, LAMBERT ADRIAN,  
1878-1947.

Missa recitativa; in honor of the Presenta-  
tion of the Virgin Mary, for three equal  
voices and organ, by L. A. Dobbelsteen.  
Opus posthumum. [Score] 80¢ © M. L.  
Nemmers Pub. Co., Milwaukee; 28Jan53;  
EP69583.

I. Title.

SL

Library of Congress  
Copyright Office

M2079 DOBBELSTEEN, LAMBERT AMBROSE, 1878-  
.L1D 1947.

Jubilate Deo; for one or three voices  
or for solo organ, by Rev. L. A.  
Dobbelsteen. © M. L. Nemmers Pub-  
lishing Co., Milwaukee; 14Jan48;  
EP21604.

xM2074.3

M2149 DOBBELSTEEN, LAMBERT AMBROSE,  
.2 1878-1947.  
.D \* Kyriale; selective, containing Gregorian  
chant, and organ accompaniment by  
L. A. Dobbelsteen. © M. L. Nemmers  
Pub. Co., Milwaukee; 22Nov49; on Missa  
cum jubilo and Credo I, p. 17-24;  
EP42134.

I. Title.

Library of Congress  
Copyright Office

xM2079.L1

M2013

.D58

S9

DOBBELSTEEN, LAMBERT AMBROSE,  
1878-1947.

Mass in honor of St. Sylvester; for four  
mixed voices and organ, by L. A.  
Dobbelsteen. [Score] \$1 © M. L.  
Nemmers Pub. Co., Milwaukee;  
20Jul50; EP48060.

I. Title.

s. l.

Library of Congress  
Copyright Office

AUG 28 1950

Dobbelsteen, Lambert Ambrose.  
REQUIEM MASS AND LIBERA; op.47; for  
2 equal voices & organ by Lambert  
Ambrose Dobbelsteen. © 22Apr25,  
E613477. R96399, 18Jun52, Sylvester  
M. Kileen (E)

Library of Congress  
Copyright Office

M2079 DOBBELSTEEN, LAMBERT AMBROSE, 1878-  
.L1D 1947.

Sacerdotes Dei; for one, two or four  
voices, by Rev. L. A. Dobbelsteen.

© M. L. Nemmers Publishing Co.,  
Milwaukee; 14Jan48; EP21604.

Dobbelte dage

**Knudsen, Erik.**

... Dobbelte dage. København, Gyldendal, 1945.

68, [1] p. 20<sup>cm</sup>.

Poems.

1. Title.

PT8175.K58D6

47-20304

© 8Sep45; 1c 29Jan47; Gyldendalske boghandel, Nordisk  
forlag, Copenhagen; AF5528.

Library of Congress

[1]

Dobberfuhl, Martin Ferdinand.

I'M STUDYING MY CALENDAR m Virgil  
Hofmann © w Martin Ferdinand  
Dobberfuhl 6May48 EU128929

Library of Congress  
Copyright Office



Dobberstein, Leonard Fredrick.

Each moonbeam reminds me of you; w & m  
L. F. Dobberstein. © Leonard Fred-  
rick Dobberstein, Muskegon, Mich.;  
23May47; EU76993.

Dobbie, Elliott Van Kirk, ed.

BEOWULF.

Beowulf, and Judith; edited by  
Elliott Van Kirk Dobbie. 289 p.  
© Columbia University Press;  
30Nov53; A118575.

- I. Judith (Anglo-Saxon poem)
- II. Dobbie, Elliott Van Kirk, ed.
- III. Columbia University Press.

DOBBIE, ETTA GRUEN ©.

Granarium. [Poems] Dexter, Mo.,

Candor Press. 17 p., illus.

© 26Mar51; AA179421.

MAY - 1 1951

DOBBIE, James Thomas, joint author;  
joint ©. SEE

Campbell, Clint Owen.

Lighted ceramic Christmas tree.

GU14287.

Dobbie, Margaret Louise.

IT WAS HEAVEN TO ME © w Rachelle  
Carmichael Caldwell, m Margaret  
Louise Dobbie 17Aug47 EU94366

Dobbie, Margaret Louise.

LOVELY B.C. © w & m Margaret Louise  
Dobbie 18Oct49 EU182140

Dobbie, Margaret Louise.

LULLABY © w. & m Margaret Louise

Dobbie 17Aug47 EU94367

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Dobbie, Margaret Louise.

MELODY © m Margaret Louise Dobbie  
17Aug47 EU94365

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Dobbie, Margaret Louise.

NIGHT BREEZE; w Margareta Aprhys Rice  
m & © Margaret Louise Dobbie 16Oct50  
EU219509

NOV 15 1950

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Dobbie, Margaret Louise.  
O CANADA THE BEAUTIFUL; w Rachelle  
Carmichael Caldwell m & © Margaret  
Louise Dobbie 16Oct50 EU219510

NOV 15 1950

Library of Congress  
Copyright Office

Dobbie, Margaret Louise.  
SILVER MOON LADY © w Rachelle Car-  
michael Caldwell, m Margaret  
Louise Dobbie 17Aug47 EU94364

DOBBIE, PEGGY.      SEE  
Dobbie, Margaret Louise, 1892-

EU219509.

NOV - 3 1950

Dobbie, Sir William George Sheddon, 1879-

Coder, S                      Maxwell.

Dobbie, defender of Malta, by S. Maxwell Coder ... Chicago, Ill., Moody press, 1946,

144 p. front. (group ports.) 19½".

© 3-27-46; 2 c 4-4-46; Moody Bible institute of Chicago, Chicago; A 2347.

1. Dobbie, Sir William George Sheddon, 1879-

46-15466

Library of Congress

BV3785.D6C6

[3]

923.542

Dobbie, defender of Malta.

Coder, S                      Maxwell.

Dobbie, defender of Malta, by S. Maxwell Coder ... Chi-  
cago, Ill., Moody press [1946]

144 p. front. (group ports.) 19½".

Ⓒ 3-27-46; 2 a 4-4-46; Moody Bible institute  
of Chicago, Chicago; A 2347.

1. Dobbie, Sir William George Sheddon, 1879-

46-15466

Library of Congress

BV3785.D6C6

[3]

923.542

DOBBIE fashions of New Orleans.

KK21792. SEE Weil.

DOBBIN, E. VIRGINIA.

The low fat, low cholesterol diet; what to eat and how to prepare it [by] E. Virginia Dobbin, Helen F. Gofman, Helen C. Jones [and others] Introd. by Thomas P. Lyon and John W. Gofman. [1st ed.] 371 p. illus. © Doubleday & Co., inc., Garden City, N. Y.; 25Jan51; A51905.

I. Gofman, Helen F., joint author.

II. Jones, Helen C., joint author.

III. Doubleday and Co., inc.

FEB 27 1951

Library of Congress  
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Dobbin, Thomas.

IN SPAIN THEY CALL YOU SENORITA m  
Hal Chanslor © w Thomas Dobbin  
13Oct49 EU182972

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DOBBIN HILL; w, m & © Ruth Iline  
Kinse1 18Apr52 EU271916

Revised  
23Jul52

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DOBBIN, OL' BOY © w & m Dan Roberts  
200ct48 EU146301

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Copyright Office

DOBBIN STEPS OUT. Paramount Pictures Corp.,  
1950. 1 reel, sd., b&w, 35mm. (Grantland  
Rice Spotlight Series)

Summary: Shows the annual parade which  
precedes "The American Royal" horse show  
in Kansas City and presents also the Hackney  
Ponies from Longview and other famous  
breeds of horses raised near Kansas City.

Credits: Narrator, Bill Slater; music  
director, Harry D. Glass.

© Paramount Pictures Corp.; 8Dec50;  
MP778.

JAN - 4 1951

Dobbins, Albert.

M1630 GLOVER, HENRY BERNARD, 1921-  
.2 Eggs and grits; [by] Albert Dobbins [and]  
.G Henry Glover. [Melody and chord symbols;  
with words] © Jay & Cee Music Corp.,  
Cincinnati; 2Feb53; EP69069.

I. Dobbins, Albert. II. Title.

Library of Congress  
Copyright Office

Dobbins, Benjamin Franklin, 1927-

If you don't care; words by B. F. Dobbins.

© 10-4-46; B. F. Dobbins, Glendale, Calif.;  
EU53188.

Dobbins, Bertha L. Miner.

THE LUCKY SONG; w, m & © Bertha L.  
Miner Dobbins 10May51 EU238162

Library of Congress  
Copyright Office

JUN - 6 1951

Dobbins, Bertha Lillian Miner.

ALL THE WHILE; w, m & © Bertha Lillian  
Miner Dobbins 9Jun52 EU277460

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Dobbins, Bertha Lillian Miner.

CANDLELIGHT; w, m & © Bertha Lillian  
Miner Dobbins 11Feb52 EU264124

MAR 10 1952

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Dobbins, Bertha Lillian Miner.

DEAR OLD SANTA, BRING MY DADDY HOME  
TO ME. Bring my Daddy home to me;  
w, m & © Bertha Lillian Miner  
Dobbins 21Sep53 EU331606

Dobbins, Bertha Lillian Miner.

I HAVE LOCKED YOU IN MY HEART; w, m  
& © Bertha Lillian Miner Dobbins  
29Dec51 EU259730

JAN 16 1952

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Dobbins, Bertha Lillian Miner.

MY LITTLE POOCHIE WEARS HIS TAIL PLUMB  
SHORT; w, m & © Bertha Lillian Miner  
Dobbins 18May53 EU316461

Dobbins, Bertha Lillian Miner.

PICKIN' COTTON; w, m & © Bertha Lillian  
Miner Dobbins 24Jul51 EU245117

Library of Congress  
Copyright Office

AUG 27 1951

Dobbins, Bertha Lillian Miner.

TYIN' BABY'S SHOES; w, m & © Bertha  
Lillian Miner Dobbins 2May52  
EU273367

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Dobbins, Bertha Lillian Miner.

UNITED; w, m & © Bertha Lillian Miner  
Dobbins 26Feb51 EU232409

APR 11 1951

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DOBBINS, BUCK. SEE  
Dobbins, D. G., 1917-

EU325929



Dobbins, D. G.

ARIZONA AT NIGHT; w, m & © D. G.

Dobbins 17Nov53 EU338310

Dobbins, D. G.

DO BETTER GAL; w & m D. G. Dobbins arr  
Viola Ruth © D. G. Dobbins 8Oct53  
EU333776

Library of Congress

Dobbins, D. G.

DON'T YOU TELL WHAT YOU SAW LAST NIGHT;  
w & m D. G. Dobbins arr Viola Ruth  
© D. G. Dobbins 17Nov53 EU338311

Dobbins, D. G.

GAME FOR ANYTHING; w, m & © D. G.

Dobbins 4Dec53 EU340113

Library of Congress  
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Dobbins, D. G.

THE MIGHTY OAK FROM A TINY ACORN GREW;  
w & m D. G. Dobbins arr Viola Ruth  
© D. G. Dobbins 4Aug53 EU325929

Library of Congress

Dobbins, D. G.

NOW LOOK-A HERE; w & m D. G. Dobbins  
arr Viola Ruth © D. G. Dobbins  
4Aug53 EU325930

Library of Congress

E unp. 3017

Dobbins, Ellen, words  
Potato stuff.

see

Richard, Leo.

hjm 3-25-46

Dobbins, Gaines S

1886-

Meeting the needs of adults through  
the Baptist Training Union. Nashville,  
Sunday School Board of the Southern  
Baptist Convention [1947]

165 p. 20 cm.

© Sunday School Board of the  
Southern Baptist Convention;  
29 Oct 47; A18706.

co 5n47 mc



**Dobbins, Gaines Stanley, 1886-**

Building better churches; a guide to the pastoral ministry.  
Nashville, Broadman Press [1947]

1x, 465 p. 24 cm.

"Classified bibliography": p. 451-458.

1. Theology, Pastoral. 2. Church. I. Title.

BV4010.D58

250

47-7858\*

© Broadman Press; 17Sep47; A17670.

Library of Congress

[3]

DOBBINS, GAINES STANLEY.

The churchbook; a treasury of materials  
and methods. 248 p. © Broadman Press,  
Nashville; 22Aug51; A59998.

I. Broadman Press.

br/r

Library of Congress  
Copyright Office

OCT 29 1951

DOBBINS, GAINES STANLEY.

Evangelism according to Christ. [1st ed.]

Nashville, Broadman Press. 224 p.

© Gaines S. Dobbins; 11May49; A32847.

sh/rk

DOBBINS, GAINES STANLEY.

Understanding adults. 147 p.

© Broadman Press, Nashville;  
20Jul48; A24597.

I. Broadman Press.

DOBBINS, GAINES STANLEY.

Winning the children. 172 p.

© Broadman Press; 25Sep53;

A108815.

I. Broadman Press.

Library of Congress

bjA

Dobbins, Herbert.

SHE'S NOT SECOND-HANDED m Robert  
Louis Carleton © w Herbert  
Dobbins 3May48 EU129154

Dobbins, Irene Arrigoni.

MOONLIGHT AND STARLIGHT © w Dorje  
Watson m Irene Arrigoni Dobbins  
14Apr48 EU125437

E unpub. 2449

Dobbins, Jack ~~X pseud.~~

see

Dobbins, John T

AFP 3-15-46



E unpub. 2449

Dobbins, John T

Two little fishes. [Words and melody by]  
Jack Dobbins, [psend.]

For solo voice with piano accompaniment (right  
hand only)

First line: Two little fishes playing in a  
brook, ~~playing with a worm on a hook.~~

© 1 c 1-16-46; John T. Dobbins, Boston;  
E unpub. 2449.

APP 3-15-46

Dobbins, Joseph William.

BEALE STREET SHUFFLE; by Joseph W.  
Dobbins © Joseph William Dobbins.  
Notice 14Sep53 v22 p647

Dobbins, Joseph William.

BEALE STREET SHUFFLE; w, m & © Joseph  
William Dobbins 22May53 EU317364

Library of Congress  
Copyright Office

Dobbins, Joseph William.

BOOGIE IN C MAJOR; m & © Joseph William  
Dobbins 29Oct53 EU336989

Library of Congress  
Copyright Office

Dobbins, Joseph William.

NEW FOUR O'CLOCK BLUES; m & © Joseph  
William Dobbins 14Sep53 EU330808

Library of Congress

Dobbins, Joseph William.

ON THE ACCOUNT OF YOU BLUES; by Joseph  
W. Dobbins © Joseph William Dobbins.  
Notice 14Sep53 v22 p647

Dobbins, Joseph William.

ON THE ACCOUNT OF YOU BLUES; w, m & ©  
Joseph William Dobbins 14Sep53  
EU330807

Dobbins, Lulu.

PLEADING FOR LOVE m Louis Tobin © w  
Lulu Dobbins 8Aug49 EU175583



DOBBINS, PAUL H.

Death in the dunes. [New York, 1950]

224 p. © Phoenix Press; 30Jun50;  
A45491.

I. Phoenix Press.

ma/r

Library of Congress  
Copyright Office

AUG - 8 1950

DOBBINS, PAUL H.

Death trap. [New York, 1951] 221 p.

© Phoenix Press; 31May51; A56571.

I. Phoenix Press.

ma/r

Library of Congress  
Copyright Office

AUG 10 1951

DOBBINS, PAUL H.

Fatal finale. 253 p. © Phoenix Press,  
New York; 28Dec49; A40213.

I. Phoenix Press.

dw/r

Library of Congress  
Copyright Office



MAY - 1950

DOBBINS, PAUL H.

Murder moon. Culver City, Calif.,  
Murray & Gee. 207 p. © Paul H.  
Dobbins; 15Sep49; A36489.

mh/r

Library of Congress  
Copyright Office

Dobbins, Shelley.

M1508

PULCI, LUIGI, 1908-

(Anna) Non dimenticar; [or, T'ho voluto bene] Don't forget [from the film] Anna, English lyric by Shelley Dobbins, Italian words by Michele Galdieri, music by P. G. Redi [pseud.] Appl. states prev. reg. as If you said goodbye, 28Aug53, EP73919. NM: English words. © Hollis Music, inc., New York; 9Jun54; EP81267.

I. Title. II. Title: Anna. III. Title: T'ho voluto bene. [IV. Dobbins, Shelley.

Library of Congress

V. Galdieri, Michele,  
1902]

xM1508.9

SL

Dobbins, Shelley  
BABY'S IN' STYLE © w Shelley Dobbins,  
m Sanford Wolin 18Sep47 EU93985

Library of Congress  
Copyright Office

Dobbins, Shelley.

EVERYTHING I TOUCH TURNS TO LOVE © w  
Shelley Dobbins m George Koch 12Nov48  
EU148582

Library of Congress  
Copyright Office

*See*  
Dobbins, Shelley, lyricist.

Smith, Bernard. I can't tell my  
heart.



Dobbins, Shelley.

WE'RE NEVER GONNA SAY GOODBYE; w  
Shelley Dobbins m Arthur Isaac  
Soybel © Shelley Dobbins & Arthur  
Isaac Soybel 5Sep51 EU249841

SEP 27 1951

Library of Congress  
Copyright Office

See

Dobbins, Sylvia, lyricist.

Richard, Leo. Golden yesterdays.

Dobbins, Thomas.

M1630 BUCK, RONALD, 1907-

.2 Forgive, forget, and love; words by Thomas  
.B Dobbins, music by Ronald Buck. © Nor-  
dyke Publishing Co., Hollywood, Calif.;  
28Feb49; EP36846.

I. Dobbins, Thomas, lyricist. II. Title.

Dobbins, Thomas.

THERE ARE A THOUSAND DREAMS IN A CUP  
OF COFFEE; w Thomas Dobbins m Ben  
Patton © Thomas Dobbins & Ben Patton  
15Feb50 EU196469

Library of Congress  
Copyright Office

MAR 27 1950

Dobbins, Thomas V.

Forgive, forget, and love; w T. V.  
Dobbins, m Ronald Buck. © Thomas  
V. Dobbins, Maud, Okla.; 18Feb47;  
EU64179.

Dobbins, Thomas V.

TAKE ME TO YOUR HEART m Louis

Tobin, © w Thomas V. Dobbins 3Jul47

EU82826.

DOBBINS, W. F. SEE  
Dobbins, Walter Frank, 1900-

EU332021

Dobbins, Walter Frank.

I'M CRAZY; w, m & © Walter Frank Dob-  
bins 24Sep53 EU332021

Library of Congress



DOBBSINS, WILLIAM PEYTON. SEE  
Dobbins and Howard.

APR 13 1951

DOBEINS AND HOWARD.

Texas municipal bonds. AA178581.

SEE First of Texas Corporation.

APR 13 1951

DOBBIN'S GAVOTTE; m & © Morris Mamor-  
sky 22Dec52 EU297907

Library of Congress  
Copyright Office

DOBBIS, ISIDORE ©.

Garment guide. Watertown, N. Y.,  
©1946. Sheet, form. ©18Oct46;  
AA84127.

Dobbler, Ruby.

\*1

McNEIL, JAMES CHARLES, 1902-

Good old Illinois, words by Ruby  
Dobbler, music by J. Chas. McNeil.  
(With Breuker, G. W. I don't need  
my rose-colored glasses now) ©  
Joe McDaniel Music Co., New York;  
20Dec47; EP26556.

M1630

.2

.B

E unpub. 2913.

~~see~~  
Dobbler, Ruby, claimant.

A mother's sweet lullaby.

see

Moquin, Al.

MSH 3-26-46

*See*  
Dobbler, Ruby, lyricist.

Woodford, Gordon R. Your embrace.

Dobbler, Ruby Ellen.  
BROKEN CASTLES, SHATTERED DREAMS ©  
w & m Ruby Ellen Dobbler 10Nov47  
EU102559

Library of Congress  
Copyright Office



Dobbrack, Gerhard, ed.

ROTHE, RUDOLF ERNST.

Höhere Mathematik für Mathematiker,  
Physiker, Ingenieure. T. 5, Hrsg.  
von W. Schmeidler; bearb. von  
G. Dobbrack. 3., verb. Aufl.  
124 p. © B. G. Teubner Verlags-  
gesellschaft m.b.H.; 28Jun54;  
AFO-14879.

I. Schmeidler, Werner, ed.

II. Dobbrack, Gerhard, ed.

III. Teubner (B. G.) Verlagsgesell-  
schaft m.b.H.

Library of Congress

Copyright Office

cr/

Dobbs, B. Helen Dobbins.

DON'T WORRY ABOUT IT; m Louis Tobin

w & © B. Helen Dobbins Dobbs 31May50

EU205626

Library of Congress  
Copyright Office

1950

**Dobbs, Catherine R**

Freedom's will: the Society of the Separatists of Zoar; an historical adventure of religious communism in early Ohio. New York, William-Frederick Press, 1947.

104 p. 23 cm.

1. Society of Separatists of Zoar.      I. Title.

HX656.Z8D6

335.9771

47-30927\*

© Catherine R. Dobbs, Barberton, Ohio; 13Aug47; A18464.

Library of Congress

[3]

BR

Dobbs, Clarence Edward.

I can't believe my eyes; words  
by C. E. Dobbs.

© 8-4-46; C. E. Dobbs, Akron, Ohio;  
EU29780.

Dobbs, Clarence Edward.

I don't trust my heart; words by C. E. Dobbs.

© 8-22-46; C. E. Dobbs, Akron, Ohio;  
EU40839.

Dobbs, Clarence Edward.

Sleepy Joe; words by C. E. Dobbs.

© 9-24-46; C. E. Dobbs, Akron, Ohio; MU42403.

Dobbs, Dolly Markovich.

TOO SOON; w Dolly Markovich Dobbs m Mar-  
jorie Kerr Evans © Dolly Markovich  
Dobbs & Marjorie Kerr Evans 12Apr54  
EU354792

Dobbs, Edward Clarence, joint author.

APR 2 - 1952

PRINZ, HERMANN.

Pharmacology and dental therapeutics; a textbook for students and practitioners, by Edward C. Dobbs and Hermann Prinz. 10th ed., rewritten and rev. [First ed., by Hermann Prinz, pub. in 1909 under title: Dental materia medica and therapeutics] St. Louis, 1951. 599 p. illus. © on revisions & additions, & new illus.; The C. V. Mosby Co.; 20Aug51; A64125.

(cont. on next card)

Library of Congress  
Copyright Office

A64125

/r



PRINZ, HERMANN.

Pharmacology and dental... (Card 2)

I. Dobbs, Edward Clarence, joint author.

II. Mosby (C. V.) Company, St. Louis.

A64125

Library of Congress  
Copyright Office

/r

Dobbs, Elizabeth.

FOND MEMORIES; w Elizabeth Dobbs m  
Louis Tobin © Elizabeth Dobbs  
14Apr52 EU271360

Dobbs, Estilene.

WALKING IN GLORY; w & m Mildred Jeanette  
Curtis arr Estilene Dobbs © Mrs. Alon-  
zo H. Curtis & Mrs. Jesse Dobbs  
25Mar54 EU352238

Library of Congress  
Copyright Office

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.2

.C

Dobbs, George.

CRAWFORD, CATHERINE.

You'll find me; words and music by

George Dobbs and Catherine Crawford.

40¢ © Edwin H. Morris & Co., inc., New  
York; 21Jul52; EP64453.

I. Dobbs, George.    II. Title.

Dobbs, Harry.

MARRIED FOR LOVE. Anyone can marry a  
rich girl but it takes guts to marry  
for love; w Sharon Geldon & Larry  
Wilde m Harry Dobbs & Larry Wilde  
© Larry Wilde 31Jul52 EU282776

Dobbs, Harry.

UNIVERSITY BLUES; w Sharon Geldon &  
Larry Wilde m Harry Dobbs & Larry  
Wilde © Larry Wilde 11Jun52 EU277780

Library of Congress  
Copyright Office

Dobbs, Harry.

VISION OF THE BLESSED MOTHER; w & m  
Leonard Nesor, Harry Dobbs & M. C.  
Namdeerf © Meadowbrook Music  
29Oct53 EU336187

Library of Congress  
Copyright Office

DOBBS, IRVING.

My destiny. SEE Eisenman, Henry.



Dobbs, Irving.

OH, HOW I MISS MY LOVIN' BABY; w  
Irving Dobbs m Henry Eisenman ©  
Irving Dobbs & Henry Eisenman 9May52  
EU274203

Dobbs, Irving.

SUDDENLY; w, m & © Irving Dobbs  
21Jan54 EU344840

Library of Congress  
Copyright Office

Dobbs, Irving.

TWO SHADOWS IN THE MOONLIGHT; w Irving  
Dobbs m Henry Eisenman © Irving  
Dobbs & Henry Eisenman 17Mar52  
EU268060

Library of Congress  
Copyright Office

Dobbs, Irving.

WHEN; w, m & © Irving Dobbs 10Feb54  
EU347210

Library of Congress  
Copyright Office

DOBBS, IRVING. SEE That's my pop (Television  
program)

Dobbs, J. E.

IN A FAR AWAY LAND; w J. E. Dobbs m  
Louis Crawford Terry © J. E. Dobbs &  
Louis Crawford Terry 24Nov52 EU295047

Dobbs, J. E.

MOONLIGHT BLUES; w J. E. Dobbs m Louis  
Crawford Terry © J. E. Dobbs & Louis  
Crawford Terry 24Nov52 EU295048

M1577  
.D

DOBBS, J  
1922-

P

B

Adam Buckham O! For equal voices  
S.S., from North Countrie folk songs,  
by W. G. Whittaker, arr. by J. P. B.  
Dobbs. (Curwen edition, 72301) (With  
his Maa bonny lad) [With piano acc.]  
© J. P. B. Dobbs; 19Oct53; EF0-24054.

I. Title. [II. Whittaker, William Gillies]

Library of Congress

xM1573

xM1741

2/2



M1575  
.D

DOBBS, J  
1922-

P

B

Blow the wind southerly; for equal voices  
S.S. and semichorus, from North Countrie  
folk songs, by W. G. Whittaker, arr. by  
J. P. B. Dobbs. London, Curwen; New  
York, G. Schirmer, sole agents for U.S.A.  
(Curwen edition, 72300) [With piano acc.]  
5d. © J. P. B. Dobbs; 19Oct53;  
EF0-24053.

I. Title. [II.  
Library of Congress

Whittaker, William  
Gillies]

xM1741

M1572  
.D

DOBBS; J  
1922-

P

B

Bobby Shaftoe; for equal voices, S.S., from  
North Countrie folk songs, by W. G.  
Whittaker, arr. by J. P. B. Dobbs. London,  
Curwen; New York, G. Schirmer, sole  
agents for U.S.A. (Curwen edition,  
72299) [With piano acc.; voice parts also  
in tonic sol-fa notation] 5d. © J. P. B.  
Dobbs; 14Sep53; EF0-22238.

I., Title. [II.  
Library of Congress

Whittaker, W. G.]

xM1739

M1572  
.D

DOBBS, J  
1922-

P

B

King Arthur's servants; for equal voices  
S.S., from North Countrie folk songs by  
W. G. Whittaker, arr. by J. P. B. Dobbs.  
London, Curwen. [With piano acc.] 7d.  
© J. P. B. Dobbs; 21Sep53; EF0-23274.

I. Title. [II. Whittaker, William Gillies,  
1876-1944]

Library of Congress  
Copyright Office

xM1741

M1577  
.D

DOBBS, J  
1922-

P

B

Maa bonny lad; for equal voices, from  
North Countrie folk songs, by W. G.  
Whittaker, arr. by J. P. B. Dobbs.  
London, Curwen; New York, G. Schirmer,  
sole agents for U.S.A. (Curwen edition,  
72301) [With piano acc. and oboe or  
violin obbligato] 5d. © J. P. B.  
Dobbs; 19Oct53; EF0-24054.

I. Title. [II .  
Library of Congress

Whittaker, William  
Gillies] xM1567

xM1741 1/2

Dobbs, Jack Percival Baker, 1922-

M1994

.F5194

O9

FISKE, ROGER.

The Oxford School music books; pupils' book, junior, by Roger Fiske and J. P. B. Dobbs. © Oxford University Press, London; book 1, 6May54; EF0-28418.

I. Dobbs, Jack Percival Baker, 1922-

II. Title.

Library of Congress

SL

Dobbs, Jack Percival Baker, 1922-

M1994

.F5194

O9

bk.2

FISKE, ROGER.

The Oxford School music books; pupils' book, junior, by Roger Fiske and J. P. B. Dobbs. © Oxford University Press, London; book 2, 6May54; EF0-28417.

I. Dobbs, Jack Percival Baker, 1922-

II. Title.

Library of Congress

Dobbs, Jack Percival Baker, 1922-

**M1994**

**.F5194O9**

**bk.3**

**FISKE, ROGER.**

The Oxford School music books; pupils' book, junior, by Roger Fiske and J. P. B. Dobbs. © Oxford University Press, London; book 3, 6May54; EF0-28409.

I. Dobbs, Jack Percival Baker, 1922-

II. Title.

Library of Congress

Dobbs, James Oliver, 1897-

Fellow pilgrin. [Houston, Tex.] cl947.  
card. 9 x 16cm.

Poem.

① author, Houston, Tex.; 7Apr47; AA50162.

el 4-28-47



Dobbs, Mrs. Jesse.

WALKING IN GLORY; w & m Mildred Jeanette  
Curtis arr Estilene Dobbs © Mrs. Alon-  
zo H. Curtis & Mrs. Jesse Dobbs  
25Mar54 EU352238

Library of Congress  
Copyright Office

ccc

Dobbs, John Hamilton.

MY DREAMS CAME TRUE © w & m John  
Hamilton Dobbs 24May48 EU132670

Library of Congress  
Copyright Office

**Dobbs, Julia Emma.**

Irish roses; w J. E. Dobbs, m Louis  
Tobin. © Julia Emma Dobbs, Opelika,  
Ala.; 16Feb47; EU63932.

Dobbs, Lola Mae.

THE RIVER OF NO RETURN; w, m & © Lola  
Mae Dobbs 12Apr54 EU355984

Library of Congress  
Copyright Office

Dobbs, Lola Mae.

YOUR ONE AND ONLY; w, m & © Lola Mae  
Dobbs 16Jun54 EU361388

Library of Congress  
Copyright Office

Dobbs, O. D.

PLAYIN' DOMINOES AND SHOOTIN' DICE;

w, m & © Tex Wood & O. D. Dobbs

2Jul52 EU280095

Library of Congress  
Copyright Office

M1630

DOBBS, O

D

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.D

Playin' dominoes and shootin' dice; words  
and music by Tex Wood and O. D. Dobbs.  
40¢ © Hill & Range Songs, inc., Beverly  
Hills, Calif.; 14Feb53; EP69643.

I. Wood, Franklin, 1912-

II. Title.

DOBBS, PAUL H.

The Kingdom of Cibola, and other  
tales in verse. 76 p. © Chap-  
man and Grimes, inc., Boston;  
10Mar48 (in notice: 1947); A22891.

I. Chapman and Grimes, inc.,



Dobbs, Paul Hubert.

I'M NOT A BABY ANY MORE; w Paul  
Hubert Dobbs m Bobby Gregory ©  
Paul Hubert Dobbs 13Jul53 EU323236

Dobbs, Robert Joel.

Daisies; w & m R. J. Dobbs. © Robert  
Joel Dobbs, Summerville, Ga.;  
30Apr47; EU72914.

Dobbs, Robert Joel.

LET'S MAKE IT TODAY © w & m Robert  
Joel Dobbs 15Mar48 EU121093

Library of Congress  
Copyright Office

**Dobbs, Rose.**

The discontented village, by Rose Dobbs ... illustrated by Beatrice Tobias. New York, Coward-McCann, inc. {1946,

{31} p. illus. 21<sup>cm</sup>.

© 6Sep46; author, New York; A8241.

I. Tobias, Beatrice, illus. II. Title.

46-7068

Library of Congress

PZ7.D654D1

{5}

Dobbs, Rose, comp.

PZ3  
.G717  
E1

**Goudge, Elizabeth, 1900—**

... The Elizabeth Goudge reader, compiled and arranged, with an introduction, by Rose Dobbs. New York, Coward-McCann, inc. [1946]

xi, 498 p. 21½".

At head of title: A collection of favorite short stories and selections from all the famous novels from "A city of bells" to "Green Dolphin street."

I. Dobbs, Rose, comp. II. Title.

PZ3.G717E1

46-8278

© 18Nov46; publisher; A8461.

DOBBS, ROSE.

Michael's friends. Pictures by Flavia  
Gág. New York, Coward-McCann [1953]  
1 v. © Rose Dobbs; 13Jan53; A77617.

I. Gág, Flavia, illus.

DOBBS, ROSE, ed.

Once upon a time; twenty cheerful tales to read and tell. Selected, edited, and sometimes retold by Rose Dobbs; illustrated by Flavia Gág. 117 p. © Random House, inc., New York; 5Apr50; A42623.

I. Gág, Flavia, illus.

II. Random House, inc.

egm/r  
MAY - 2 1950

Library of Congress  
Copyright Office

DOBBS, WALLACE E.

Beginner's book of photography. [Rev. ed.]  
136 p. illus. (Little technical library,  
21) © Ziff-Davis Pub. Co., Chicago;  
15Jun49; on revisions; A35217.

I. Ziff-Davis Publishing Co.

Library of Congress  
Copyright Office

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DOBBS, WALLACE E.

Beginner's book of photography. [Rev. ed.]

New York [1953] 136 p. illus. (Little  
technical library, 21) © on revisions &  
additions; Crown Publishers, inc.;

20May53; A91961.

I. Crown Publishers, inc.

Library of Congress  
Copyright Office

*j/e*

DOBBS, WALLY, pseud. SEE  
Dobrovolsky, Voldemar, 1895-

EU313835

Dobbs, William, 1917-

My dream of you; words by W. Dobbs.

© 12-26-46; W. Dobbs, Raiford, Fla.;  
EU57285.

K 1676

The Dobbs.

see

Monthly small house club, inc.

AA 22196

Dobbs, fall and winter 1946.

see

Hat corporation of America, claimant.

vf 10-4-46

Dobbs Ferry, Irvington, Hastings [and]  
Tarrytown telephone directory.  
AA52464. see New York telephone co.

DOBB'S FERRY, N. Y.

Weckquaskeek Beach in 1600 ...

SEE Cornu, Theodore John.

Dobbs hats. A43301. see Hat corp.  
of America.



Dobbs hats

see

Hat corporation of America  
Dobbs hats.

Dobby, Bobby, lyricist.

[Schoonmaker, Edwin Herbert] Stand by your  
Uncle Sam.

DOBBYN, MAURICE GERALD.

Poison, a drama in three acts.

© Maurice Gerald Dobbyn; 1900t50;  
DU25719.

OCT 30 1950

DOBE METALCRAFT CO.

Conestoga or jerk-line bell.

Sheet. © Ira Delbert Bailey,  
jr. & Martine Virginia Bailey,  
d.b.a. DOBE Metalcraft Co.,  
Pomona, Calif.; 13Sep47;  
AA67890.

DOBECKMUN automatic bag selector for  
produce prepackaging. KK54409. SEE  
Dobeckmun Company.

NOV - 6 1950

DOBECKMUN COMPANY.

A brief manual on produce prepack-  
aging. (Transparent packaging)

Folder. © The Dobeckmun Co.;

26Apr48; KK23158.

DOBECKMUN COMPANY ©.

Dobeckmun automatic bag selector for  
produce prepackaging. (Plastic  
bags) Folder. (SP-ABS-50)

© The Dobeckmun Co.; 5Sep50;

KK54409.

AA 19021

Dobeckmun co., claimant.

Dobeckmun film & foil calculator; thickness &  
approximate yield chart. [Cleveland, Printed by  
Lezius-Hiles co., c1946]  
card. 19 x 10 1/2cm.

Application author; Edward Van der Veer Taylor.

© 4-1-46; 2 c 5-8-46; Cleveland; AA 19021.

vf 5-17-46



**DOBECKMUN COMPANY.**

**A handbook for company participation  
in trade shows and exhibitions.**

**[Cover title: Trade show hand-  
book] Prepared by J. M. Deegan  
[and] M. E. Shank. Cleveland,  
c1952. 23 l. © The Dobeckmun Co.;  
11Mar52; AA210162.**

DOBECKMUN COMPANY.

Midwest animals, Vista Pak jumbo  
animals. KK81102. SEE Midwest  
Biscuit Company, inc.

DOBECKMUN COMPANY.

Midwest Vista-Pak lemon cookies.

KK78891. SEE Midwest Biscuit Com-  
pany.

DOBECKMUN COMPANY.

Midwest Vista-Pak oatmeal raisin.

KK78946. SEE Midwest Biscuit Com-  
pany.

DOBECKMUN COMPANY.

Midwest Vista-Pak old fashioned  
cocoanut. KK81103. SEE Midwest  
Biscuit Company, inc.

DOBECKMAN COMPANY.

Midwest Vista-Pak sandwich cremes.

KK76843. SEE Midwest Biscuit  
Company, inc.

DOBECKMUN COMPANY.

Midwest Vista-Pak sugar cookies.

KK78945. SEE Midwest Biscuit Com-  
pany.

DOBECKMUN CO. ©, Cleveland.

A new program to reduce  
packaging costs! 11 p.,  
illus. © 210xt47; AA35909.



DOBECKMUN CO. ©, Cleveland.

Questions and answers on  
Dobeckmun metallic yarn.

10 p. © 7Aug47; AA35253.

The Dobeckmun company, claimant.

AA  
32376

Jenkins, Wilbert A

Tobacco plant bed covers from plastic glazing. [Cleveland, The Dobeckmun co., 1947]

folder. illus. 28cm.

© publisher; 2Jan47; AA32376.

vf 17Mar47

DOBECKMUN COMPANY.

Vista-Pak chocolate covered sticks.

KK80744. SEE Midwest Biscuit Com-  
pany.

AA 19021

Dobeckmun film & foil calculator; thickness &  
approximate yield chart.

see

Dobeckmun co., claimant.

vf 5-17-46



AA 2820

Dobell, Charles E

1945 income tax work sheet. Santa  
Maria, Calif., Dobell, c 1945.

6 stapled sheets 28 x 21 1/2 cm.  
(Dobell's E-Z forms)

© 11-15-45; 2 c 1-25-46; Charles  
E. Dobell, Santa Maria, Calif.; AA 2820

ksk 2-~~B~~-46

DOBELL, CURZON.

Love lyrics and rebel rhymes.

Exposition Press. 96 p.

© Curzon Dobell; 26Nov54;

A162658.

Library of Congress  
Copyright Office

b/l

LOBELL, MERCY. SEE

Fitting facts make more sales.



Dobelstein, Waldo Elmer.

HOW WAS I TO KNOW? © w & m Waldo  
Elmer Dobelstein 25Aug47 EU90231

Dobelstein, Waldo Elmer.

IT WAS JUST A DREAM © w & m Waldo  
Elmer Dobelstein 25Aug47 EU90230

M1630 [DOBELSTEIN, WALDO]  
.2 It was just a dream; words and music by  
.D Dan Lynden [pseud.] © Nordyke Publish-  
ing Co., Hollywood, Calif.; 11Jan49 (in  
notice: 1948); EP35879.

I. Title.

Dobelstein, Waldo Elmer.

LUCKY STAR © w & m Waldo Elmer

Dobelstein 25Aug47 EU90232

Dobelstein, Waldo Elmer.

OUR LOVE 'IS A SONG WITHOUT WORDS

© w & m Waldo Elmer Dobelstein

25Aug47 EU90229

Dobelstein, Waldo Elmer.

WHERE IS THE GIRL WHO WAITS FOR  
ME: © w & m Waldo Elmer Dobelstein  
25Aug47 EU90228

Dober, Conrad K.

ALL ALONE IN A CROWD, from My boy  
friend; w Harold Cristy & J. Lait, m  
Con Conrad [pseud. of Conrad K.  
Dober] © 17Dec24, E603844. R87649,  
19Dec51, Jack Lait (A) & Leona Z.  
Shattuck (W of C. K. Dober)

JAN 11 1952

Library of Congress  
Copyright Office

Dober, Conrad K.

ALL'S WELL THAT ENDS WELL; w & m Conrad  
K. Dober & Sam Coslow, ukulele arr.  
Harry J. Stafford. © 15Feb27;  
E657459. Con Conrad & Sam Coslow  
(A's); 16Feb54; R125782.

V

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Dober, Conrad K.

BAMBOOLA; w & m Conrad K. Dober &  
Joseph A. Cirina. © 21Oct25,  
E628011. R102409, 10Nov52, Leona  
Z. Shattuck (W of C. K. Dober) &  
Joseph A. Cirina (A)

Dober, Conrad K.

BAMBOOLA; w & m Conrad K. Dober &  
Joseph A. Cirina. © 4Nov25,  
E628350. R102410, 10Nov52, Leona  
Z. Shattuck (W of C. K. Dober) &  
Joseph A. Cirina (A)

Dober, Conrad K.

BAMBOOLA; m Conrad K. Dober & Joseph  
A. Cirina. © 14Oct25, E621774.  
R101122, 16Oct52, Leona Z. Shattuck  
(W) & Joseph A. Cirina (A)

Dober, Conrad K.

BETTY LEE, from Betty Lee; w O. A.  
Harbach & Irving Caesar, m Con  
Conrad [pseud. of Conrad K. Dober].  
© 25Nov24, E601711. R86426, 26Nov51,  
Otto A. Harbach (A)

DEC 27 1951

Library of Congress  
Copyright Office

Dober, Conrad K.

BETTY LEE, from Betty Lee; m Con  
Conrad [pseud. of Conrad K. Dober],  
& w. © 25Nov24, E601711. R87160,  
28Nov51, Otto Harbach & Irving  
Caesar (A's of w) & Leona Z. Shattuck  
(W of C. K. Dober)

Library of Congress  
Copyright Office

JAN - 8 1952

Dober, Conrad K.

BLONDY. Blondy with your baby blue  
eyes; w & m George W. Meyer & Conrad  
K. Dober, banjo & ukulele arr. Alvin  
D. Keech. © 8Feb27; E657521. George  
W. Meyer (A); 9Feb54; R125487.

Dober, Conrad K.

BUT NOT TO-DAY; from Lido lady,  
w Desmond Carter, m Jean Boyer &  
Vincent Scotto, m & arr. Conrad K.  
Dober. © on arr. & w, 3Dec26,  
E654449. R121765, 3Dec53, Leona Z.  
Shattuck (W of C. K. Dober) &  
Beatrice V. H. Carter (W)

Dober, Conrad K.

BUT NOT TO-DAY; from Lido lady,  
m Jean Boyer, Vincent Scotto &  
Conrad K. Dober, orchestra arr.  
Max Irwin. © on arr., 3Dec26,  
E654915. R121766, 3Dec53, Harms,  
inc. (PWH of M. Irwin)



Dober, Conrad K.

BUT THE WIND BLEW THROUGH HIS WHISKERS  
JUST THE SAME; w Billy Rose, m  
Conrad K. Dober. © 3Nov25, E626490.  
R101987, 3Nov52, Billy Rose (A) &  
Mrs. Harold D. Shattuck (W of C.  
Dober)

Dober, Conrad K.

BUT THE WIND BLEW THROUGH HIS WHISKERS  
JUST THE SAME; w Billy Rose, m  
Conrad K. Dober. © 3Nov25, E626490.  
R101995, 3Nov52, Billy Rose (A)

Dober, Conrad K., 1891-1938.

M14

.85

.D

DRAKE, MILTON, 1912-

Champagne waltz; by Con Conrad [pseud.]

Ben Oakland and Milton Drake, arr. by

J. C. Bridges. (In Chords. v.1, no.3,

p.9-10) [For chord organ] © on arrange-

ment; Famous Music Corp.; 10Sep53;

EP76225.

I. Dober, Conrad K., 1891-1938. II.

Oakland, Ben, 1907-

III. Title.

[IV. Bridges, J. C.]

Library of Congress  
Copyright Office

Dober, Conrad K., 1891-1938.

M14

.85

.D

DRAKE, MILTON, 1912-

Champagne waltz; by Con Conrad [pseud.]

Ben Oakland and Milton Drake, arr.

by J. C. Bridges. (In Legato. v. 3, no. 4,  
p. 11-14) [For electronic organ] © on  
arrangement; Famous Music Corp.;  
10May53; EP72576.

I. Dober, Conrad K., 1891-1938.

II. Oakland, Ben, 1907-

III. Title.

Library of Congress

M1350 [DOBER, CONRAD K ] 1891-1938.

.D The continental; by Con Conrad [pseud. ],  
transcribed by David Broeckman.  
[Piano-conductor score (orchestra) and  
parts] \$3.50 © on arrangement; Harms,  
inc., New York; 15Feb50; EP44411.

I. Title. [II. Broeckman, David]

Library of Congress  
Copyright Office

Revised  
12Jun50

JUL 13 1950

DOBER, CONRAD K 1891-1938.

The continental. El continental. Words by  
Herb Magidson, Spanish text by Camila  
Cardona, music by Con Conrad [pseud.]  
(In Latin-American favorites. p.77-81)  
[English and Spanish words] Appl. author:  
Harms, inc., employer for hire of Camila  
Cardona. © on Spanish text; Harms, inc.;  
11May53; EP71803.

M1680  
.18  
.L377

I. Title. II. Title: El continental. [III.  
Magidson, Herbert A., 1906- IV. Cardona,  
Camila]

Library of Congress  
Copyright Office

SL

Dober, Conrad K.

DANCE THE WEDDING WALTZ WITH ME,  
BEFORE WE STEAL AWAY; w L. Wolfe  
Gilbert, m Al Sherman & Conrad K.  
Dober. © 4Aug27; E672747. Leona Z.  
Shattuck (W of C. K. Dober), L. Wolfe  
Gilbert & Al Sherman (A's); 4Aug54;  
R134166.

Dober, Conrad K.

DANCIN' ON A DIME, from My boy friend;  
w Harold Christy & Jack Lait, m Con  
Conrad [pseud. of Conrad K. Dober]  
© 24Dec24, E606149. R88259, 28Dec51,  
Jack Lait (A) & Leona Z. Shattuck (W  
of C. K. Dober)

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Dober, Conrad K.

DEAR, ON A NIGHT LIKE THIS; w Irving  
Caesar, m Conrad K. Dober. ©  
28Sep27; E674324. Irving Caesar  
(A) & Leona Z. Shattuck (W of  
C. K. Dober); 28Sep54; R136647.

Dober, Conrad K.

DON'T BE A FOOL, YOU FOOL; w Billy  
Rose & Mort Dixon, m Conrad K.

Dober. © 3Nov25, E626489. R102005,  
4Nov52, Billy Rose, Mort Dixon (A's)  
& Mrs. Harold D. Shattuck (W of C.  
K. Dober)

Dober, Conrad K.

DON'T BE A FOOL, YOU FOOL; w Billy  
Rose & Mort Dixon, m Conrad K.  
Dober. © 3Nov25, E626489. R101993,  
3Nov52, Billy Rose (A)

Dober, Conrad K.

DON'T BE A FOOL, YOU FOOL; w Billy  
Rose & Mort Dixon, m Conrad K.  
Dober. © 3Nov25, E626489. R101994,  
3Nov52, Mort Dixon (A)

Dober, Conrad K.

DON'T BE A FOOL, YOU FOOL; w Billy  
Rose & Mort Dixon, m Conrad K.

Dober. © 25Nov25, E628920.

R102880, 28Nov52, Billy Rose, Mort  
Dixon (A's) & Mrs. Harold Shattuck  
(W of C. K. Dober)

Dober, Conrad K.

DON'T BE A FOOL, YOU FOOL; w Billy  
Rose & Mort Dixon, m Conrad K.  
Dober. © 25Nov25, E628920. R102754,  
25Nov52, Billy Rose (A)

Dober, Conrad K.

DON'T BE SORRY FOR ME; w & m Harry  
Richman, George Jessel & Conrad K.  
Dober, ukulele arr. M. Kalua.  
© 19Dec25, E627893. R104232,  
22Dec52, Harry Richman (A)

Dober, Conrad K.

DREAMING; w J. P. McEvoy, m Henry  
Souvaine & Con Conrad [pseud. of  
Conrad K. Dober] (In American life.  
Comic supplement) © 2Feb25, E607020.  
R90233, 6Feb52, Leona Z. Shattuck  
(W of C. K. Dober), J. P. McEvoy &  
Henry Souvaine (A's)

Library of Congress  
Copyright Office

MAR 6 1952



Dober, Conrad K.

DREAMY ARABY; w Harold Christy, m  
Conrad K. Dober. © 22Oct24,  
E600860. R101125, 200ct52, Leona  
Z. Shattuck (W of C. K. Dober)

Dober, Conrad K.

EVELYN, from My boy friend; w Harold  
Christy & J. Lait, m Con Conrad [pseud.  
of Conrad K. Dober] © 17Dec24,  
E603845. R87650, 19Dec51, Jack Lait  
(A) & Leona Z. Shattuck (W of C. K.  
Dober)

Library of Congress  
Copyright Office

JAN 11 1952

Dober, Conrad K.

FOREVER, from Moonlight; waltz, Con  
Conrad [pseud. of Conrad K. Dober],  
arr. C. E. Wheeler; orch. © on arr.,  
14Feb24, E581736. R75497, 12Mar51,  
Edward B. Marks Music Corp. (PWH, of  
C. E. Wheeler)

JUN 21 1951

Library of Congress  
Copyright Office

Dober, Conrad K.

GEORGIA HOME; w & m Conrad K. Dober &  
Larry Spier, ukulele arr. Harry J.  
Stafford. © 18Apr27; E659807.  
Con Conrad & Larry Spier (A's);  
20Apr54; R129269.

V

Library of Congress  
Copyright Office

Dober, Conrad K.

GEORGIE AND I; w Owen Murphy & Cliff  
Edwards, m Conrad K. Dober & Harry  
Fender. © 29May26; E642128.  
Owen Murphy (A); 18May54; R130373.

Dober, Conrad K.

GOODNIGHT WALTZ; by Leo Wood, Irving  
Bibo & Con Conrad [pseud. of Conrad  
K. Dober], arr. O. Sciacca; band  
pts. © 7Jun23, E562892, R79263,  
6Jun51, Leo Feist, inc. (PWH of O.  
Sciacca)

JUL 1 9 1951

Library of Congress  
Copyright Office

Dober, Conrad K.

HAM AND EGGS IN THE MORNING; from  
Take the air, w Alfred Dubin, m  
Conrad K. Dober & Abner Silver. ©  
9Nov27; E675969. Abner Silver (A);  
10Nov54; R139019.

Dober, Conrad K.

HAM AND EGGS IN THE MORNING; from  
Take the air, w Alfred Dubin, m  
Conrad K. Dober & Abner Silver.  
© 9Nov27; E675969. Helen R. Dubin  
(W), Leona Z. Shattuck (W of C. K.  
Dober) & Abner Silver (A); 10Nov54;  
R139343.



Dober, Conrad K., 1891-1938.

M1356

.M

MAGIDSON, HERBERT A 1906-

(Here's to romance) Midnight in Paris;  
fox-trot, words and music by Con Conrad  
[pseud.] and Herb Magidson. A Paul  
Weirick arrangement. [Piano-conductor  
score (orchestra, with words) and parts]  
\$1.25 © on arrangement; Movietone  
Music Corp., New York; 4Aug53;  
EP73786.

I. Dober, Conrad K., 1891-1938. II. Title.  
III. Title: Here's to romance. [IV. Weirick,  
Paul, 1906-

Library of Congress  
Copyright Office

Revised  
7Dec53

Dober, Conrad K., 1891-1938.

M1508

MAGIDSON, HERBERT A 1906-  
(Here's to romance) Midnight in Paris;  
words and music by Con Conrad [pseud.]  
and Herb Magidson [arr. by Victor  
Lamont, pseud.] © on arrangement;  
Movietone Music Corp., New York;  
2Jul53; EP72817.

I. Title. II. Title: Here's to romance.  
III. Dober, Conrad K., 1891-1938.  
[IV. Maiorana, Victor]

SL

Library of Congress

xM1508.9

Dober, Conrad K.

M1556

.M

MAGIDSON, HERB, 1906-

(Here's to romance) Midnight in Paris;  
[from Here's to romance. S.S.A.T.B.B.,  
words and music by C. Conrad [pseud.]  
and H. Magidson, arr. by E. Fred Morris.  
New York, Fox. (Fox choral presenta-  
tion series, 5) [With piano acc.] 25¢  
© on arrangement; Movietone Music  
Corp.; 31May50; EP46838.

I. Dober, Conrad K. II. Title. [IN. Morris, Ernest Frederick]

III. Title:  
Here's  
to  
romance

Library of Congress  
Copyright Office

JUL 1 1 1951

Dober, Conrad K.

HITCH UP THE HORSES; w & m Jack  
Meskill, Saul Bernie & Con Conrad  
[pseud. of Conrad K. Dober] ©  
13May25, E613964. R94714, 13May52,  
Jack Meskill, Saul Bernie & Con  
Conrad (A's)

Dober, Conrad K.

HITCH UP THE HORSES; w & m Jack  
Meskill, Saul Bernie & Con Conrad  
[pseud. of Conrad K. Dober] ©  
22Jul25, E617649. R97740, 23Jul52,  
Jack Meskill, Saul Bernie & Con  
Conrad (A's)

Dober, Conrad K.

HOI POLLOI, from Moonlight; m Con  
Conrad [pseud. of Conrad K. Dober],  
& w. © 28Feb24, E579970. R75496,  
12Mar51, William B. Friedlander  
(A of w) & Leona C. Shattuck (W of  
C. K. Dober)

Library of Congress  
Copyright Office

JUN 22 1951

Dober, Conrad K.

I LOVE TO CATCH BRASS RINGS ON A  
MERRY-GO-ROUND; w & m Conrad K.  
Dober, Alfred Dubin & Abner Silver.  
© 210ct27; E678167. Abner Silver  
(A); 210ct54; R137524.

Dober, Conrad K.

I LOVE TO CATCH BRASS RINGS ON A  
MERRY GO ROUND; w & m Conrad K.  
Dober, Alfred Dubin & Abner Silver.  
© 21Oct27; E678167. Abner Silver  
(A), Mrs. Frank Shattuck & Mrs.  
H. R. Dubin (W's); 22Oct54; R138302.



Dober, Conrad K.

I LOVE TO CATCH BRASS RINGS ON A  
MERRY GO ROUND; w & m Conrad K.  
Dober, Alfred Dubin & Abner Silver.  
© 19Sep27; E674015. Mrs. Frank  
Shattuck (W of C. K. Dober),  
Mrs. H. R. Dubin (W) & Abner Silver  
(A); 20Sep54; R136115.

Dober, Conrad K.

I WON'T GO HOME TONIGHT; w. L. Wolfe  
Gilbert & Saul Bernie, m Conrad  
K. Dober. © 26Jan26, E632755;  
10Feb26, E633487. L. Wolfe Gilbert,  
Saul Bernie (A's) & Leona Z.  
Shattuck (W of C. K. Dober);  
25Jan54; R125040-125041.

Dober, Conrad K.

I WON'T GO HOME TONIGHT; w L. Wolfe  
Gilbert & Saul Bernie, m Conrad K.  
Dober. © 26Jan26, E632755.  
R106293, 26Jan53, L. Wolfe Gilbert  
(A)

Dober, Conrad K.

I WON'T GO HOME TONIGHT; w L. Wolfe  
Gilbert & Saul Bernie, m Conrad K.  
Dober. © 10Feb26, E633487. R107027,  
10Feb53, L. Wolfe Gilbert (A)

Dober, Conrad K.

I WOULDN'T FOOL A LITTLE GIRL LIKE  
YOU; by George W. Meyer & Conrad  
K. Dober. © 22Dec26; E656581.  
George W. Meyer & Con Conrad (A's);  
8Jan54; R123857.

Dober, Conrad K.

I'D DO IT ALL OVER AGAIN; w & m

George W. Meyer & Conrad K. Dober.

© 6Dec26; E653295. George W. Meyer

& Con Conrad (A's); 26Aug54;

R135150.

✓

Library of Congress  
Copyright Office

Dober, Conrad K.

IF ALL MY THOUGHTS WERE STARS, from  
The amber fluid; w Arthur J. Lamb, m  
Con Conrad [pseud. of Conrad K.  
Dober] © 3May24, E588111. R87640,  
19Dec51, Louisa M. Lamb (NK)

JAN 11 1952

Library of Congress  
Copyright Office

Dober, Conrad K.

IF I CAN'T SING ABOUT MY MAMMY, I  
DON'T WANT TO SING AT ALL; w Sam  
M. Lewis & Joe Young, m Con Conrad  
[pseud of Conrad K. Dober]  
© 24Mar24, E584743. R76104,  
28Mar51, Ruth Young Grunberg (W)

MAY 10 1951

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Copyright Office



Dober, Conrad K.

I'M GOING TO DANCE AT YOUR WEDDING,  
from Betty Lee; w Irving Caesar, m  
Con Conrad [pseud. of Conrad K.  
Dober] © 3Jan25, E606302. R89730,  
24Jan52, Irving Caesar (A) & Leona  
Z. Shattuck (W of C. K. Dober)

MAR - 6 1952

Library of Congress  
Copyright Office

Dober, Conrad K.

I'M GONNA BRING A WATERMELON TO MY  
GIRL TO-NIGHT; m Con Conrad [pseud.  
of Conrad K. Dober], & w. © 21Mar24,  
E584657. R75759, 21Mar51, Billy  
Rose (A of w)

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Copyright Office

JUN 15 1951

Dober, Conrad K.

I'M GONNA BRING A WATERMELON TO MY  
GIRL TONIGHT; m Con Conrad [pseud.  
of Conrad K. Dober], & w. © 23Apr24,  
E587779. R77974, 26Apr51, Billy  
Rose (A of w) & Leona Z. Shattuck  
(W of C. K. Dober)

JUN 28 1951

Library of Congress  
Copyright Office

Dober, Conrad K.

I'M GONNA BRING A WATERMELON TO MY  
GIRL TO-NIGHT; m Con Conrad [pseud.  
of Conrad K. Dober], & w. © 21Mar24,  
E584657. R82527, 23Aug51, Billy Rose  
(A of w) & Leona Z. Shattuck (W of  
C. K. Dober)

SEP 17 1951

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Copyright Office

Dober, Conrad K.

I'M GONNA BRING A WATERMELON TO MY  
GIRL TONIGHT; foxtrot, m Con Conrad  
[pseud. of Conrad K. Dober], & w.  
© 23Apr24, E587779. R77580, 24Apr51,  
Billy Rose (A of w)

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Copyright Office

JUN 21 1951

Dober, Conrad K.

I'M GONNA BRING A WATERMELON TO MY  
GIRL TONIGHT; foxtrot, w & m B.  
Rose & Con Conrad [pseud. of Conrad  
K. Dober]; orch., with w. © on arr.,  
16May24, E588911. R78576, 17May51,  
Billy Rose (A)

JUL 19 1951

Library of Congress  
Copyright Office

Dober, Conrad K.

I'M IN LOVE WITH THE PRINCE OF WALES;

w Patsy Ruth Miller, m Con Conrad

[pseud. of Conrad K. Dober]

© 29Sep24, E602036. R84059, 10Oct51,

Leona Z. Shattuck (W of C. K. Dober)

OCT 29 1954

Library of Congress  
Copyright Office

Dober, Conrad K.

I'M STILL IN LOVE WITH YOU; w & m  
Conrad K. Dober & Harold Veo. ©  
20oct25, E621353. R100444, 30oct52,  
Mrs. Frank Shattuck (W of C. K.  
Dober) & Harold Veo (A)



Dober, Conrad K.

I'M STILL IN LOVE WITH YOU; w & m  
Conrad K. Dober & Harold Veo. ©  
190ct25, E626139. R101072, 200ct52,  
Mrs. Frank Shattuck (W) & Harold  
Veo (A)

Dober, Conrad K.

JULIUS YOU WONDERFUL BOY; w & m Geo.

W. Meyer & Conrad K. Dober. ©

13Dec26; E652385. Geo. W. Meyer &  
Con Conrad (A's); 8Jan54; R123853.

Dober, Conrad K.

JULIUS, YOU WONDERFUL BOY; w & m  
George W. Meyer & Conrad K. Dober.  
© 13Dec26, E652385. R122678,  
21Dec53, George W. Meyer (A)

Dober, Conrad K.

KISSING; w J. P. McEvoy, m Con Conrad  
[pseud. of Conrad K. Dober]; duet.  
(In American life. Comic supplement)  
© 2Feb25, E607023. R90236, 6Feb52,  
Leona Z. Shattuck (W of C. K. Dober)  
& J. P. McEvoy (A)

Library of Congress  
Copyright Office

MAR 24 1952

Dober, Conrad K.

LET'S ALL GO TO MARY'S HOUSE; English  
version Jimmy Campbell & Reg  
Connelly, w & m Leo Wood & Conrad K.  
Dober, ukulele arr. Alvin D. Keech.  
© 15Feb27; E665420. Con Conrad, Leo  
Wood, Jimmy Campbell & Reg Connelly  
(A's); 9Apr54; R128397.

V

Library of Congress  
Copyright Office

Dober, Conrad K.

LET'S KISS GOOD-BYE, from Betty Lee;  
w O. A. Harbach & Irving Caesar, m  
Louis A. Hirsch & Con Conrad [pseud.  
of Conrad K. Dober]. © 29Nov24,  
E603310. R86698, 29Nov51, Otto A.  
Harbach (A)

JAN - 8 1952

Library of Congress  
Copyright Office

Dober, Conrad K.

LET'S KISS GOODBYE, from Betty Lee; m  
Louis A. Hirsch & Con Conrad [pseud.  
of Conrad K. Dober] & w. © 29Nov24,  
E603310. R87165, 29Nov51, Otto  
Harbach & Irving Caesar (A's of w) &  
Laurence J. Hirsch (E of L. A.  
Hirsch)

Library of Congress  
Copyright Office

Revised  
9Jan52

1951

Dober, Conrad K.

LET'S KISS GOODBYE, from Betty Lee;  
w Otto Harbach & Irving Caesar, m  
Louis A. Hirsch & Con Conrad [pseud.  
of Conrad K. Dober] © 29Nov24,  
E603310. R89093, 16Jan52, Leona Z.  
Shattuck (W of C. K. Dober)

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Copyright Office

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Dober, Conrad K.

LONESOME AND SORRY; w Benny Davis, m  
Conrad K. Dober, ukulele arr. Harry  
Tiedeman. © 29Mar26; E635602.  
Leona Conrad Shattuck (W of C. K.  
Dober); 25Mar54; R127483.

Library of Congress  
Copyright Office

Dober, Conrad K.

MEET ME IN THE MOONLIGHT; w & m Benny  
Davis & Conrad K. Dober. © 19May27;  
E666619. Benny Davis (A) & Leona  
Shattuck (W of C. K. Dober); 20May54;  
R130534.

Dober, Conrad K.

MEET ME IN THE MOONLIGHT; w & m Benny  
Davis & Conrad K. Dober. © 14Jun27;  
E667275. Benny Davis (A) & Leona  
Shattuck (W of C. K. Dober); 15Jun54;  
R131881.

Dober, Conrad K.

MEMORY LANE; w Buddy G. DeSylva, m  
L. Spier & Con Conrad [pseud. of  
Conrad K. Dober] © 20Mar24,  
E586658. R75685, 20Mar51, Larry  
Spier (A)

JUN 22 1951

Library of Congress  
Copyright Office

Dober, Conrad K.

MEMORY LANE; valse, by Harry Spier &  
Con Conrad [pseud. of Conrad K.  
Dober], arr. for military band by  
Dan Godfrey. (In Chappell's army  
journal, no. 520) © on arr., 12Nov24,  
E599030. R86155, 13Nov51, Chappell  
& Co., ltd. (PWH of D. Godfrey)

DEC 14 1951

Dober, Conrad K.

MEMORY LANE; w B. G. [i.e. George  
Gard] De Sylva, m Larry Spier & Con  
Conrad [pseud. of Conrad K. Dober]  
© 31Jan25, E607024. R89942, 31Jan52,  
Marie De Sylva (W)

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Dober, Conrad K.

MEMORY LANE; w B. G. [i.e. George  
Gard] De Sylva, m Larry Spier & Con  
Conrad [pseud. of Conrad K. Dober];  
duet. © 31Jan25, E607024. R90237,  
1Feb52, Marie De Sylva (W), Leona Z.  
Shattuck (W of C. K. Dober) & Larry  
Spier (A)

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MAR 24 1952

Dober, Conrad K.

MIAMI, from Big boy; w & m Al Jolson,  
B. G. [i.e. George Gard] De Sylva &  
Con Conrad [pseud. of Conrad K.  
Dober] © 1Sep25, E620690. R99306,  
4Sep52, Erle Galbraith Jolson  
Krasna, Marie De Sylva (W's) & Leona  
Z. Shattuck (W of C. K. Dober)



Dober, Conrad K.

MIAMI, from Big boy; w & m Al Jolson,  
George Gard De Sylva & Conrad K.

Dober. © 1Sep25, E620690.

R101672, 31Oct52, Erle Jolson Krasna  
(W)

Dober, Conrad K., 1891-1938.

M1356

MAGIDSON, HERBERT A

1906-

.M

Midnight in Paris; fox-trot, words and music  
by Con Conrad [pseud.] and Herb Magidson.  
A Paul Weirick arrangement. [Piano-  
conductor score (orchestra, with words)  
and parts] \$1.25 © on arrangement;  
Movietone Music Corp., New York; 4Aug53;  
EP73786.

I. Dober, Conrad K., 1891-1938. II. Title.  
[III. Weirick, Paul, 1906- ]

Library of Congress

Dober, Conrad K.

MISTER AEROPLANE MAN, TAKE ME UP TO  
HEAVEN; w Jack Meskill, m Conrad K.  
Dober & Al Sherman. © 27Jul27;  
E672427. Mrs. Frank Shattuck (W of  
C. K. Dober), Jack Meskill & Al  
Sherman (A's); 27Jul54; R133863.

Dober, Conrad K.

MISTER AEROPLANE MAN TAKE ME UP TO  
HEAVEN; w Jack Meskill, m Conrad K.  
Dober & Al Sherman. © 17Aug27;  
E670904. Mrs. Frank Shattuck (W of  
C. K. Dober), Jack Meskill & Al  
Sherman (A's); 17Aug54; R134725.

Dober, Conrad K.

MOONLIGHT; selection, arr. Con Conrad  
[pseud. of Conrad K. Dober]; pf.  
© on arr., 27Mar24, E584896.  
R76611, 9Apr51, Leona C. Shattuck  
(W)

JUN 15 1951

Library of Congress  
Copyright Office

Dober, Conrad K.

MY BOY; w & m J. F. Coots, M. Moore &  
Con Conrad [pseud. of Conrad K.  
Dober] © 15Feb24, E579572.  
R74479, 16Feb51, [J.] Fred Coots &  
McElbert Moore (A's)

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Library of Congress  
Copyright Office

Dober, Conrad K.

NOBODY BUT FANNY, from Big boy; w & m  
Al Jolson, B. G. [i.e. George Gard]  
De Sylva & Con Conrad [pseud. of  
Conrad K. Dober] © 1Sep25,  
E620691. R99307, 4Sep52, Erle  
Galbraith Jolson Krasna, Marie De  
Sylva (W's) & Leona Z. Shattuck  
(W of C. K. Dober)

Dober, Conrad K.

NOBODY BUT FANNY, from Big boy; w & m  
Al Jolson, George Gard De Sylva &  
Conrad K. Dober. © 1Sep25, E620691.  
R101673, 31Oct52, Erle Jolson Krasna  
(W)



Dober, Conrad K.

OH! MIN; w & m Con Conrad [pseud. of  
Conrad K. Dober] © 6Aug23,  
E570159. R77000, 12Apr51, Leona  
Conrad Shattuck (W)

JUN 28 1951

Library of Congress  
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Dober, Conrad K.

OH! MIN; foxtrot, w & m Con Conrad  
[pseud. of Conrad K. Dober], arr.  
Lee Terry; orch., with w.  
© 14Aug23, E568667. R76999,  
12Apr51, Shapiro, Bernstein &  
Co., inc. (PWH of L. Terry)

JUN 28 1951

Library of Congress  
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Dober, Conrad K.

OH, THOSE SUNDAY DRIVERS; w & m Howard  
Johnson, Walter Donaldson & Con  
Conrad [pseud. of Conrad K. Dober],  
arr. H. Johnson. © 8Nov23, E576847.  
R85921, 7Nov51, Edna L. Johnson (W),  
Sheila Lynn Donaldson & Ellen  
Bernice Donaldson (C) & Leona Z.  
Shattuck (W. of C. K. Dober)

DEC 14 1951

Dober, Conrad K.

ON SATURDAY NIGHT; w & m S. Clare &  
Con Conrad [pseud. of Conrad K.  
Dober] © 23May24, E590690. R78812,  
23May51, Sidney Clare (A)

JUL - 5 1951

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Dober, Conrad K.

ON SATURDAY NIGHT; w & m S. Clare &  
Con Conrad [pseud. of Conrad K. Dober]  
© 23May24, E590690. R87424, 12Dec51,  
Sidney Clare (A) & Leona Z. Shattuck  
(W of C. K. Dober)

JAN 11 1952

Library of Congress  
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Dober, Conrad K.

ON SATURDAY NIGHT; w & m S. Clare &  
Con Conrad [pseud. of Conrad K. Dober]  
arr. C. Conrad. © 1Feb24, E579290.  
R87422, 12Dec51, Sidney Clare (A) &  
Leona Z. Shattuck (W of C. K. Dober)

Library of Congress  
Copyright Office

JAN 11 1952

Dober, Conrad K.

ON SATURDAY NIGHT; foxtrot, w & m  
Sidney Clare & Con Conrad [pseud. of  
Conrad K. Dober] arr. Frank E. Barry;  
orch. with w. © on arr., 7Feb24,  
E579418. R87423, 12Dec51, Leo  
Feist, inc. (PWH of F. E. Barry)

JAN 11 1952

Library of Congress  
Copyright Office

Dober, Conrad K.

ON SATURDAY NIGHT; m Con Conrad [pseud.  
of Conrad K. Dober] & w. © 14Dec23,  
E575809. R87421, 12Dec51, Sidney  
Clare (A of w) & Leona Z. Shattuck  
(W of C. K. Dober)

JAN 11 1952

Library of Congress  
Copyright Office



Dober, Conrad K.

ON SUCH A NIGHT, from Moonlight; fox-  
trot, Con Conrad [pseud. of Conrad  
K. Dober], arr. C. E. Wheeler; orch.  
© on arr., 3Mar24, E586032.  
R76612, 9Apr51, Edward B. Marks  
Music Corp. (PWH of C. E. Wheeler)

JUN 15 1951

Library of Congress  
Copyright Office

Dober, Conrad K.

ONCE IN A WHILE; w Harold Christy, m  
Con Conrad [pseud. of Conrad K.  
Dober] © 10Sep24, 15Oct24;  
E597381, 600604. R99287, 99289;  
2Sep52; Leona Z. Shattuck (W of C.  
K. Dober)

Dober, Conrad K.

SAY IT AGAIN; by Con Conrad [pseud. of  
Conrad K. Dober] arr. George F.  
Briegel; band. © on arr., 7Apr24,  
E587225. R87638, 19Dec51, Edward B.  
Marks Music Corp. (PWH of G. F.  
Briegel)

Library of Congress  
Copyright Office

11 1952

Dober, Conrad K.

SAY! SAY! SADIE; w & m Con Conrad  
[pseud. of Conrad K. Dober]

© 14Feb24, E579530. R75495, 12Mar51,  
Leona C. Shattuck (W)

Library of Congress  
Copyright Office

JUN 22 1951

Dober, Conrad K.

SAY! SAY! SADIE; w & m Sam Coslow &  
Con Conrad [pseud. of Conrad K.  
Dober] © 5Nov24, E602854. R92868,  
1Apr52, Sam Coslow (A)

Dober, Conrad K.

SHE'S EVERYBODY'S SWEETHEART BUT  
NOBODY'S GAL; m Con Conrad [pseud.  
of Conrad K. Dober], & w.  
© 29Feb24, E579955. R74897, 1Mar51,  
Billy Rose (A of w)

MAY 10 1951

Library of Congress  
Copyright Office

Dober, Conrad K.

SHE'S EVERYBODY'S SWEETHEART, BUT  
NOBODY'S GAL; m Con Conrad [pseud.  
of Conrad K. Dober], & w. © 19Mar24,  
E586475. R75673, 20Mar51, Billy  
Rose (A of w)

JUN 15 1951

Library of Congress  
Copyright Office

Dober, Conrad K.

SOMEBODY ELSE TOOK YOU OUT OF MY ARMS,  
BUT THEY CAN'T TAKE YOU OUT OF MY  
HEART; w Billy Rose, m Con Conrad  
[pseud. of Conrad K. Dober]  
© 2Aug23, E568274. R80442, 2Ju151,  
Leona Conrad Shattuck (W)

AUG 21 1951



Dober, Conrad K.

THAT AND A NICKEL WILL GET YOU A CUP  
OF COFFEE; w & m Jack Meskill, Al  
Koppel & Conrad K. Dober. ©  
14Sep27; E673938. Jack Meskill  
(A) & Leona Z. Shattuck (W of  
C. K. Dober); 14Sep54; R135756.

Dober, Conrad K.

TRY AND GET A KISS FROM FIFI; w Jack  
Meskill, m Conrad K. Dober & Al  
Sherman. © 27Jul27; E672426.  
Jack Meskill (A) & Mrs. Frank  
Shattuck (W of C. K. Dober); 27Jul54;  
R133862.

Dober, Conrad K.

TRY AND GET A KISS FROM FIFI; w Jack  
Meskill, m Conrad K. Dober & Al  
Sherman. © 22Sep27; E674115. Jack  
Meskill (A) & Mrs. Frank Shattuck (W  
of C. K. Dober); 22Sep54; R136234.

Library of Congress  
Copyright Office

Revised  
19Oct54

Dober, Conrad K.

WHERE ARE YOU TONIGHT? w I. Caesar &  
Harold Christy, m Con Conrad [pseud.  
of Conrad K. Dober] & A. Sherman,  
© 3Dec24, E603674. R87062, 4Dec51,  
Irving Caesar (A), Leona Z. Shattuck  
(W of C. Conrad) & Al Sherman (A)

JAN - 8 1952

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Copyright Office

Dober, Conrad K.

WHERE THE HECK IS MULLIGAN? w Ralph  
Spence & Billy Rose, m Con Conrad  
[pseud. of Conrad K. Dober] ©  
28Aug25, E621214. R99049, 2Sep52,  
Billy Rose (A)

Dober, Conrad K.

WHERE THE HECK IS MULLIGAN? w Ralph  
Spence & Billy Rose, m Con Conrad  
[pseud. of Conrad K. Dober] ©  
28Aug25, E621214. R99317, 28Aug52,  
Billy Rose (A) & Leona Z. Shattuck  
(W of C. K. Dober)

Dober, Conrad K.

WHOOPEE; w George Gard De Sylva & Lew  
Brown, m Conrad K. Dober. ©  
7Oct25, E623826. R100799, 10Oct52,  
Stephen William Ballentine (C of  
G. G. De Sylva)

Dober, Conrad K.

WHOOPEE; w George Gard De Sylva & Lew  
Brown, m Conrad K. Dober. ©  
70ct25, E623826. R100709, 70ct52,  
Marie De Sylva, Leona Z. Shattuck  
(W's) & Lew Brown (A)



Dober, Conrad K.

THE WIND BLEW THROUGH HIS WHISKERS;

w Billy Rose, m Conrad K. Dober.

© on changed w & m, 27Nov25,

E634033. R102885, 28Nov52, Billy

Rose (A)

Dober, Conrad K.

THE WIND BLEW THROUGH HIS WHISKERS;

w Billy Rose, m Conrad K. Dober.

© 27Nov25, E628918. R102884,

28Nov52, Billy Rose (A)

Dober, Conrad K.

WIND BLEW THROUGH HIS WHISKERS; w

Billy Rose, m Conrad K. Dober.

© on changed w & m, 27Nov25,

E634033. R105765, 16Jan53, Billy

Rose (A) & Mrs. Frank Shattuck (W

of C. K. Dober)

Dober, Conrad K.

WITHOUT YOU; w & m Con Conrad [pseud.  
of Conrad K. Dober] & Jack Morris.  
© 1Sep25, E620692. R99308, 4Sep52,  
Leona Z. Shattuck (W of C. K. Dober)

Dober, Conrad K.

YOU STILL BELONG TO ME; w & m George  
W. Meyer & Conrad K. Dober. ©  
10Nov26; E647871. George W. Meyer  
(A); 4Mar54; R126575.

Dober, Conrad K.

YOU STILL BELONG TO ME; w & m George W.  
Meyer & Conrad K. Dober. © 10Nov26;  
E647871. George W. Meyer (A) &  
Leona Shattuck (W of C. K. Dober);  
14Apr54; R128711.

Dober, Conrad K.

YOU'VE GOT TO SEE MAMMA EVERY NIGHT OR  
YOU CAN'T SEE MAMMA AT ALL; by Billy  
Rose & Con Conrad [pseud. of Conrad  
K. Dober], arr. Alfred J. Doyle;  
men's quartet. © 12May23, E564152.  
R78325, 10May51, Leo Feist, inc.  
(PWH of A. J. Doyle)

JUL 6 1951

Library of Congress  
Copyright Office

Dober, Conrad K.

YOU'VE GOT TO SEE MAMMA EVERY NIGHT,  
OR YOU CAN'T SEE MAMMA AT ALL;  
by Billy Rose & Con Conrad [pseud.  
of Conrad K. Dober], arr. Alfred J.  
Doyle; male quartet. © 9Jul23,  
E563679. R80548, 5Jul51, Leo Feist,  
inc. (PWH of A. J. Doyle)

AUG 21 1951

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Dober, Conrad K.

see also

Conrad, Con

OCT 17 1950

DOBER, LEONHAD.

Leonhad Dober. GU20928. SEE

Haidt, John Valentine.

M1985  
.D7S5

DOBEREINER, KERSEY; 1907-  
Signo; a music game [by Kersey Dobereiner]  
© Kersey Dobereiner; 18Dec53; A118507.

I. Title.

Library of Congress

SL

THE DOBERMAN PINSCHER CLUB OF AMERICA.

See

Dobberman pinscher quarterly.

Claimant The Doberman Pinscher Club of America, 1435 Octavia  
Remitter " " St., New Orleans 15, La.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1	1	Spr'50	3-21	3-24-50			©CIB 238222
1	2	Summ.50	6-30	7-5-50			©CIB 253244
1	3	Aut'50	9-22	9-27-50			©CIB 265355
Continued on new card							

Remitter..... New Orleans 15, La.

(Nov. 1980—10,000)

# The Dobermann pinscher.

Gruenig, Philipp.

The Dobermann pinscher; history and development of the breed, by Philipp Gruenig; translated by Maximilian von Hoegen ... New York, Orange Judd publishing company, inc., 1947.

xx, 339 p. incl. front. (port.) illus. (incl. diagrs.) 23½ cm.

"Second edition."—p. 287.

"Literary references": p. 339.

1. Dobermann pinschers.      i. Von Hoegen, Maximilian, tr.

SF429.P5G72 1947

636.74

Agr 47-308

© 13Jun47; F. F. H. Fleitmann, Far Hills, N. J. and Howard K. Mohr, Philadelphia; A7900.

U. S. Dept. of agr. Library  
for Library of Congress

48G92 1947

[5]†

The Dobermann pinscher.

GRUENIG, PHILIPP.

The Dobermann pinscher; history and development of the breed, by Philipp Gruenig [with the assistance of Francis F. H. Fleitmann, Howard K. Mohr, and others] Translated by Maximilian von Hoegen. New York, Orange Judd Pub. Co., 1951. 353 p. illus. © on additions & corrections; F. F. H. Fleitmann & Howard K. Mohr; 16 May 51; A81228.

I. Fleitmann, Francis F. H. II. Mohr,  
Howard K.

Library of Congress  
Copyright Office

j/m



DOBERMAN Pinscher. SEE Gersman,  
Leonard. H1229.

DOBERMAN Pinscher. K 6909 see Link,  
Carl.

Doberstein, John W., tr.

BONHOEFFER, DIETRICH.

Life together; translated, and with  
an introd., by John W. Doberstein.  
122 p. © Harper & Bros.; 23Jun54;  
A142734.

I. Doberstein, John W., tr.

II. Harper and Brothers.

Library of Congress  
Copyright Office

r/m

DOBERSTEIN, JOHN W., ed.

Prayers for students; a collection.

[Rev. ed.] Philadelphia, Muhlenberg Press. 117 p. © on revisions; Muhlenberg Press; 2Nov51; AA210867.

Doberstein, John W., tr.

Boehmer, Heinrich, 1869-1927.

Road to reformation [by] Heinrich Boehmer; Martin Luther to the year 1521, translated from the German by John W. Doberstein and Theodore G. Tappert ... Philadelphia, Pa., Muhlenberg press, 1946.

xiii, 449 p. incl. front. (port.) 22½<sup>cm</sup>.

"A translation, with minor revisions to bring it up to date, from the second German edition of Heinrich Boehmer's *Der junge Luther*."

1. Luther, Martin, 1483-1546.  
pert, Theodore Gerhardt, 1904-

I. Doberstein, John W., tr. II. Tappert, Theodore Gerhardt, 1904-  
joint tr. III. Title.

[Full name: Arthur Heinrich Boehmer]

Library of Congress

BR325.B57

46-20271

[2]

922.443

© 5Jul46; publisher; A 5044.

DOBERSTEIN, JOHN W., ed.

We bow our heads; prayers and poems for  
little children. Drawings by Peggie  
Geiszel. 79 p. © Muhlenberg Press,  
Philadelphia; 1Sep49; A36645.

I. Geiszel, Peggie, illus.

II. Muhlenberg Press.

vp/ r

Library of Congress  
Copyright Office

THE DOBES "Normalizer" for rheumatic ailments. SEE Cowan Manufacturing Company. KK26596.



M31

.D

DOBIÁŠ, VÁCLAV, 1909-

(Polkas poétiques, piano) Tři poetické  
polky; [by] Václav Dobiáš [revidoval] K.  
Jandera. Trois polkas poétiques; [for]  
piano. © Orbis, Praha; 12Oct50;  
EF17550.

I. Title: Poetické polky. II. Title: Polkas  
poétiques. [III. Jandera, Karel]

Library of Congress  
Copyright Office

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DOBIÁŠ, VÁCLAV, 1909-  
Tři poetické polky. SEE HIS Polkas  
poétiques, piano.

EF17550

Library of Congress  
Copyright Office

M25

.D DOBIÁŠ, VACLAV, 1909-

Tri toccaty; [by] Václav Dobiáš.

© Hudební Matice Umělecké Besedy,  
Praha, Czechoslovakia; 22Apr43;  
EF4947. For piano solo.

Music Cat.

M1604

.D

DOBIÁŠ, VÁCLAV, 1909-

Výzva; text: A. Kraus, hudba: Václav  
Dobiáš. [For 4 treble voices] © Hudební  
Matice Umělecké Besedy, Praha;  
23May49; EF17571.

I. Title. [II. Kraus, Arnošt, 1921- ]

Library of Congress  
Copyright Office

112113

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Dobici, L.

Montani, Nicola Aloysius, 1880-

... Soul of my Saviour. (Anima Christi)

... Song, based on a melody by L. Dobici.  
Philadelphia, The St. Gregory guild,  
inc. 50¢

© arrangement of music and text,  
31Oct46; 2c 17Oct46; publisher; EP9647.

I. Dobici, L. II. Title. III. Anima  
Christi.

Library of Congress  
Copyright Office

Music Cat.

Dobie, pseud. See  
Dobelstein, Waldo Elmer.

961225

DOBIE, ARMISTEAD MASON, ed.

Cases and materials on Federal jurisdiction and procedure. 2d ed. of Dobie and Ladd, by Ray Forrester. [First ed., by A. M. Dobie, published in 1935 under title: Cases on Federal jurisdiction and procedure] 1 v. illus. (American case-book series) © on revisions & additions; West Pub. Co., St. Paul; 6Sep50; A47559.

I. Ladd, Mason, joint ed. II. Forrester,  
Ray, ed. III. West Publishing Co.

Library of Congress  
Copyright Office

dr/r

OCT 18 1950

AA 19135

Dobie, Armistead Mason, 1881-

... Federal rules, by Armistead Mason  
Dobie ... [New York] Practising law in-  
stitute [c1946]

pamphlet (71 p.) 20 1/2cm. (Signi-  
ficant developments in law during the  
war years)

Bibliographical foot-notes.

Issued with this is: Gavit, Bernard C.  
Procedure in state courts. New York,  
c1946.

(Over)



© 5-15-46; 2 c 5-22-46; Practising  
law institute, New York; AA 19135.

vf 2-25-47

DOBIE, CHARLES CALDWELL.

The arrested moment and other  
stories. © 13Oct27; A1007993.  
Clarence W. Dobie (NK); 23Dec54;  
RL41014.

DOBIE, CHARLES CALDWELL.

Less than kin. © 18Sep26;

A949129. Clarence W. Dobie (NK);

18Aug54; R134706.

P

DOBIE, Charles Caldwell. SEE  
Broken to the plow. R37770.

DOBIE, CLARENCE W.

The arrested moment and other  
stories. SEE Dobie, Charles  
Caldwell.

DOBIE, CLARENCE W.

Less than kin. SEE Dobie, Charles  
Caldwell.

P

DOBIE, DUDLEY RICHARD.

Adventures in the canyon, mountain,  
and desert country of the Big Bend of  
Texas and Mexico. Photos. by the author  
and Henry B. du Pont, II. [Prev. pub.  
serially in 1951 in the San Marcos  
record] San Marcos, Tex., Priv. print.,  
1952. 29 p. © on full-length book  
version; Dudley Richard Dobie; 15Jan52;  
A70505.



DOBIE, GEORGE N. ©

Dodge-Plymouth service record. Card.

© 15Sep52; KK80931.



DOBIE, GEORGE N. ©.

Minimum maintenance operations. [Car  
record] Card. © 23Apr51; KK63864.

AUG 10 1951

Dobie, J. Frank.

SIRINGO, CHARLES A.

A Texas cowboy; or, Fifteen years on the hurricane deck of a Spanish pony, taken from real life. With bibliographical study & introd. by J. Frank Dobie and drawings by Tom Lea. 198 p. illus. © on introd., bibliography & illus.; William Sloane Associates, inc., New York; 20Jun50; A46406.

I. Dobie, J. Frank.

II. Sloan (William) Associates, inc.

Library of Congress  
Copyright Office

md/ms

SEP 19 1950

DOBIE, JAMES FRANK.

The Ben Lilly legend. [1st ed.] [One  
chap. appeared in Saturday evening post]  
Boston, Little, Brown. 237 p. illus.  
© on full-length book version; J. Frank  
Dobie; 20Apr50; A43427.

I. Lilly, Benjamin Vernon.

Library of Congress  
Copyright Office

jb/r

MAY 18 1950

Dobie, James Frank.

WILLIAMS, JAMES ROBERT.

Cowboys out our way; with an introd. by  
J. Frank Dobie. 103 p. illus. © on  
introd.; Charles Scribner's Sons, New  
York; 19Mar51; A55588.

I. Dobie, James Frank.

II. Scribner's (Charles) Sons.

JUN 11 1951

Unit C

mrm/r

Library of Congress  
Copyright Office

DOBIE, JAMES FRANK.

Introduction to Tom Lea, a portfolio of six paintings. 7 p.

© The University of Texas Press;  
9Nov53; A118520.

I. Lea, Tom.

II. Texas. University. Press.

Library of Congress  
Copyright Office

bj/*me*

DOBIE, JAMES FRANK.

The mustangs; illustrated by Charles  
Banks Wilson. [1st ed.] [Prev. pub.  
serially] Boston, Little, Brown [1952]  
376 p. © on full-length book version;  
James Frank Dobie; 5Sep52; A69880.

I. Wilson, Charles Banks, illus.



Dobie, James Frank.

RUSSELL, CHARLES MARION.

Seven drawings by Charles M. Russell,  
with an additional drawing by Tom Lea,  
all reproduced in the original size, and an  
essay on these pictures: "The conserva-  
tism of Charles M. Russell" by J. Frank  
Dobie. El Paso, Tex., C. Hertzog.  
[4] p., 8 plates (in portfolio) © C. R.  
Smith; 1Nov50; A49287.

I. Dobie, James Frank.

II. Hertzog, Carl.

III. Smith, C. R.

DEC 4 1950

Library of Congress  
Copyright Office

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DOBIE, JAMES FRANK.

Stories of Christmas and the bowie  
knife; illustrated by Warren  
Hunter. 65 p. NM: illus.

© Steck Co.; 22Dec53; A126644.

I. Steck Company.

Library of Congress  
Copyright Office

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**Dobie, James Frank, 1888-**

**Tongues of the monte. Boston, Little, Brown, 1947.**

xiv, 301 p. illus. 23 cm.

1. Mexico—Descr. & trav. 2. Legends—Mexico. 1. Title.

F1215.D62 1947

917.2

47-11695\*

© J. Frank Dobie, Austin, Tex.; 7Nov47; on pref.; A18502.

Library of Congress

[4]

E1J

**DOBIE, JAMES FRANK.**

The voice of the coyote; illus. by Olaus J. Murie. [1st ed.] [Originally appeared in serial form] Boston, Little, Brown. 386 p. © J. Frank Dobie; 12May49; on full-length book version; A32689.

Library of Congress  
Copyright Office

vp/rk

DOBIE, RAYMOND E.

Modern navigation. 3d ed. San Francisco,  
Dobie's Navigation & Engineering School.  
614 p. illus. © on additions; Raymond  
E. Dobie; 1Jul51; A57467.

I. Dobie's Navigation and Engineering School,  
San Francisco.

AUG 23 1951

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Copyright Office

DOBIE, RAYMOND ELMER.

Modern navigation. 4th ed. 614 p.

© on new problems & changes;

Raymond E. Dobie; 30Jun53; A97623.

Library of Congress

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DOBIE, ROBERT B.

SEE

HOBBY EXCHANGE.

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Copyright Office

Dobie, Rosalind.

NIGHT IN RIO © w Frederick Strassner  
m Rosalind Dobie 11May49 EU167195

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Copyright Office

Dobie, Rosalind.

WHEN I'M LOVING YOU © w Frederick  
Strassner m Rosalind Dobie 16Mar49  
EU160945

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**DOBIE COMPANY.**

**Comparative service analysis.**

[Charts and graphs for indicating customer trends, services, etc. in gasoline service station] Drawing on sheet 11 x 24 in. © The Dobie Co., Monroe, Mich.; 15Mar51; IP842.

OCT 29 1951



DOBIE COMPANY.

Ford service record. Card.

Appl. author: Geo. N. Dobie,  
Jr. © The Dobie Co.; 13May53;  
A114662.

DOBIE COMPANY.

Mercury service record. Card.

Appl. author: Geo. N. Dobie, Jr.

© Dobie Co.; 1Dec53; A125142.

DOBIE COMPANY.

Oldsmobile service record. Card.

Appl. author: Geo. N. Dobie, Jr.

© Dobie Co.; 1Dec53; A125141.

Dobiecki, Benny Carter.

CARTER'S POLKA no.1; m & © Benny Carter  
Dobiecki 14Sep50 EU215438

OCT 11 1950

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DOBIECKI, BENNY FRANK.      SEE  
Dobiecki, Benny Carter, 1919-

EU215438.

OCT 4 - 1950

Dobies, Teddy.

THE HEAVEN IS JUST FOR YOU AND ME; m  
Louis Tobin w & © Teddy Dobies  
26Nov51 EU257140

DEC 13 1951

Library of Congress  
Copyright Office

Dobies, Teddy.

THE SUN WAS SHINING THAT DAY; w Teddy  
Dobies m Ronald Buck © Teddy Dobies  
& Ronald Buck 18Jun51 EU244244

Library of Congress  
Copyright Office

AUG 20 1951

Dobies, Theodore.

THE LAST HOUR WE SHARE; w Theodore  
Dobies m James Alexander Brennan ©  
Theodore Dobies 17Oct52 EU293131



Dobies, Theodore.

YOUR LOVE IS MINE; w Theodore Dobies m  
James Charles McNeil © Theodore  
Dobies 27Feb53 EU307153

Library of Congress  
Copyright Office

Dobie's Navigation and Engineering School, San Francisco.

DOBIE, RAYMOND E.

Modern navigation. 3d ed. San Francisco,  
Dobie's Navigation & Engineering School.  
614 p. illus. © on additions; Raymond  
E. Dobie; 1Jul51; A57467.

I. Dobie's Navigation and Engineering School,  
San Francisco.

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AUG 2 5

Dobieski, Alexander William.

A CHILD'S CHRISTMAS SONG w T. A. Daly

© m Alexander William Dobieski

6Dec48 EU153893

Dobieski, Alexander William.

HAIL MARY with w © m Alexander Wil-  
liam Dobieski 6Dec48 EU153894

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DOBÍN, EDUARDO.

.D

Qué tienes; bolero, letra y música de Eduardo Dobin, orquestación de Daniel Zarabozo. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 20Nov51; EF0-10985.

I. Title. [II. Zarabozo, Daniel]

Library of Congress  
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JAN 16 1952

DOBIN ADVERTISING, INC.

Spring and summer fashion serenade  
for juniors, misses, and women.

KK81055. SEE Lobell, Lana.

DOBIN ADVERTISING, INC.

Summer rhapsody of fashions.

KK83804. SEE Lobell, Lana.

DOBINSON, FLORENCE AMY.

Teenie, a play in three acts. © on  
revisions and additions; Florence Amy  
Dobinson; 9Oct52; DU32159. Appl.  
states prev. reg. as "Coming through,"  
1909.



Dobkin, Alexander, 1908-

illus.

**Stevenson, Robert Louis, 1850-1894.**

... A child's garden of verses, illustrated by Alexander Dobkin. Introduction by May Lamberton Becker. Cleveland and New York, The World publishing company [1946]

142, [2] p. col. front., illus., col. plates. 22<sup>cm</sup>. (*Half-title: Rainbow classics*)

"First printing April 1946."

© Matter other than text, 25Mar46;  
publisher, Cleveland; A4200.

I. Dobkin, Alexander, 1908-      illus.    II. Title.

46-25129

Library of Congress

PR5489.C5 1946

[a5]

821.89

Dobkin, Alexander, illus.

MALORY, Sir THOMAS.

King Arthur and his knights [by] Mary  
Macleod; illustrated by Alexander Dobkin.  
Introd. by May Lamberton Becker.  
357 p. (Rainbow classics) © on illus.  
& introd.; The World Pub. Co.,  
Cleveland; 15Sep50; A49769.

- I. Macleod, Mary, ed.
- II. Dobkin, Alexander, illus.
- III. Becker, May Lamberton.
- IV. World Publishing Co.

DEC 20 1950

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Library of Congress  
Copyright Office

Dobkin, Alexander, 1908- illus.

Zola, Émile, 1840-1902.

Nana, by Emile Zola, illustrated by Alexander Dobkin.  
Cleveland and New York, The World publishing company  
[1946]

468 p. illus., plates. 19 $\frac{1}{2}$ " (Half-title: The Living library)

I. Title.

© illus., 10Oct46; publisher, Cleveland; A8063.

PZ3.Z74N 30

46-8194

Library of Congress

[4]

DOBKIN, ALEXANDER.

Principles of figure drawing. 258 p.  
illus. © The World Pub. Co.,  
Cleveland; 10Nov48; A27426.

I. World Publishing Co.

Dobkin, Alexander, 1908-

illus.

**Dana, Richard Henry, 1815-1882.**

Two years before the mast, a personal narrative of life at sea, by Richard Henry Dana, jr., illustrated by Alexander Dobkin, with an introduction by May Lamberton Becker. Cleveland and New York, The World publishing company [1946,

415, [1] p. col. front., illus., col. plates. 22<sup>cm</sup>. (*Half-title*: Rainbow classics)

"First printing April 1946."

1. Voyages and travels. 2. Seafaring life.  
1908- illus. II. Title.

I. Dobkin, Alexander,

46-5693

Library of Congress

G540.D2 1946 a

[5]

910.4

M1508

Dobkin, Dmitri, 1886- tr.

LEONCAVALLO, RUGGIERO, 1858-1919.

(I pagliacci) I am the prologue,

from R. Leoncavallo's opera

"I Pagliacci" in a modern

English version, by Dmitri

Dobkin, Fred G. Moritt [and]

Irwin M. Cassel, [arr. by I. M.

Cassel] © Congress Music

Publications, Miami, Fla.; on

arrangement & English words;

9Dec46; EP10889. For voice and

(Continued on  
next card)

Music Cat.

M1508

Dobkin, Dmitri, 1886- tr.

LEONCAVALLO, RUGGIERO, 1858-1919.

(I pagliacci) I am the prologue.

(Card 2)

piano; Italian and English words.

I. Cassel, Irwin Maurice, 1886-  
arr. II. Dobkin, Dmitri, 1886-  
tr. III. Moritt, Fred G., 1905-  
joint tr. IV. Title. V. Title:  
I am the prologue.

Music Cat.

Dobkin, Dmitry, 1890-

M1508 LEONCAVALLO, RUGGIERO, 1858-1919.  
(Pagliacci) Prologue; to the opera Pagliacci,  
by R. Leoncavallo, English version  
by Dmitry Dobkin and Fred G. Moritt.  
75¢ © G. Ricordi & Co., New York;  
2Oct50; EP49610.

I. Title. II. Title: Pagliacci. [III. Dobkin,  
Dmitry, 1890- IV. Moritt, Fred G.,  
1905- ]

NOV - 2 1950

s. l.

Library of Congress  
Copyright Office



Dobkin, Harry.

I WANT TO BE A STAR; w Lynne Fader m  
& © Harry Dobkin 25Jun51 EU242413

1951

Library of Congress  
Copyright Office

DOBLE, FRANK CURRIER.

Minutes of the nineteenth annual  
conference of Doble clients, 1952.  
AA221142. SEE Doble Engineering  
Company.

**DOBLE, FRANK CURRIER.**

**Minutes of the twentieth annual conference of Doble clients, 1953.**

**SEE Doble Engineering Company.**

**Doble, Henrietta W**

... Poems. New York, Woodrow press, inc., 1947.

xli p., 1 l., 95 p. 21½<sup>cm</sup>.

PS3507.O186P6

811.5

47-23987

© 22Apr47; author, Bayside, L. I., N. Y.; A7772.

Library of Congress

da/gwh/ld

[2]

DOBLE ENGINEERING COMPANY ©.

Indexes of articles in Doble Client  
Conference minutes, 1935-1949.

Belmont, Mass. [1948] 1 v.

© 6Dec48; AA101522.

DOBLE ENGINEERING COMPANY ©.

Indexes of articles in Doble Client  
Conference minutes, 1935-1950.

Belmont, Mass. [1950] 1 v.

© 29Sep50; AA166986.

DEC - 5 1950

DOBLE ENGINEERING COMPANY.

Indexes of articles in Doble  
client conference minutes,  
1935-1953. Appl. author:  
Frank Carrier Doble. © Doble  
Engineering Co.; 200oct53;  
A112048.

AA41304

Doble engineering company.

Instruction book. (Type I test sets)  
A manual for the testing of electrical  
insulation by the dielectric loss and  
power factor method. Medford Hillside,  
Mass. [1946]

1 v. illus. 29cm.

Loose-leaf.

© Doble engineering co., Medford  
Hillside, Mass.; 27Nov46; AA41304.

vf 12Mar47



AA 30643

Doble engineering company, claimant.

Instruction book (type M 2500-volt test set) A manual for the testing of electrical insulation by the dielectric loss and power factor method. Medford Hillside, Mass., Doble engineering co. [c1946]

booklet. various pagings. illus.  
29 1/2 x 22 1/2cm.

Sheets clamped in binder.

Appl. author: Frank C. Doble.

© 10-24-46; 2 c 11-1-46; Medford,  
Mass.; AA 3064 3.

dac 1-15-47

Doble engineering company.

Minutes of the ... annual conference  
of Doble clients. 1946. vol. 13.

© 8-13-46; 2 c 8-20-46; AA 17300.

vf 23Apr47

DOBLE ENGINEERING COMPANY ©.

Minutes of the eighteenth annual  
conference of Doble clients, 1951.  
Belmont, Mass. [1951] 1 v., illus.

© 19Jul51; AA189338.

AUG 10 1951

DOBLE ENGINEERING COMPANY ©.

Minutes of the fifteenth annual  
conference of Doble clients.

1948. Belmont, Mass. [1948]

1 v., illus. © 23Jun48; AA87331.

Doble engineering company.

Minutes of the Fourteenth annual  
conference of Doble clients. 1947.

Medford Hillside, Mass. [1947]

1 v. illus. 28cm.

© Doble engineering co., Medford  
Hillside, Mass.; 9Jun47; AA55306.

**DOBLE ENGINEERING COMPANY.**

Minutes of the nineteenth annual  
conference of Doble clients,  
1952. Belmont, Mass. c1952;  
1 v. illus. cAppl. author;  
Frank Currier Doble; © Doble  
Engineering Co.; 29Aug52; AA221142.

DOBLE ENGINEERING COMPANY ©.

Minutes of the seventeenth annual  
conference of Doble clients, 1950.  
Belmont, Mass. [1950] 1 v.,  
illus. © 14 Aug 50; AA160240.

SEP 25 1950

DOBLE ENGINEERING COMPANY ©.

Minutes of the sixteenth annual  
conference of Doble clients.

1949. Belmont, Mass. [1949]

1 v., illus. © 9Jun49; AA120623.



**DOBLE ENGINEERING COMPANY.**

**Minutes of the twentieth annual conference of Doble clients, 1953.**

**Appl. author: Frank Carrier Doble.**

**© Doble Engineering Co.; 31Jul53;**

**A103280.**

DOBLE ENGINEERING COMPANY.

Minutes of the twenty-first annual  
conference of Doble clients, 1954.

Appl. author: Frank C. Doble.

© Doble Engineering Co.; 30Jun54;

A144011.

DOBLIN, CLAIRE P.

The ratio of income to money supply.

A94147. SEE Doblin, Ernest M.

DOBLIN, ERNEST M.

The ratio of income to money supply;  
an international survey. Paper  
for the meeting of the International  
Association for Research in In-  
come and Wealth, Cambridge, Eng-  
land, August 1949. New York,  
c1953. 22 l. © Mrs. Ernest M.  
Doblin (in notice: Claire P. Dob-  
lin); 4Jun53; A94147.

1 DOBLIN, CLAIRE P.  
2 TITLE.  
CG

DOBLIN, MRS. ERNEST M. SEE

Doblin, Claire P.

Doblinger (Ludwig) (Bernhard Herzmansky)  
K. G. Music Publishers

Interfiled

Doblinger (Ludwig) (Bernhard Herzmansky)  
Verlag, K. G.

Doblinger (Ludwig) (Bernhard Herzmansky)  
K. G.  
Doblinger (Ludwig) Musikverlag

1950

Zobleringer (Ludwig) Musikverlag

Doblinger (Ludwig) (Bernhard Herzman-  
sky) K.G.

M221  
.H

HAMANN, ERICH, 1898-

Adagio; [by] Erich Hamann. Op. 29.

© Ludwig Doblinger (Bernhard Herzman-  
sky) K.G., Wien; 17Jun49; EF-0527.

Score (violin and piano) and part.



Doblinger (Ludwig) K. G., Music  
Publishers.

MT758  
.S376

SCHOLZ, ERWIN CHRISTIAN, 1910-  
Aller anfang ist nicht schwer; [by] Erwin  
Christian Scholz. 82 kleine Vortrags-  
stücke für die Unterstufe des Klavier-  
spiels. © Ludwig Doblinger (Bernhard  
Herzmansky) K. G., Music Publishers,  
Wien; Heft 1-2, 6Dec51; EF0-13781.

1. Piano music, Juvenile---Teaching pieces.  
I. Title.

Library of Congress  
Copyright Office

SL

M1378  
.S366A4

Doblinger (Ludwig) (Bernhard  
Herzmansky) K.G.  
SCHOLZ, ERWIN CHRISTIAN, 1910- ed.  
and arr.

Die Allerersten klassiker und romantiker;  
eine Auslese leicht spielbarer Original-  
kompositionen unserer grossen Meister,  
hrsg. und revidiert von Erwin Christian  
Scholz. [For piano] © on editing, ar-  
rangement & compilation; Ludwig Dob-  
linger (Bernhard Herzmansky) K. G.,  
Wien; 1Apr52; EF0-13782.

I. Title.

Library of Congress  
Copyright Office

art.

SL

Doblinger (Ludwig) Musikverlag.

M1703

KRIPS, HEINRICH, 1912-

.2

Der allerletzte Weaner; Worte von

.K

Heinrich Krips und Josef Petrak, Musik  
von Heinrich Krips. © Musikverlag

Ludwig Doblinger (Bernhard Herzmannsky)  
K.G., Wien; 21Dec53; EF0-26903.

I. Title.     [II. Petrak, Josef, 1908-     ]

art.

Library of Congress



Doblinger (Ludwig) (Bernhard  
Herzmansky) K.G.

M1703

FILIP, FRANK, 1903-

.2

Die alte Standuhr; Worte und Musik

.F

Frank Filip. © Ludwig Doblinger  
(Bernhard Herzmansky) K.G., Wien;  
19May53; EF0-21356.

I. Title.

art.

Library of Congress

M1508

Doblinger (Ludwig) (Bernhard  
Herzmansky) K.G.  
LANG, HANS, 1908-

Der alte Sünder; aus dem gleichnamigen  
Tonfilm, Worte: Martin Costa [und]  
Erich Meder, Musik: Hans Lang.

© Ludwig Doblinger (Bernhard Herzman-  
sky) K.G., Wien; 15Mar51; EF17627.

I. Title. [II. Costa, Martin, 1895-  
III. Meder, Erich, 1897- ]

art. (art.)

Library of Congress  
Copyright Office

SL

xM1508.9

1/2

Doblínger (Ludwig) (Bernhard  
Herzmansky) K.G.  
LANG, HANS, 1908-

(Der alte Sünder) Ja, da kann man nichts  
machen; Lied aus dem Tonfilm, Der alte  
Sünder, Worte: Martin Costa und Erich  
Meder, Musik: Hans Lang. (With his Der  
alte Sünder) © Ludwig Doblínger (Bern-  
hard Herzmansky) K.G., Wien; 15Mar51;  
EF17627.

I. Title. II. Title: Der alte Sünder.  
[III. Costa, Martin, 1895- IV. Meder,  
Erich, 1897- ]

SL

Library of Congress  
Copyright Office  
(art.)

xM1508.9

2/2

M1703

Doblinger, Ludwig.

.2

FOX, FRANK, 1902-

.F

Amerika hat Rhythmus und Wien  
hat Melodie ... Worte: Erich  
Meder, Musik: Frank Fox.  
© Ludwig Doblinger (Bernhard  
Herzmansky) K. G., music  
publisher, Vienna; 12Nov45;  
EF3315.

I. Meder, Erich, lyricist. II.  
Title.

Library of Congress  
Copyright Office

Music Cat.

Doblinger (Ludwig) (Bernhard  
Hermansky) Kom. Ges.

M1703

FACHINI, ALFONS, 1901-

.2

Anbandeln; [or] Ich hab heut das G'fühl,

.F

Marschlied, Worte: Josef Petrak, Musik  
von Alfons Fachini [erleichterter Klavier-  
satz: Fritz Killer] © Ludwig Doblinger  
(Bernhard Hermansky) Kom. Ges.,  
Wien; 12Dec50; EF17007.

I. Title. II. Title: Ich hab heut das G'fühl.  
[III. Petrak, Josef, 1908- IV. Killer,  
Fritz, 1905- ]

Library of Congress  
Copyright Office

OCT - 4 1951



Doblinger (Ludwig) (Bernhard Herz-  
mansky) K. G.

M1703

FILIP, FRANK, 1903-

.2

Auf einer kleinen Bank in Sanssouci;

.F

Lied und Slow; Worte und Musik: Frank  
Filip. © Ludwig Doblinger (Bernhard  
Herzmansky) K. G., Wien; 23Nov51;  
EF0-13778.

I. Title.

Library of Congress  
Copyright Office

Doblinger (Ludwig) ;

K.G.

M1503

.K1955

B4

1954

KATSCHER, ROBERT, 1894-1942.

Bei Kerzenlicht; musikalisches Lustspiel von Karl Farkas und Siegfried Geyer, Gesangstexte von Karl Farkas, Musik von Robert Katscher. Berliner Bearbeitung von Curth Flatow, Hans Rahner, Robert Gilbert und Heinrich Riethmüller. Zwei zusätzliche Lieder von Heinrich Riethmüller. Berlin-Charlottenburg, [Piano-vocal score] Appl. states prev. reg. 28Apr37, E50535; 28Apr37, 51024.

DF0-335

Library of Congress

(Continued on next card)

xM1503.8

2/2

M1503

.K1955

B4

1954

KATSCHER, ROBERT, 1894-1942.

Bei Kerzenlicht. DF0-335. (Card 2)

NM: two new songs. © Ludwig Doblinger  
(Bernhard Herzmansky) K.G., Wien;  
1Feb54; DF0-335.

I. Farkas, Karl, 1893-      II. Geyer,  
Siegfried.      III. Flatow, Curth, 1920-  
IV. Rahner, Hans, 1905-      V. Gilbert,  
Robert, 1899-      VI. Riethmüller, Heinrich,  
1921-      VI.      Title.

Library of Congress

xM1503.8

2/2

Doblinger (Ludwig) K.G.

ML50  
.K278B4  
1954

KATSCHER, ROBERT, 1894-1942.

Bei Kerzenlicht; musikalisches Lustspiel  
von Karl Farkas und Siegfried Geyer,  
Gesangstexte von Karl Farkas, Musik von  
Robert Katscher. Berliner Bearbeitung  
von Curth Flatow, Hans Rahner, Robert  
Gilbert und Heinrich Riethmüller, zwei  
zusätzliche Lieder von Heinrich Rieth-  
müller. [Libretto] Appl. states prev.  
reg. 28Apr37, E50535; 28Apr37, 51024.

DF0-335

Library of Congress

(Continued on next card)

1/2

SL

ML50

.K278B4

1954

KATSCHER, ROBERT, 1894-1942.

Bei Kerzenlicht. DF0-335. (Card 2)

NM: two new songs. © Ludwig Doblinger  
(Bernhard Herzmansky) K.G., Wien;  
1Feb54; DF0-335.

I. Farkas, Karl, 1893-      II. Geyer,  
Siegfried.      III. Flatow, Curth, 1920-  
IV. Rahner, Hans, 1905-      V. Gilbert,  
Robert, 1899-

Library of Congress

(Continued on next card)

1/2

ML50

.K278B4

1954

KATSCHER, ROBERT, 1894-1942.

Bei Kerzenlicht. DF0-335. (Card 3)

VI. Riethmuller, Heinrich, 1921-

VII. Title.

SL

Library of Congress

1/2

Doblinger (Ludwig) (Bernhard  
Herzmansky) K. G.

M1703

LEOPOLDI, HERMANN, 1888-

.2

Beim Hauer in der A'nschicht; wiener

.L

Blues, Worte von Rudolf Skutajan, Musik  
von Hermann Leopoldi. © Ludwig Dob-  
linger (Bernhard Herzmansky) K. G.,  
Wien; 29Dec51; EF0-13774.

I. Title. [II. Skutajan, Rudolf, 1898- ]

Doblinger (Ludwig) (Bernhard  
Herzmansky) K.G.

MT339 PAUSPERTL, KARL, 1897-  
.P4

Blas-Chorschule; [by] Karl Pauspertl.  
In 6 Heften. © Ludwig Doblinger (Bern-  
hard Herzmansky) K. G., Wien; Heft 1-6,  
5Dec50; EF17021.

1. Wind instruments -- Instruction and study.  
I. Title.

OCT 23 1950

s.l.

Library of Congress  
Copyright Office





Doblinger (Ludwig) (Bernhard  
Herzmansky) Kom. Ges.

M1703

WEINER-DILLMANN, HANS, 1903-

.2

Blumenmädel; [or] Du liebes, kleines

.W

Blumenmädel, Text von Stephanie  
Kurzer und Hans Werner, Musik von  
Hans Weiner-Dillmann. © Ludwig  
Doblinger (Bernhard Herzmansky) Kom.  
Ges., Wien; 5Dec50; EF17008.

OCT - 4 1951

I. Title. II. Title: Du liebes, kleines  
Blumenmädel. [III. Kurzer, Stefanie,  
1894- IV. Werner, Hans, 1898- ]

Library of Congress  
Copyright Office

Doblinger (Ludwig) (Bernhard Herz-  
mansky) K.G.

M1247

.K

KOLB, KARL, 1908-

Bundesbahner-Marsch; von Karl Kolb.  
(Blasmusik: Nr.292) [Parts: band]

© Ludwig Doblinger (Bernhard Herz-  
mansky) K.G., Wien; 22May54;  
EF20690.

I. Title.

M32  
.G

Doblinger, Ludwig.  
GOURNAY, ROGER DE, 1898-  
Caresse ... Musik von Roger de  
Gournay, Arrangement von  
Michael Braumüller. © Ludwig  
Doblinger (Bernhard Herzman-  
sky), k.g., Vienna; 19Sep46;  
EF3794. For piano solo.

- I. Braumüller, Michael, arr.  
II. Title.

Doblinger (Ludwig) (Bernhard Herzmansky)

Music Publisher, K. G.

M1703

LEOPOLDI, HERMANN, 1888-

.2

Der Chinesenschurl; Worte [by] Helli

.L

Möslein [and] Rudolf Skutajan, Musik [by]

Hermann Leopoldi. © Music Publisher

Ludwig Doblinger (Bernhard Herzmansky)

K.-G., Wien; 20Oct49; EF-0729.

I. Möslein, Helli, 1919-

lyricist.

II. Skutajan, Rudolf, 1898-

lyricist.

III. Title.

art.

Library of Congress  
Copyright Office

Doblinger, Ludwig (Bernhard Herzmannsky)  
K. G.

M1703 KILLER, FRITZ, 1905-

.2 Chita; Tango argentino, Worte und Musik:  
.K Fritz Killer. © Ludwig Doblinger  
(Bernhard Herzmannsky) K. G., Wien;  
23Mar50; EF0-4032.

I. Title.

AUG 23 1950

Library of Congress  
Copyright Office

M1603      Doblinger (Ludwig) (Bernhard  
.S            Herzmansky), K.G.  
             SCHISKE, KARL, 1916-  
             (Chöre) Vier Chore; [by] Karl Schiske, op.  
             22. [Score: 3 equal voices; includes  
             part for lowest voice in bass clef]  
             © Ludwig Doblinger (Bernhard  
             Herzmansky) K.G., Wien; 1Aug52;  
             EF0-17668.

[I. Title: Chöre]

Library of Congress  
Copyright Office



xM1998  
xM1593

M1630 Doblinger, Ludwig.

SIEGEL, PAUL, 1914-

.2 A cigarette in Europe; music  
.S and words: Paul Siegel ...  
deutsche Worte: Erich Meder,  
2. Chorusstrophe: Dr. Pauli  
Kuchelbacher. © Ludwig  
Doblinger (Bernhard Herzmansky),  
k.g., Vienna; 18Jun46;  
EF3791.

I. Meder, Erich, 1897- lyricist.

II. Kuchelbacher, Pauli, lyricist.

III. Title.

Library of Congress  
Copyright Office

Music Cat.

Doblinger (Ludwig) (Bernhard  
Herzmansky) K.G.

M1204

PAUSPERTL, KARL, 1897-

.P

Clarissa; Overture von Karl Pauspertl.  
(Blasmusik, Nr.278) [Condensed score  
(band) and parts] © Ludwig Doblinger  
(Bernhard Herzmansky) K.G., Wien;  
11Nov51; EF17626.

I. Title.

Library of Congress  
Copyright Office



M1026  
.W27  
op.14

Doblinger (Ludwig) (Bernhard Herzmansky)

K.G.

WALDENMAIER, AUGUST PETER, 1915-  
(Concerto, bassoon, op.14) Konzert in F  
dur; [von] A. P. Waldenmaier, op.14.  
[Score] © Ludwig Doblinger (Bernhard  
Herzmansky) K.G., Wien; 24May54;  
EF0-30632.

SL

Library of Congress

Doblinger, Ludwig.

M2023 EYBLER, JOSEPH, EDLER VON, 1765-1846.  
.E97 \*Dies sanctificatus. Tui sunt coeli.  
D57 Graduale und Offertorium für die  
dritte Messe des Weihnachtsfestes  
[by] Joseph von Eybler. Chor, Or-  
chester, Orgel. Bearb. von Kurt  
Rapf. [Hrsg. von Karl Pfannhauser]  
© Ludwig Doblinger (Bernhard Herz-  
mansky) K.G., music publisher, Wien;  
8Apr47; on reduction of the original  
manuscript by Karl Pfannhauser;  
EF9447. Score: chorus (SATB) and  
piano. XM2679 .L416

Library of Congress  
Copyright Office

Doblinger (Ludwig) (Bernhard  
Herzmansky) Kom. Ges.

M1703

JÄGER, KARL MARIA, 1876-

.2

Dort, wo der Rathausmann; Wienerlied,

.J

Worte und Musik: Karl Maria Jäger  
[erleichterter Klaviersatz: Fritz Killer]

© Ludwig Doblinger (Bernhard Herz-  
mansky) Kom. Ges., Wien; 12Dec50;  
EF17009.

I. Title. [II. Killer, Fritz, 1905- ]

Doblinger, Ludwig.

MT465 HAUSE, WENZEL, 1764-1847.

.H383 \*30 Etuden für Posaune [by] Wenzel

*dreißig* Hause. Hrsg. von Franz Dreyer. ©  
Ludwig Doblinger (Bernhard Herzman-  
sky) k.g., Wien; 3Aug46; on re-  
vision; EF8669. For trombone.

MT545  
.H76  
op.35

Doblinger, Ludwig.

HOLY, ALFRED, 1866-

Dreizig Kurze Harfensätze zum  
Gebrauch beim Unterricht; musik:  
Alfred Holý. Op.35. © Ludwig  
Doblinger (Bernhard Herzmansky)  
k.g., Vienna; 23Jul46; EF6236.

1. Harp--Studies and exercises.
- I. Title.

Doblinger (Ludwig) K.G.

M1703

.2

.K

KARGER, RICHARD, 1920-

Du kannst so liebesein; Lied u. Foxtrot,

Worte: Josef Petrak u. Max Schinko,

Musik: Richard Karger. © Ludwig

Doblinger (Bernard Herzmannsky) K.G.,

Wien; 2Jan54; EF0-27030.

I. Title. [II. Petrak, Josef, 1908-

III. Schinko, Max, 1917- ]

Library of Congress

M1703

.2

.R

Doblinger (Ludwig) (Bernhard  
Herzmansky) K. G.

RUSS-BOVELINO, WOLFGANG, 1905-

Du tust mir leid; Slowfox, Worte: Peter

Herz, Musik: Wolfgang Russ-Bovelino.

© Ludwig Doblinger (Bernhard Herz-  
mansky) K. G., Wien; 14Mar52;

EF0-13775.

I. Title. [II. Herz, Peter, 1895-

]

Library of Congress  
Copyright Office

Doblinger (Ludwig) (Bernhard Herz-  
mansky) K.G.

M1703

BITTNER, GRETL, 1928-

.2

Dummes Herz sei doch g'scheit; lang-

.B

samer Walzer, Worte: Walter Lechner,

Musik: Gretl Bittner u. Kurt Svab.

© Ludwig Doblinger (Bernhard Herzman-  
sky) K.G., Wien; 20May54; EF20697.

I. Svab, Kurt, 1922-      II. Title.

[III. Lechner, Walter, 1919-      ]



M452  
.A57E4

Doblinger (Ludwig) (Bernhard Herzmansky)  
K.G.  
ANGERER, PAUL, 1927-

Ei du feiner Reiter; Spielmusik I,  
Variationen [von] Paul Angerer. [Score:  
string quartet or string orchestra]  
© Ludwig Doblinger (Bernhard  
Herzmansky) K.G., Wien; 24Jun54;  
EF0-30630.

I. Title.

Library of Congress

xM452.12  
xM1103.3

SL

M1508

Doblinger (Ludwig) (Bernard Her-  
mansky) K. G. Music Publishers.  
SANDAUER, HEINZ, 1911-

(Der eingebildete Kranke) Unterm  
Haustor zwei verliebte Leute; Lied und  
Fox, aus dem Film, Der eingebildete  
Kranke, Worte: Josef Petrak, Musik:  
Heinz Sandauer. © Ludwig Doblinger  
(Bernhard Herzmansky) K. G. Music  
Publishers, Wien; 5Mar52; EF0-13773.

I. Title. II. Title: Der eingebildete Kranke.  
[III. Petrak, Josef, 1908- ]

SL

Library of Congress  
Copyright Office  
(art.)

xM1508.9

Doblinger, Ludwig (Bernhard  
Herzmansky) K. G.

M1508 FILIP. FRANK, 1903-

(Eins, zwei, drei - aus) Kleines Schwip-  
serl; ein Weinerlied, Text und Musik:  
Frank Filip, aus dem Film, Eins, zwei,  
drei - aus. © Ludwig Doblinger (Bern-  
hard Herzmansky) K. G., Wien; 13Dec49;  
EF0-2332.

I. Title. II. Title: Eins, zwei, drei - aus.

MAY 23 1950

s. 1.  
Library of Congress  
Copyright Office

xM1508.9

M1356      Doblinger, Ludwig (Bernhard  
                 Herzmansky) K. G.  
.F      FILIP, FRANK, 1903-

(Eins, zwei, drei - aus) Popocatepetl;  
Swing, aus dem Film, Eins, zwei, drei -  
aus. Text und Musik: Frank Filip;  
Arrangement: Johannes Fehring [pseud.,  
and] Teddy Windholz. (Salon-Orchester,  
Nr. 859) [Piano-conductor score  
(orchestra, with words) and parts] © on  
arrangement; Ludwig Doblinger (Bernhard  
Herzmansky) K. G., Wien; 8Jan50;  
EF0-3000.

JUL - 3 1950

Library of Congress  
Copyright Office



(Continued on next card)

M1356    FILIP, FRANK, 1903-  
.F        (Eins, zwei, drei - aus) Popocatepetl.  
         EF0-3000. (Card 2)

I. Title. II. Title: Eins, zwei, drei - aus.  
[III. Fernbach, Johannes, 1926-  
IV. Windholz, Teddy, 1924-       ]

Doblinger, Ludwig (Bernhard Herzmannsky)  
K.G.

M1508 FILIP, FRANK, 1903-

(Eins, zwei, drei - aus) Popocatepetl;  
swing, text und musik: Frank Filip, aus  
dem film, Eins, zwei, drei - aus.

© Ludwig Doblinger (Bernhard Herzman-  
sky) K.G., Wien; 13Dec49; EF0-2333.

I. Title. II. Title: Eins, zwei, drei - aus.

s.l.

MAY 18 1950

Library of Congress  
Copyright Office

xM1508.9

Doblínger, Ludwig (Bernhard  
Herzmansky) K.G.

FILIP, FRANK, 1903-

(Eins, zwei, drei - aus) Was der Willi  
seiner Lilly nachts erzählt; Swing, aus  
dem Film, Eins, zwei, drei - aus.

Text und Musik: Frank Filip; Arrange-  
ment: Johannes Fehring [pseud., and]  
Teddy Windholz. (Salon-Orchester,

Nr. 859) (With his Popocatepetl)

[Piano-conductor score (orchestra, with  
words) and parts] © on arrangement;

Ludwig Doblínger (Bernhard Herzmansky)  
K. G., Wien; 8Jan50; EF0-3000.

Library of Congress  
Copyright Office



Continued on next card)

JUN 21 1950

M1356

. F

M1356 FILIP, FRANK, 1903-

.F (Eins, zwei, drei - aus) Was der Willi  
seiner Lilly nachts erzählt. EF0-3000.  
(Card 2)

I. Title. II. Title: Eins, zwei, drei - aus.  
[III. Fernbach, Johannes, 1926-  
IV. Windholz, Teddy, 1924- ]



Doblinger (Ludwig) (Bernhard  
Herzmansky) K. G.

M1703

ZEISNER, HANS, 1911-

.2

Erst sind wir mit dem Ringelspiel

.Z

gefahren; Walzerlied, Worte und

Musik: Charly Gaudriot und Hans

Zeisner. © Ludwig Doblinger (Bernhard

Herzmansky) K. G. Wien; 15Jan52;

EF0-13785.

I. Gaudriot, Charly, 1895- II. Title.

Library of Congress  
Copyright Office



Doblinger (Ludwig) (Bernhard Herzmannsky)  
K.G.

M1703

ALT, ROBERT, 1894-

.2

Es ist schön dass Du da bist; Lied u.

.A

Slowfox, Worte: Herta Rokos [pseud.]

Musik: Robert Alt. © Ludwig Doblinger  
(Bernhard Herzmannsky) K.G., Wien;  
20May54; EF20695.

I. Title. [II. Proskovec, Herta, 1926-

]

Library of Congress

M1380      Doblinger (Ludwig) (Bernhard  
              Herzmansky) Kom. Ges.  
.S      SCHOLZ, ERWIN CHRISTIAN, 1910-  
              Es war einmal; 6 leichte Klavierstücke,  
              von Erwin Christian Scholz, op.16.  
              [For piano] © Ludwig Doblinger (Bern-  
              hard Herzmansky) Kom. Ges., Wien;  
              19Dec50; EF17014.

I. Title.

OCT - 4 1951

Library of Congress  
Copyright Office

Doblinger (Ludwig) (Bernhard Herzman-  
sky) K.G.

MT225

:S3719

SCHOLZ, ERWIN CHRISTIAN, 1910-

Die Etüde; Vortragsetüden zeitgenössischer Komponisten [by] Erwin Christian Scholz [Waldemar Bloch, Josef Dichler and others, editing, compilation & foreword by Erwin Christian Scholz] [For piano] © Ludwig Doblinger (Bernhard Herzmansky) K.G., Wien; Heft 4, 15Dec51; EF0-14170.

1. Piano---Studies and exercises.

I. Bloch, Waldemar, 1906-  
Josef, 1912-

II. Dichler,  
III. Title.

Library of Congress

Copyright Office

art.

SL

Doblinger, Ludwig (Bernard Herzmannsky) K.G.

MT385 MÜLLER, IWAN, 1786-1854.

.M9W4 \*(Etuden, clarinet) 21 [i.e., 22]

Etuden für Klarinette [by] J. Müller.

Hrsg. von Leopold Wlach. © Ludwig

Doblinger (Bernard Herzmannsky), K.G.,

Music Publisher, Wien; 3Aug46; on

revision; EF8670.

Doblinger (Ludwig) (Bernhard Herzmansky)  
K.G.

M1703

SANDAUER, HEINZ, 1911-

.2

(Feldherrnhügel) Bei uns daheim in

.S

Holleschau! Polka, Text: Karl Farkas,  
Musik: Heinz Sandauer, erleichterte  
Klavierbearbeitung: Fritz Killer [aus  
Feldherrnhügel] NM: new & simplified  
arrangement. © Ludwig Doblinger  
(Bernhard Herzmansky) K.G., Wien;  
1May54; EF20691.

I. Title. II. Title: Feldherrnhügel.

[III. Farkas, Karl, 1893- IV. Killer, Fritz,  
Library of Congress 1905- ]

Doblinger (Ludwig) (Bernhard Herz-  
mansky) K.G.

M1703

SANDAUER, HEINZ, 1911-

.2

(Feldherrnhügel) Nur eine Frau, die schon

.S

die Liebe kennt; Slowfox, Text: Karl

Farkas, Musik: Heinz Sandauer,

erleichterte Klavierbearbeitung; Fritz

Killer [aus Feldherrnhügel] NM: new

& simplified arrangement. © Ludwig

Doblinger (Bernhard Herzmansky) K.G.,

Wien; 1May54; EF20692.

I. Title. II. Title: Feldherrnhügel.

[III. Farkas, Karl, 1893- IV. Killer, Fritz,

1905- ]

Library of Congress

Doblinger (Ludwig)(Bernhard  
Herzmansky), K.G.

GAIGG, GUSTAV, 1893-

M1245  
.N

Festfanfare; [from] Zwei Fanfaren von  
Gustav Gaigg. (Blasmusik, 287) (With  
Neusser, Ignaz. Mein Österreich)  
[Condensed score (band) and parts]

© Ludwig Doblinger (Bernhard Herzmansky)  
K.G., Wien; 17Aug52; EF0-17656.

I. Title.



M1356

.L

Doblinger (Ludwig) (Bernhard  
Herzmansky) K.G.  
LANG, HANS, 1908-

(Fiakermilli) Frauen sind wie Rosen;  
Melodiefox aus dem Film Fiakermilli  
(Liebling von Wien). Worte: Martin  
Costa und Erich Meder, Musik: Hans  
Lang, Arrangement: Ludwig Babinski.  
(Salon Orchester, Nr.875) (With his  
(Fiakermilli) Ich bin ja so verliebt)  
[Piano-conductor score and parts; with  
words] © Ludwig Doblinger (Bernhard  
Herzmansky) K.G.; 4Feb53; EF0-21332.

Library of Congress

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(Continued on next card)

M1356

.L

Doblinger. (Ludwig) (Bernhard  
Herzmansky) K.G.  
LANG, HANS, 1908-  
(Fiakermilli) Frauen sind wie Rosen.  
EF0-21332. (Card 2)

I. Title. II. Title: Fiakermilli. [III.  
Costa, Martin, 1895- IV. Meder,  
Erich, 1897- V. Babinski, Ludwig]

Doblinger (Ludwig) (Bernhard Herzman-  
sky) K.-G.

M1508

LANG, HANS, 1908-

(Fiakermilli) Frauen sind wie Rosen; Chan-  
son aus dem Film, Die Fiakermilli, Worte:  
Martin Costa [und] Erich Meder, Musik:  
Hans Lang. (In his Fiakermilli. v. 2,  
p. 2-3) © Ludwig Doblinger (Bernhard  
Herzmansky) K.-G., Wien; 23 Jan 53;  
EF19775.

I. Title. II. Title: Fiakermilli. [III. Costa,  
Martin, 1895- IV. Meder, Erich,  
1897- ]

Library of Congress

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Doblinger (Ludwig) (Bernhard Herzman-  
sky) K.G.,

M1356

.L

LANG, HANS, 1908-

(Fiakermilli) Ich bin ja so verliebt;

Melodiefox aus dem Film Fiakermilli

(Liebling von Wien). Worte: Martin

Costa und Erich Meder, Musik: Hans

Lang, Arrangement: Ludwig Babinski.

(Salon Orchester, Nr.875) [Piano-

conductor score and parts; with words]

© Ludwig Doblinger (Bernhard Herzman-  
sky) K.G., Wien; 4Feb53; EF0-21332.

1/2

Library of Congress

(Continued on next card)

Doblinger (Ludwig) (Bernhard Herzman-  
sky) K.G.

M1356

.L

LANG, HANS, 1908-

(Fiakermilli) Ich bin ja so verliebt.

EF0-21332. (Card 2)

I. Title. II. Title: Fiakermilli. [III.  
Costa, Martin, 1895- IV. Meder, Erich,  
1897- V. Babinski, Ludwig]

Library of Congress

Doblinger (Ludwig) (Bernhard Herzman-  
sky) K.-G.

M1508

LANG, HANS, 1908-

(Fiakermilli) Ich bin ja so verliebt; Lied  
aus dem Film, Die Fiakermilli, Worte:  
Martin Costa [und] Erich Meder, Musik:  
Hans Lang. (In his Fiakermilli. v. 1,  
p. 2-3) © Ludwig Doblinger (Bernhard  
Herzmansky) K.-G., Wien; 13Jan53;  
EF19776.

I. Title. II. Title: Fiakermilli. [III. Costa,  
Martin, 1895- IV. Meder, Erich,  
1897- ]

Library of Congress

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SL

Doblinger (Ludwig) (Bernhard Herz-  
mansky) K.-G.

M1508

LANG, HANS, 1908-

(Fiakermilli) Immer fidel, fidel; Heurigen-  
marsch aus dem Film, Die Fiakermilli,  
Worte: Martin Costa [und] Erich Meder,  
Musik: Hans Lang. (In his Fiakermilli.  
v. 2, p. 6-7) © Ludwig Doblinger (Bern-  
hard Herz-mansky) K.-G.; 23Jan53;  
EF19775.

I. Title. II. Title: Fiakermilli. [III. Costa,  
Martin, 1895- IV. Meder, Erich,  
1897- ]

Library of Congress

SL

3/3

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Doblinger (Ludwig) (Bernhard Herzmansky)  
K.G.

M1356

LANG, HANS, 1908-

.L

(Fiakermilli) Das Leben ist zum Leben  
da; Galopp aus dem Film Fiakermilli  
(Liebling von Wien). Worte: Martin  
Costa und Erich Meder, Musik: Hans  
Lang, Arrangement: Fritz Killer.  
(Salon Orchester, Nr.876) (With his  
(Fiakermilli) Wenn die Deutsch-  
meisterkapell'n) [Piano-conductor score  
and parts; with words] © Ludwig Doblin-  
ger (Bernhard Herzmansky) K.G.; 4Feb53;  
EF0-21329.

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(Continued on next card)



Doblinger (Ludwig) Bernhard Herzmansky)  
K.G.

M1356

LANG, HANS, 1908-

.L

(Fiakermilli) Das Leben ist zum Leben  
da. EF0-21329. (Card 2)

I. Title. II. Title: Fiakermilli. [III.  
Costa, Martin, 1895- IV. Meder, Erich,  
1897- V. Killer, Fritz, 1905- ]

Doblinger (Ludwig) (Bernhard Herzman-  
sky) K.-G.

M1508

LANG, HANS, 1908-

(Fiakermilli) Das Leben ist zum Leben da!  
Galopp aus dem Film, Die Fiakermilli,  
Worte: Martin Costa [und] Erich Meder,  
Musik: Hans Lang. (In his Fiakermilli.  
v. 2, p. 4-5) © Ludwig Doblinger (Bern-  
hard Herzmansky) K.-G.; 23Jan53;  
EF19775.

art

I. Title. II. Title: Fiakermilli. [III. Costa,  
Martin, 1895- IV. Meder, Erich,  
1897- ]

SL

Library of Congress

2/3

xM1508.9

Doblinger (Ludwig) (Bernhard Herzman-  
sky) K.-G.

M1508

LANG, HANS, 1908-

(Fiakermilli) Liebe im Walzertakt; Walzer-  
lied aus dem Film, Die Fiakermilli,  
Worte: Martin Costa [und] Erich Meder,  
Musik: Hans Lang. (In his Fiakermilli.  
v. 1, p. 6-7) © Ludwig Doblinger (Bern-  
hard Herzmansky) K.-G.; 13Jan53;  
EF19776.

I. Title. II. Title: Fiakermilli. [III. Costa,  
Martin, 1895- IV. Meder, Erich,  
1897- ]

SL

Library of Congress

3/3

xM1508.9

Doblinger (Ludwig) (Bernhard  
Herzmansky) K.G.

M1356

.L

LANG, HANS, 1908-

(Fiakermilli) Wenn die Deutschmeister-  
kapell'n; Marschlied aus dem Film  
Fiakermilli (Liebling von Wien). Worte:  
Martin Costa und Erich Meder, Musik:  
Hans Lang, Arrangement: Fritz Killer.  
(Salon Orchester, Nr.876) [Piano-  
conductor score and parts; with words]  
© Ludwig Doblinger (Bernhard Herzman-  
sky) K.G., Wien; 4Feb53; EF0-21329.

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Revised  
28Jan54

1/2

Doblinger (Ludwig) (Bernhard

Herzmansky) K.G.

M1356

LANG, HANS, 1908-

.L

(Fiakermilli) Wenn die Deutschmeister-  
kapell'n. EF0-21329. (Card 2)

I. Title. II. Title: Fiakermilli. [III.  
Costa, Martin, 1895- IV. Meder, Erich  
1897- V. Killer, Fritz, 1905- |

Library of Congress

Revised

28Jan54

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Doblinger (Ludwig) (Bernhard Herzman-  
sky) K.-G.

M1508

LANG, HANS, 1908-

(Fiakermilli) Wenn die Deutschmeister-  
kapell'n; Marschlied aus dem Film, Die  
Fiakermilli, Worte: Martin Costa [und]  
Erich Meder, Musik: Hans Lang. (In his  
Fiakermilli. v. 1, p. 4-5) © Ludwig  
Doblinger (Bernhard Herzmansky) K.-G.;  
13Jan53; EF19776.

I. Title. II. Title: Fiakermilli. [III. Costa,  
Martin, 1895- IV. Meder, Erich,  
1897- ]

Library of Congress

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2/3

xM1508.9

Doblínger, Ludwig (Bernhard  
Herzmansky) K.G.

M1703

.2

.B

BENES, JARA, 1897-1949.

Five o'clock beim Blumenstock; Chanson-  
polka. Worte: Willi Fuchs, Musik: Jara  
Beneš. © Ludwig Doblínger (Bernhard  
Herzmansky) K. G., Wien; 4Feb50;  
EFO-2331.

I. Title. [II. Fuchs, Willi, 1899- ]

Library of Congress  
Copyright Office

MAY - 4 1950

Doblinger (Ludwig) (Bernhard Herz-  
mansky) K. G.

M1703

FACHINI, ALFONS, 1901-

.2

Fleuron; Rosen-Serenade, Text von

.F

Erich Meder, Musik von Alfons Fachini.  
© Ludwig Doblinger (Bernhard Herzman-  
sky) K. G., Wien; 20Apr50; EF0-4038.

I. Title. [II. Meder, Erich, 1897- ]

AUG 23 1950

Library of Congress  
Copyright Office



Doblinger, Ludwig (Bernhard Herzman-  
sky) K.G.

MACKU, EDI.

Fräulein, Ihnen möcht' ich treu sein;  
Polka. Worte: Rudolf Berdach; Musik:  
Edi Macku; Arrang.: Felix Schaffer.  
(Salonorchester, Nr. 853) (With Perné,  
Lucie. Im Stadtpark am Abend nach  
Zehn) [Piano-conductor score (orchestra,  
with words) and parts] © Ludwig Dob-  
linger (Bernhard Herzmannsky) K. G.,  
Wien; 8Dec49; EF0-3001.

M1356  
.P

I. Title. [II. Berdach, Rudolf, 1899-  
III. Schaffer, Felix, 1916- ]

Library of Congress  
Copyright Office

JUL - 3 1950

2/2

Doblinger (Ludwig) (Bernhard Herz-  
mansky) K.G.

M1703

KILLER, FRITZ, 1905-

.2

Franz, Franz, Franz! [or] Wir trinken noch  
an's; Stimmungswalzer, Worte: Rudolf  
Berdach, Musik: Fritz Killer. © Ludwig  
Doblinger (Bernhard Herzmansky) K.G.,  
Wien; 20May54; EF20693.

.K

I. Title. II. Title: Wir trinken noch an's.  
[III. Berdach, Rudolf, 1899- ]

Library of Congress

Doblinger (Ludwig) (Bernhard Herz-  
mansky) K.G.

M1247

JANAUSCHEK, ALFRED, 1899-

.M

Frisch drauf los; Marsch von M. Janau-  
schek. (With Mosheimer, Karl. Poldl-  
Marsch) (Blasmusik, Nr.293) [Parts:  
band] © Ludwig Doblinger (Bernhard  
Herzmansky) K.G.; 22May54; EF20689.

I. Title.

Doblinger (Ludwig) (Bernhard Herzmansky)  
K. G.

M1702 LEHNER, LEO, 1900-

.L4F7 Frohsinn im Ranzl; 21 Wanderlieder für  
2 Singstimmen, Akkordeon- und Gitarre-  
Begleitung ad lib. Gesammelt von Leo  
Lehner. Gitarre Begleitung: Oskar Stütt-  
gen, Akkordeon Begleitung: Franz Rudolf.  
© Verlag Ludwig Doblinger (Bernhard  
Herzmansky) K. G., Wien; 7Nov49; on  
arrangement; EF-0726.

I. Stüttgen, Oskar, arr. II. Rudolf, Franz,  
arr. III. Title.

Library of Congress  
Copyright Office



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Doblinger (Ludwig) (Bernard Herzmansky)  
K.G.

M1703

FELLNER, SEPP, 1909-

.2

.F

Frühling; Lied und Tango-Serenade, Worte  
von Karl Heinz, Musik von S. Fellner,  
Klaviersatz: Fr. Killer. © Ludwig  
Doblinger (Bernard Herzmansky) K.G.,  
Wien; 23Jun49; EF-0528.

I. Heinz, Karl, 1907- lyricist.  
II. Killer, Fritz, arr. III. Title.

Library of Congress  
Copyright Office

Doblinger (Ludwig) (Bernhard  
Herzmansky) Kom. Ges.

M1703

ZEISNER, HANS, 1911-

.2

Frühlingstraum am Lago Maggiore;

.Z

italienische Tangoserenade, Worte  
und Musik: Charly Gaudriot und Hans  
Zeisner. © Ludwig Doblinger (Bernhard  
Herzmansky) Kom. Ges., Wien; 19Dec50;  
EF17012.

I. Gaudriot, Charly, 1895-

II. Title.

Library of Congress  
Copyright Office

OCT - 4 1951

Doblinger (Ludwig) K.G.

M1508

FILIP, FRANK, 1903-

(Die fünf Karnickel) Ich möchte so gerne  
reich sein; Schunkelwalzer aus dem  
Tonfilm, Die fünf Karnickel, Worte und  
Musik von Frank Filip. © Ludwig  
Doblinger (Bernhard Herzmannsky) K.G.,  
Wien; 2Jan54; EF0-27029.

I. Title. II. Title: Die fünf Karnickel.

(art.)

SL

Library of Congress

xM1508.9

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Doblinger (Ludwig) K.G.

M1508

FILIP, FRANK, 1903-

(Die fünf Karnickel) Ich pfeife auf die  
Liebe [or] In der Bar zur Roten Polly;  
Slowfox u. Chanson aus dem Tonfilm,  
Die fünf Karnickel, Worte u. Musik von  
Frank Filip. (With his: (Die fünf Kar-  
nickel) Ich möcht' so gerne reich sein)  
© Ludwig Doblinger (Bernard Herzman-  
sky) K.G.; 2Jan54; EF0-27029.

I. Title. II. Title: In der Bar zur Roten  
Polly. III. Title: Die fünf Karnickel.

SL

Library of Congress

(art.)

xM1508.9 2/2



Doblinger (Ludwig) K.G.

M1508

FILIP, FRANK, 1903-

(Der Fünfminutenvater) Frag' mich nicht  
was gestern war; aus dem Tonfilm, Der  
Fünfminutenvater, Text und Musik:  
Frank Filip. © Ludwig Doblinger (Bern-  
hard Herzmansky) K.G., Wien; 27Dec51;  
EF0-14174.

I. Title. II. Title: Der Fünfminutenvater.

(art.)

Library of Congress  
Copyright Office

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L

Doblinger, Ludwig (Bernhard Herzmansky)

MT465 SLAMA, ANTON.

.S55     ^Fünfzig Etüden für Posaune, auch  
zum Transponieren, sowie im  
Tenor- und Altschlüssel [by]  
Anton Slama, hrsg. von Franz  
Dreyer. © Ludwig Doblinger  
(Bernhard Herzmansky) Vienna;  
7Jul47; on revision; EF10597.

I. Dreyer, Franz, 1877-                ed.

M1200  
.P

Doblinger, Ludwig (Bernhard  
Herzmansky) K.G.  
PREISTANZE AUS OBER-OSTERREICH.

Für kleine Besetzung, [by] Anton Maurer,  
Emil Rameis, Reinhold Friedl [and]  
Franz Hager. (Blasmusik, Nr. 269)  
© Ludwig Doblinger (Bernhard Herzman-  
sky) K. G., Wien; 20Oct49; EF0-2889.

I. Maurer, Anton, 1881-	II. Rameis,
Emil, 1904-	III. Friedl, Reinhold,
1907- ]	

Doblinger (Ludwig) (Bernhard Herzmannsky)  
K.G., Music Publisher.

M24

.S37

op. 77

SCHOLZ, ERWIN CHRISTIAN, 1910-

Gang durch den Prater; für Klavier,  
zu 2 Händen, von Erwin Christian  
Scholz. Op. 77. © Ludwig  
Doblinger (Bernhard Herzmannsky)  
K.G., Music Publisher, Wien;  
6May50; EFO-4024.

I. Title.

OCT 17 1950

M25  
.S

Doblinger (Ludwig) (Bernard Herz-  
mansky) K. G.  
SCHOLZ, ERWIN CHRISTIAN, 1910-  
Gang durch den Prater; von Erwin  
Christian Scholz, Op.77. [For piano]  
© Ludwig Doblinger (Bernhard Herz-  
mansky) K. G., Wien; 19Dec50;  
EF17019.

I. Title.

EST - 4 1951

Library of Congress  
Copyright Office

Doblinger, Ludwig (Bernard Herzmannsky)  
K. G.

M1703

BACHRICH, ALBERT, 1899-

.2

Gebrochenes Herzerl; Lied und langsamer

.B

Walzer. Text von Josef Petrak, Musik  
von Albert Bachrich. © Ludwig Doblinger  
(Bernard Herzmannsky) K. G., Wien;  
20Dec49; EF0-2330.

I. Title. [II. Petrak, Josef, 1908- ]

Library of Congress  
Copyright Office

MAY - 2 1950

Doblinger (Ludwig) (Bernhard Hermansky)  
K.G.

M1703

WOLFSECKER, FRITZ; 1899-

.2

Geh' langsam durch die alten Gass'n;

.W

Wienerlied, Worte und Musik: Fritz  
Wolferl [pseud.] © Ludwig Doblinger  
(Bernhard Hermansky) K.G., Wien;  
20May54; EF20698.

I. Title.

Library of Congress

Doblinger (Ludwig) (Bernhard Herzmannsky)  
K.G.

SANDAUER, HEINZ, 1911-

Geld oder Leben; Kurzoper, Buch von  
Edmund Finke, Musik von Heinz Sandauer.  
[Piano-vocal score] © Ludwig Doblinger  
(Bernhard Herzmannsky) K.G., Wien;  
1Sep53; DF0-305.

I. Finke, Edmund, 1888-

II. Title.

Library of Congress

SL



ML50  
.S19G4  
1953

Doblinger (Ludwig) (Bernhard Herzman-  
sky) K.G.  
SANDAUER, HEINZ, 1911-  
Geld oder Leben; Kurzoper, Text von  
Edmund Finke, Musik von Heinz Sandauer.  
[Libretto] © Ludwig Doblinger (Bernhard  
Herzmansky) K. G., Wien; 1Sep53;  
DF0-303.

I. Finke, Edmund, 1888-

II. Title.

Library of Congress

SL

Doblinger (Ludwig)

(Bernhard Herzmansky) K.G.

M1703

STANDL, LUDWIG, 1898-

.2

Genau so wie einst meine Mutter; Lied,

.S

Worte: Franz Josef Hub, Musik:

Ludwig Miller-Veit [pseud., Klaviersatz:

Heinz Sandauer] © Ludwig Doblinger

(Bernhard Herzmansky) K.G., Wien;

17Apr52; EF0-15378.

I. Title. [II. Hub, Franz Josef, 1904-  
III. Sandauer, Heinz, 1911- ]



Doblinger, (Ludwig), K.G.

M1508

SCHRÖDER, FRIEDRICH, 1910-

(Die geschiedene Frau) Barcarole; Worte:  
Günther Schwenn [pseud.] Musik: Leo Fall  
[and] Fr. Schröder, aus dem Film Die  
geschiedene Frau. (With his: (Die  
geschiedene Frau) Dein Mund spricht alle  
Sprachen) © Ludwig Doblinger (Bernhard  
Herzmansky) Kom. Ges.; 12Oct53;  
EF20244.

I. Title. II. Title: Die geschiedene Frau.

[III. Franzke,  
Library of Congress

Günther, 1903- ]

(art.)

xM1508.9

2/3

SL

Doblinger (Ludwig) (Bernhard  
Herzmansky) Kom. Ges.

M1508

SCHRÖDER, FRIEDRICH, 1910-

(Die geschiedene Frau) Das ist Paris;  
Worte: Günther Schwenn, [pseud.] Musik:  
Fr. Schröder, aus dem Film Die geschie-  
dene Frau. (With his: (Die geschiedene  
Frau) Dein Mund spricht alle Sprachen)  
© Ludwig Doblinger (Bernhard Herzman-  
sky) Kom. Ges.; 12Oct53; EF20244.

I. Title. II. Title: Die geschiedene Frau.  
[III. Franzke, Günther, 1903- ]

Library of Congress

(art.)



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3/3

SL

Doblinger. (Ludwig) K.G. .

M1508

SCHRÖDER, FRIEDRICH, 1910-

(Die geschiedene Frau) Dein Mund spricht  
alle Sprachen; Worte: Günther Schwenn  
[pseud.] Musik: Fr. Schröder, aus dem  
Film Die geschiedene Frau. © Ludwig  
Doblinger (Bernhard Herzmannsky)  
Kom. Ges., Wien; 12Oct53; EF20244.

I. Title. II. Title: Die geschiedene Frau.  
[III. Franzke, Günther, 1903- ]

(art.)

Library of Congress

xM1508.9

1/3

SL

Doblinger (Ludwig) (Bernard Herzmansky)  
K.G.

MT588  
.D65

DOMANDL, WILLY, 1903-

Gitarreschule; [by] Willy Domandl, auch  
für den Selbstunterricht geeignet.

© Ludwig Doblinger (Bernhard  
Herzmansky) K.G., Wien; 11Apr53;  
EF0-21330.

1. Guitar---Methods---Self-instruction.
- I. Title.

Library of Congress

SL

Doblinger (Ludwig) (Bernhard Herzmansky)

K.G.

M1247

MANTSCH, KARL; 1918-

.K

Glück auf; Marsch von Karl Mantsch. (With  
Kolb, Karl. Bundesbahner-Marsch)  
(Blasmusik, Nr.292) [Parts: band]  
© Ludwig Doblinger (Bernhard  
Herzmansky) K.G.; 22May54; EF20690.

I. Title.

Doblinger (Ludwig) (Bernhard Herzmansky  
K.G.

M2098  
.P4S

SECHTER, SIMON, 1788-1867.

Graduale [und Offertorium]; für den  
Palmsonntag, [by] Simon Sechter.  
[Bearb. von Louis Dité] © Ludwig Dob-  
linger (Bernhard Herzmansky) K.G.,  
Wien; 7Sep49; on editing, revision &  
notation; EF-0529. Parts: SATB.

I. Dité, Louis, 1891-      arr. II. Title.  
III. Title: Offertorium.

Library of Congress  
Copyright Office

M2092.4



Doblinger (Ludwig) (Bernhard Herzmansky)  
K.G.

M2098  
.P4S

SECHTER, SIMON, 1788-1867.

Graduale und Offertorium; für den Palm-  
sonntag [by] Simon Sechter. Für Gem.  
Chor, a cappella, bearb. von Louis Dité.  
(Der kleine Kirchenchor, heft 4) © Lud-  
wig Doblinger (Bernhard Herzmansky)  
K.G., Wien; 7Sep49; on revision, editing,  
notation & foreword; EF-0530. Close  
score: SATB.

I. Dité, Louis, 1891-      arr. II. Title.  
III. Title: Offer-      torium.

Library of Congress  
Copyright Office

xM2092.4

Doblinger (Ludwig) (Bernhard  
Herzmansky) K.G.

M2030

.B9

G7

BURKHART, FRÄNZ, 1902-

Das grosse Licht; [words by] Simon Dach,  
für Männerchor, Blechbläser und Pauken  
von Franz Burkhardt. [Piano-vocal score  
and voice and parts] © Ludwig Doblinger  
(Bernhard Herzmansky) K.G., Wien;  
27Mar53; EF0-21358.

I. Title.

art.

Library of Congress

SL

ML50  
.S19G7  
1953

Doblinger (Ludwig) Verlag (Bernhard  
Herzmansky) KG.

SANDAUER, HEINZ, 1911-

Das grosse Netz; Oper in zwei Bildern,  
Buch von Edmund Finke, Musik von Heinz  
Sandauer. [Libretto] © Verlag Ludwig  
Doblinger (Bernhard Herzmansky) K. G.,  
Wien; 1Oct53; DF0-307.

I. Finke, Edmund, 1888-

II. Title.

art.

Library of Congress

SL

Doblinger (Ludwig) (Bernhard  
Herzmansky) K.G.

M1503

.S2G7

1953

SANDAUER, HEINZ; 1911-

Das grosse Netz; Oper in zwei Bildern,  
Buch von Edmund Finke, Musik von Heinz  
Sandauer. [Piano-vocal score] © Ludwig  
Doblinger (Bernhard Herzmansky) K.G.,  
Wien; 1Oct53; DF0-308.

I. Finke, Edmund, 1888-

II. Title.

art.

Library of Congress

SL

Doblinger (Ludwig) (Bernhard Herzmannsky)  
K. G., Music Publisher.

MT222

.D

DITÉ, LOUIS, 1891- arr.

\* Harmonium (Orgel) Schule; von Louis Dité.

© Music Publisher Ludwig Doblinger  
(Bernhard Herzmannsky) K. G., Wien;  
Heft 1, 20Aug49; Heft 2, 10Sep49; on  
arrangement, compilation & editing;  
EF-0531-0532. For organ.

Library of Congress  
Copyright Office

Doblinger (Ludwig) K.G.

M1385  
.R3S

STAEPS, HANS ULRICH, 1909-  
Heitere Kanons; [by] Hans Ulrich Staeps.  
[For 2-7 recorders, with words] © Ludwig Doblinger (Bernard Herzmansky)  
K.G., Wien; 31Dec53; EF0-27032.

I. Title.

Library of Congress

Doblinger (Ludwig) (Bernhard  
Herzmansky) Verlag, K. G.

M221

.F

FRANK, EDUARD, 1895-

Die Hexe; nach einer Etüde von Alard, für  
Violine und Klavier, von Eduard Frank.

Op. 21. [Score and part] © Verlag  
Ludwig Doblinger (Bernhard Herzmansky)  
K. G., Wien; 20Nov49 EFO-1274.

I. Title.

art.

Library of Congress  
Copyright Office

MAN - 6 1950

Doblinger (Ludwig) K.G.

M1546

.5

.B83H9

BURKHART, FRANZ, 1902-

Hymnus auf den Kahlenberg; [words by]  
Josef Weinheber [music by] Franz Burk-  
hart, für 1-4 stimmigen Kinder-,  
Männer-, oder gem. Chor mit Orchester  
bezw. Klavier zu 2 oder 4 Händen. [Piano-  
vocal score] © Ludwig Doblinger (Bern-  
hard Herzmansky) K.G., Wien; 12Oct53;  
EF20242.

I. Title. [II. Weinheber, Josef, 1892-1945]

Library of Congress



xM1703

xM1609

SL



Doblinger (Ludwig) K.G.

M1546

.5

.B83H92

BURKHART, FRANZ, 1902-

Hymnus auf den Kahlenberg; [words by]

Josef Weinheber [music by] Franz

Burkhart, für 1-4 stimmigen Kinder-,

Männer-, oder gem. Chor mit Orchester  
bezw. Klavier zu 2 oder 4 Händen.

[Piano-vocal score; orchestral acc.

for piano, 4 hands] © Ludwig Doblinger  
(Bernhard Herzmannsky) K.G., Wien;

12Oct53; EF20243.

I. Title. [II. Weinheber, Josef, 1892-1945]

Library of Congress

xM1703

xM1609

SL

Doblinger, (Ludwig) (Bernhard  
Herzmansky) K.G.

M1703

FACHINI, ALFONS, 1901-

.2

Hyronimus; Walzerlied, Worte: Josef

.F

Petrak, Musik: Alfons Fachini. © Ludwig  
Doblinger (Bernhard Herzmansky) K.G.,  
Wien; 6Aug52; EF0-17663.

I. Title. [II. Petrak, Josef, 1908- ]

Doblinger, (Ludwig )(Bernhard  
Herzmansky) ,K.G.

M1703

LEOPOLDI, HERMANN, 1888-

.2

I bin a Hütteldorf-Hackinger! Marschlied,

.L

Text: Peter Herz, Musik: Hermann  
Leopoldi [Klaviersatz: Fritz Killer]

© Ludwig Doblinger (Bernhard  
Herzmansky) K.G., Wien; 14Oct52;  
EF0-17662.

I. Title. [II. Herz, Peter, 1895-  
III. Killer, Fritz, 1905- ]

Library of Congress  
Copyright Office



Doblinger (Ludwig) (Bernhard Herzman-  
sky) K.G., Music Publisher.

M1703

.2

.F

FELLNER, SEPP, 1909-

Ich bin ein Fuchs, ein schlauer! Lied,

Worte: A. Steinberg-Frank, Musik:

Sepp Fellner, für Gesang und Klavier  
mit Akkordeonbezeichnung. © Ludwig

Doblinger (Bernhard Herzmansky) K.G.

Music Publisher, Wien; 28Jan53; EF19772

I. Title. [II. Steinberg-Frank, Alfred,  
1888- ]

Library of Congress  
Copyright Office

Doblinger (Ludwig) (Bernhard  
Herzmansky) K. G.

MT262

.B23

Heft 5

BARTOSCH, JOSEF, 1879-

Ich bin ein Musikant; neue Violinschule  
von Josef Bartosch und Franz Huber.

© Ludwig Doblinger (Bernhard  
Herzmansky) K.G., Wien; Heft 5, Lagen-  
schule 3. Teil, 20Jan53; EF19770.

1. Violin---Methods.

I. Huber, Franz. II. Title.

III. Title: Neue Violinschule.

Library of Congress  
Copyright Office

MT262  
.B23  
Heft3

Doblinger (Ludwig) Musikverlag,  
(Bernhard Hermansky) K.G.  
BARTOSCH, JOSEF, 1879-

Ich bin ein Musikant; Neue Violinschule  
für Anfänger, von Josef Bartosch und  
Franz Huber. © Musikverlag Ludwig  
Doblinger (Bernhard Herzmansky) K.G.,  
Wien; Heft 3, Lagenschule 1. Teil,  
19Dec50; EF17017.

1. Violin -- Methods.  
I. Huber, Franz. II. Title. III. Title: Neue  
Violinschule für Anfänger.

Library of Congress  
Copyright Office



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s.l.

Doblinger (Ludwig) (Bernhard Herzmansky)  
K.G.

MT262  
.B23  
Heft 4

BARTOSCH, JOSEF; 1879-

Ich bin ein Musikant; neue Violinschule von  
Josef Bartosch und Franz Huber. © on  
arrangement; Ludwig Doblinger (Bern-  
hard Herzmansky) K.G., Wien; Heft 4,  
Lagenschule 2. Teil, 30Sep52;  
EF0-17670.

1. Violin---Methods.

I. Huber, Franz. II. Title.

III. Title: Neue Violinschule.

Doblinger (Ludwig) (Bernhard  
Herzmansky) K.G.

M1703

ROBETSCHEK, ERNST, 1912-

.2

Ich bin ein Vagant der Liebe; Lied und

.R

Tango, Worte und Musik: Ernst Robert  
[pseud.] © Ludwig Doblinger (Bernhard  
Herzmansky) K.G., Wien; 19May53;  
EF0-21355.

I. Title.

Library of Congress



M1703

.2

.F

Doblinger (Ludwig) (Bernhard  
Herzmansky) Verlag, K. G.  
FELLNER, SEPP, 1909-

Ich bin Präsident; [Das vornehme Lied],  
Worte von Erich Meder, Musik von Sepp  
Fellner. © Verlag Ludwig Doblinger  
(Bernhard Herzmansky) K. G., Wien;  
3May50; EF0-4037.

I. Title. II. Title: Das vornehme Lied.  
[III. Meder, Erich, 1897- ]

[art.]

Library of Congress  
Copyright Office

AUG 23 1950

Doblinger (Ludwig) (Bernhard Herz-  
mansky) K. G.

M1703

FELLNER, SEPP, 1909-

.2

Ich hab den Wandertrieb; Schlendrian

.F

Song, Text und Musik: Sepp Fellner.

© Ludwig Doblinger (Bernhard Herz-  
mansky) K.G., Wien; 20May54; EF20700.

I. Title.

Library of Congress

M1703 DOBLINGER, Ludwig. (Bernhard Herzmansky\*)<sup>1</sup>  
Kom. Ges.  
.2 GOURNAY, ROGER DE, 1898-  
.G Ich hab' dich so lieb, English waltz,  
Worte: Rudolf Berdach-Rubé, Musik:  
Roger de Gournay [arrangement by  
Fritz Killer] © Ludwig Doblinger  
(Bernhard Herzmansky) Kom. Ges.,  
Wien; 16Apr47; EF9438.

Doblínger (Ludwig) (Bernhard  
Herzmansky) K.G.

M1703

.2

.G

GÄRTNER, HANS, 1895-

Ich komm' aus Vordertupfing; Marsch-Fox,

Text: Peter Herz, Musik: Hans Gärtner.

© Ludwig Doblínger (Bernhard Herz-  
mansky) K. G., Wien; 23Nov51;

EF0-13777.

I. Title. [II. Herz, Peter, 1895- ]

Doblinger (Ludwig) (Bernhard Herzman-  
sky) K.G., Music Publisher.

M1703

TABORSKY, HENRYK, 1898-

.2

Ich möcht Dir so gern was schenken;

.T

Worte: Hans Werner, Musik: Henryk  
Taborski, für Gesang und Klavier mit  
Akkordeonbezeichnung. © Ludwig  
Doblinger (Bernhard Herzmansky) K.G.,  
Music Publisher, Wien; 28Jan53;  
EF19771.

I. Title. [II. Werner, Hans, 1898- ]

Doblinger (Ludwig) (Bernhard.  
Herzmansky) K.G.

M1703

ZEISNER, HANS, 1911-

.2

Ich sehn' mich so sehr nach dir; Lied und

.Z

Tango, Worte und Musik: Charly Gaudriot  
und Hans Zeisner. © Ludwig Doblinger  
(Bernhard Herzmansky) K. G. Wien;  
15Jan52; EF0-13784.

I. Gaudriot, Charly, 1895-

II. Title.

M1703

.2

.Z

Doblinger (Ludwig)

K.G.

ZEISNER, HANS, 1911-

Ich trag deinen Brief noch immer bei mir;

Worte: Karl Anton und Paul Henry

[pseuds.] Musik: Hans Zeisner. © Ludwig Doblinger (Bernhard Herzmannsky)

K.G., Wien; 31Dec53; EF0-27031.

I. Title. [II. Welten, Philipp, 1927-

III. Stockmaier, Paul, 1923- ]

Library of Congress

Doblinger . (Ludwig) (Bernhard  
Herzmansky), K.-G.

M1703

LEOPOLDI, HERMANN, 1888-

.2

Im alten Kaffeehaus in Döbling! Langsamer

.L

Walzer, Worte: Peter Herz, Musik:

Hermann Leopoldi [Klaviersatz: Fritz  
Killer] © Ludwig Doblinger (Bernhard  
Herzmansky) K.-G., Wien; 14Oct52;  
EF0-17661.

I. Title. [II. Herz, Peter, 1895-  
III. Killer, Fritz, 1905- ]



Doblinger, Ludwig (Bernhard Herzmansky)  
K. G.

M1356 PERNE, LUCIE, 1900-

.P Im Stadtpark am Abend nach Zehn; Foxtrot.  
Worte: Rudolf Berdach; Musik: Lucie  
Perné; Arrang.: Felix Schaffer.  
(Salonorchester, Nr. 853) [Piano-conduc-  
tor score (orchestra, with words) and  
parts] © Ludwig Doblinger (Bernhard  
Herzmansky) K. G., Wien; 8Dec49;  
EF0-3001.

I. Title. [II. Berdach, Rudolf, 1899-  
III. Schaffer, Felix, 1916-

Library of Congress  
Copyright Office

JUL - 3 1950

1/2

Doblinger (Ludwig) (Bernhard Herzmannsky)  
K.G.

M1703

ZALDEN, MANFRED, 1903-

.2

In meinem kleinen Herzen; Lied und Tango,

.Z

Text: Rudolf Berdach, Musik: Manfred

Zalden. © Ludwig Doblinger (Bernhard  
Herzmannsky) K.G., Wien; 20May54;  
EF20699.

I. Title. [II. Berdach, Rudolf, 1899- ]

Library of Congress

M1630

.2

.S

Doblinger, Ludwig,  
SIEGEL, PAUL, 1914-

In Vienna so far away; music  
and words [by] Paul Siegel,  
[German words by Erich Meder]  
© Ludwig Doblinger (Bernhard  
Herzmansky), k.g., Vienna;  
26Jun46; EF3789.

I. Meder, Erich, 1897-  
lyricist. II. Title.

Doblinger (Ludwig) (Bernhard Herzmansky)  
Music Publisher, K. G.

M1703

ZEISNER, HANS, 1911-

.2 Das ist das Lied, das mein Mädel so gern  
.Z hörte; [Tangolied] Text und Musik von  
Charly Gaudriot [und] Hans Zeisner.  
© Music Publisher Ludwig Doblinger  
(Bernhard Herzmansky) K.-G., Wien;  
8Oct49; EF-O730.

I. Gaudriot, Charly, 1895-

lyricist.

II. Title.

art.

Library of Congress  
Copyright Office

Doblinger (Ludwig) (Bernhard Herzman-  
sky) K.G. Music Publisher.

M1703

.2

.A

ARNOLD, ERNST, 1892-

Ja, es war einmal; Wienerlied, Worte  
und Musik von Ernst Arnold, Ausg.

für Gesang und Klavier mit  
Akkordeonbezeichnung. © Ludwig  
Doblinger (Bernhard Herzmansky)  
K.G. Music Publisher, Wien; 28Jan53;  
EF19768.

I. Title.

Doblinger (Ludwig) K.G..

LIESS, ANDREAS.

Johann Joseph Fux, ein steirischer Meister  
des Barock, nebst einem Verzeichnis neuer  
Werkfunde. 90 p. illus. © Ludwig  
Doblinger (Bernhard Herzmannsky) K.G.,  
Wien; 14Apr48; AF9733.

I. Fux, Johann Joseph.

II. Doblinger (Ludwig) K.G.

Library of Congress  
Copyright Office

MUS

mds/r

M1204

.P

Doblinger (Ludwig) (Bernhard  
Herzmansky) K.G.

PAUSPERTL, KARL, 1897-

Jubiläums Ouvertüre; von Karl Pauspertl.  
(Blasmusik, Nr.284) [Condensed score  
(band) and parts] © Ludwig Doblinger  
(Bernhard Herzmansky) K.G., Wien;  
13Nov51; EF17625.

I. Title.

Library of Congress  
Copyright Office



M1618  
.S8K3

Doblinger (Ludwig) (Bernhard  
Herzmansky) K.G.  
STRAUSS, JOHANN, 1825-1899.  
Kaiser-Walzer; [by] Johann Strauss, als  
Koloraturwalzer bearb. und textiert,  
Klavierbegleitung neu gesetzt von  
Reinhold Schmid. [For voice and piano]  
NM: arrangement & text. © Ludwig  
Doblinger (Bernhard Herzmansky) K.G.,  
Wien; 24Jun54; EF0-31175.

I. Title. [II. Schmid, Reinhold, 1902- ]

Library of Congress

SL



M1703

.2

.F

Doblinger, Ludwig.

FOX, FRANK, 1902-

Kaugummi (Ich muss den Jonny  
küssen) ... English words by  
Ezra Lapides, Worte: Erich  
Meder, Musik: Frank Fox.

© Ludwig Doblinger (Bernhard  
Herzmansky) K. G., music  
publisher, Vienna; 12Nov45;  
EF3314.

- I. Meder, Erich, 1897- lyricist.  
II. Lapides, Ezra, tr. III. Title.  
IV. Title: Ich muss den Jonny  
küssen.

Library of Congress  
Copyright Office

Music Cat.

Doblinger (Ludwig) (Bernhard Herzmansky) K.G.

M1703

KUNERTH, JOSEF, 1903-

.2

Klagenfurt; [or] Wer nimmt mich mit nach

.K

Klagenfurt? Marschfox, Worte: Peter Herz, Musik: Josef Kunerth. © Ludwig Doblinger (Bernhard Herzmansky) K.G., Wien; 13May54; EF20696.

I. Title. II. Title: Wer nimmt mich mit nach Klagenfurt? [III. Herz, Peter, 1895- ]

Library of Congress

Doblinger (Ludwig) (Bernhard Herzmannsky) K.G.,  
Music Publishers.  
MT382 JETTEL, RUDOLF, 1903-

.J \*Klarinettenschule; von den Anfangsgründen  
bis zur höchsten virtuosen Vollendung  
in 3 Bänden, von Rudolf Jettel. School  
for clarinet, from the elements to per-  
fection in 3 volumes. © Ludwig Doblinger  
(Bernhard Herzmannsky) K.G., Music  
Publishers, Wien; Bd. 2, 13Mar50;  
EF0-4020.

I. Title. II. Title: School for clarinet.

Library of Congress  
Copyright Office

OCT 5 - 1950

MT382  
.J

Doblinger, Ludwig (Bernhard  
Herzmansky) K.G., Music Publisher.  
JETTEL, RUDOLF, 1903-  
\*Klarinetterschule; von den Anfangsgründen  
bis zur höchsten virtuosen Vollendung in  
3 Bänden. School for clarinet, from the  
elements to perfection in 3 volumes. Von  
Rudolf Jettel. © Ludwig Doblinger  
(Bernhard Herzmansky) K. G., Music  
Publisher, Wien; Bd. 1, 19Nov49; EFO-  
1277.

I. Title. II. Title: School for clarinet.

Library of Congress  
Copyright Office

MAY - 4 1950

MT382  
.J

Doblinger, Ludwig (Bernhard Herz-  
mansky) K.G., Music Publishers.  
JETTEL, RUDOLF, 1903-

\*Klarinettenschule; von den Anfangsgründen  
bis zur höchsten virtuosen Vollendung in  
3 Bänden, von Rudolf Jettel. School  
for clarinet, from the elements to per-  
fection in 3 volumes. © Ludwig Doblinger  
(Bernhard Herzmansky) K. G., Music  
Publishers, Wien; Bd. 3, 17May50;  
EF0-4021.

I. Title. II. Title: School for clarinet.

Library of Congress  
Copyright Office

OCT 4 - 1950

Doblinger, Ludwig (Bernhard  
Herzmansky) K.G., Music Publisher.

MT382 JETTEL, RUDOLF, 1903-

.J

\*Klarinettenschule: Zehn kleine Übungs-  
stücke; [by] Rudolf Jettel. School for  
clarinet: Ten small exercises. [Score  
(clarinet and piano) and part. A supple-  
ment to the 1st vol. of his Klarinetten-  
schule] © Ludwig Doblinger (Bernhard  
Herzmansky) K. G., Music Publisher,  
Wien; 19Nov49; EF0-1276.

I. Title. II. Title: Zehn kleine Übungs-  
stücke. III. Title: School for clarinet.  
IV. Title: Ten small exercises.

Library of Congress  
Copyright Office

JUN - 6 1950

Doblinger (Ludwig) (Bernhard  
Herzmansky) K.G.

M25  
.K

KORNAUTH, EGON, 1891-

(Klavierstücke, piano, op.44) Fünf  
Klavierstücke; [by] Egon Kornauth.  
Op.44, no.1-5. © Ludwig Doblinger  
(Bernhard Herzmansky) K.G., Wien;  
12Nov51; EF17629.

I. Title. II. Title: Klavierstücke.

Doblinger (Ludwig) (Bernhard Herzmansky) K.G.

M1016  
.S355K5

SCHMIDT, FRANZ, 1874-1939.  
(Kleine Fantasiestücke) Drei kleine  
Fantasiestücke; nach ungarischen  
Nationalmelodien, für Violoncello und  
Pianoforte, von Franz Schmidt.  
Orchesterrarrang.: Max Schönherr.  
[Score: violoncello. and orchestra] NM:  
arrangement. © Ludwig Doblinger (Bern-  
hard Herzmansky) K.G., Wien; 4May54;  
EF0-30443.

I. Title: Kleine Fantasiestücke. [II.  
Schönherr, Max, 1903- ]  
Library of Congress

SL



Doblinger (Ludwig) (Bernhard  
Herzmansky) K.-G.

M2013

KRONSTEINER, HERMANN, 1914-

.K933K5

Kleine Festmesse; zu Ehren des Heiligen  
Pfarrers von Ars Johannes Vianney [by]  
Hermann Kronsteiner. [Score: chorus  
(SATB) and organ; includes cues for 2  
trumpets and 2 trombones] © Ludwig  
Doblinger (Bernhard Herzmansky) K.-G.,  
Wien; 7Aug54; EF0-31176.

I. Title.

Library of Congress

SL

Doblinger (Ludwig) (Bernhard Herzmannsky)  
K.G.

M1045

KAISER, EMIL, 1896-

.K138K5

Kleine Serenade; von E. Kaiser. [Score:  
orchestra]. © Ludwig Doblinger  
(Bernhard Herzmannsky) K. G., Wien;  
24May54; EF0-30627.

I. Title.

Library of Congress

SL

Doblinger (Ludwig) (Bernhard  
Herzmansky) K.G.

MT247  
.D5

DICHLER, JOSEF, 1912-  
(Kleine Stücke, piano) Sechs kleine Stücke;  
zur Einführung in die moderne Musik  
[by] Josef Dichler. © Ludwig Doblinger  
(Bernhard Herzmansky) K.G., Wien;  
19Aug53; EF0-23906.

1. Piano Music---Instructive editions.
- I. Title: Kleine Stücke.

Library of Congress  
Copyright Office

SL

xM25

Doblinger, Ludwig. (Bernhard Herzman- \*1  
sky) Kom. Ges.

M1703 GAUDRIOT, CHARLY, 1895-

.2 Kleiner Briefträger, Musik [by] Charly

.G Gaudriot [words by ] Hans Zeisner.

© Ludwig Doblinger (Bernhard Herz-  
mansky) Kom. Ges., Wien; 23Sep47;  
EF9439.

Doblinger (Ludwig) K.G.

M1703

ZEISNER, HANS, 1911-

.2

Kleines Lied von der grossen Liebe; Lied

.Z

und langsamer Walzer, Worte: Hans  
Zeisner und Erich Meder, Musik: Hans  
Zeisner. Ausgabe für Gesang und Klavier  
mit Akkordeonbezeichnung. © Ludwig  
Doblinger (Bernhard Herzmannsky) K.G.,  
Wien; 26Aug52; EF18955.

I. Title. [II. Meder, Erich, 1897- ]

Doblinger (Ludwig)

(Bernhard Herzmansky) K. G.

M1703

RUSS-BOVELINO, WOLFGANG, 1905-

.2

Kling-Klang, Glück und Glas; Lied und

.R

English Waltz, Worte: Gerty van Elmt,

Musik: Wolfgang Russ-Bovelino.

© Ludwig Doblinger (Bernhard Herz-  
mansky) K.G., Wien; 17Apr52;

EF0-15380.

I. Title. [II. Elmt, Gerty van, 1912-

]

Library of Congress  
Copyright Office

Doblinger, Ludwig.

M1268

.L52

H7

LEHÁR, FERENC, 1870-

Lehariana; Potpourri nach

Motiven der beliebtesten

Operetten von Franz Lehár, von

Viktor Hruby ... Ausg. für

Blasmusik, [arr. by Hermann

Wermecke] © Ludwig Doblinger

(Bernhard Herzmannsky), K. G.,

Wien; 26Mar42; on arrangement;

EF5786. Condensed score (band)  
and parts.

I. Hruby, Viktor, 1894-

Wermecke, Her

Library of Congress

Copyright Office

mann, arr.

II. III.

Title.

Doblinger (Ludwig) (Bernhard  
Herzmansky) K. G.

M125  
.D7L4

DOMANDL, WILLY, 1903-

Leichte Vortragsstücke; für Gitarre allein,  
ausgewählt und bezeichnet von Willy  
Domandl. © on new music, arrangement,  
compilation & annotation; Ludwig  
Doblinger (Bernhard Herzmansky) K. G.,  
Wien; Heft 1, 1Aug53; EF0-23905.

I. Title.

Library of Congress  
Copyright Office

SL



Doblinger (Ludwig) K.G.

M1734

.B94L5

BURKHART, FRANZ, 1902-

Liederkreis: Der Winter ist vergangen; von  
Franz Burkhardt. [For 1-4 voices, without  
the acc.] © Ludwig Doblinger (Bernhard  
Herzmansky) K.G., Wien; no.7, 12Oct52;  
EF0-17667.

I. Title. II. Title: Der Winter ist vergangen.

SL

Library of Congress  
Copyright Office

xM1547

Doblinger (Ludwig) Musikverlag, K.G. .... 1

M1703

KNAFLITSCH, JOSEF C

1907-

.2

Mach dir ein Kreuzerl in deinem Kalender;

.K

Lied u. Slowfox, Worte: Willi Trenk-

Trebitsch u. Willi Pribil, Musik: Josef

C. Knaflitsch. © Musikverlag Ludwig

Doblinger (Bernhard Herzmannsky) K.G.,

Wien; 21Nov53; EF0-26901.

I. Title. [II. Trenk-Trebitsch, Willi,

1907-

III. Pribil, Willi, 1927-

]

Library of Congress

Doblinger, Ludwig. (Bernhard Herzmansky)\*<sup>1</sup>  
Kom. Ges.

M1703 GOURNAY, ROGER DE, 1898-

.2 Magie, English waltz, Worte: Rudolf  
.G Berdach-Rubé, Musik: Roger de Gour-  
nay [arrangement by Fritz Killer]  
© Ludwig Doblinger (Bernhard Herz-  
mansky) Kom. Ges., Wien; 16Sep47;  
EF9440.

Doblinger (Ludwig) (Bernhard  
Herzmansky) K.G.

M2034

.B85

M3

BURKHART, FRANZ, 1902-

Maiengesang; (Martin Luther) Kleine  
Kantate für Oberchor und Orchester oder  
Klavier von Franz Burkhardt. [Piano-  
vocal score] © Ludwig Doblinger  
(Bernhard Herzmansky) K.-G., Wien;  
11Jan53; EF19769.

I. Luther, Martin, 1483-1586.

II. Title.

SL

Library of Congress

xM2030

Doblinger, Ludwig (Bernhard  
Herzmansky) K.G.

M1703

FÖDERL, KARL, 1885-

.2

Marienkäferlein; Lied und Tango. Worte:

.F

Josef Petrak, Musik: Karl Föderl.

© Ludwig Doblinger (Bernhard Herz-  
mansky) K.G., Wien; 4Feb50; EFO-2334.

I. Title. [II. Petrak, Josef, 1908- ]

Library of Congress  
Copyright Office

MAY - 4 1950

Doblinger (Ludwig) (Bernhard  
Herzmansky) Verlag, K. G.

M1703

ZEISNER, HANS, 1911-

.2 Mein Fräulein, tanzen Sie schon Raspa?  
.Z Raspa, Worte: Erich Meder, Musik:  
Hans Zeisner, [Klaviersatz: Fritz  
Killer] © Verlag Ludwig Doblinger  
(Bernhard Herzmansky) K.G., Wien;  
31Mar50; EF0-4034.

I. Title. [II. Meder, Erich, 1897-  
III. Killer, Fritz, 1905- ]

Library of Congress  
Copyright Office

AUG 23 1950

M1245      Doblinger (Ludwig )(Bernhard  
.N            Herzmansky) ,K.G.  
             NEUSSER; IGNAZ, 1913-  
             Mein Österreich; [from] Zwei Fanfaren  
             von Ignaz Neusser. (Blasmusik, 287)  
             [Condensed score (band) and parts]  
             © Ludwig Doblinger (Bernhard Herzmansky)  
             K.G., Wien; 17Aug52; EF0-17656.

I. Title.

Doblínger (Ludwig) (Bernhard Herzmansky) K.G.

M1703 WELISCH, TROJAN, 1902-

.2 Mein Papagei, der lernt jetzt jodeln!

.W Foxtrot, Worte von Rudi Kreitner, Musik  
von Trojan Welisch. © Ludwig Doblínger  
(Bernhard Herzmansky) K.G., Wien;  
15May49; EF14866.

I. Kreitner, Rudi, 1901- lyricist.

II. Title.

Library of Congress  
Copyright Office



M1703

.2

.A

Doblinger (Ludwig) (Bernhard  
Herzmansky) K. G.

ALT, ROBERT, 1894:-

Mir tut mein Herz so weh! Lied und

Tango, Worte: Peter Herz, Musik:

Robert Alt. © Ludwig Doblinger

(Bernhard Herzmansky) K. G., Wien;

23Nov51; EF0-13786.

I. Title. [II. Herz, Peter, 1895- ]

Library of Congress  
Copyright Office

Doblinger (Ludwig) (Bernhard Herzmansky) K.G.

M1204

CEKAL, OTHMAR, 1904-

.C

Mirabell; Festouverture, von Othmar Ceka  
[arrang.: Hans Ahninger] (Blasmusik,  
Nr.291) [Piano-conductor score (band)  
and parts] © Ludwig Doblinger (Bernhard  
Herzmansky) K.G., Wien; 24May54;  
EF20706.

I. Title. [II. Ahninger, Hans, 1906- ]

Library of Congress

Doblinger, Ludwig (Bernhard Herzmansky)  
K.G.

M2011 ALBRECHTSBERGER, JOHANN GEORG, 1736-  
.A4 1809.

H4

\*(Missa pro hebdomada sancta) Messe in  
F-dur, für die Advent- und Fasten-  
zeit. [By] Johann Georg Albrechts-  
berger, bearb. von Louis Dité [hrsg.  
von Karl Pfannhauser] © Ludwig  
Doblinger (Bernhard Herzmansky) K.G.,  
music publisher, Wien; 16Oct46; on  
reduction of the original manuscript  
by Karl Pfannhauser; EF9436. Close  
score: SATB and organ ad lib.

xM2013.

Library of Congress  
Copyright Office

Döblinger (Ludwig) (Bernhard  
Herzmansky) K.G.

M1703

ANDRUSCH, FRANZ, 1899-

.2

Monfalcone; Worte: Erich Meder, Musik:

.A

Ferry Andree [pseud.] © Ludwig  
Döblinger (Bernhard Herzmansky) K.G.,  
Wien; 19May53; EF0-21353.

I. Title. [II. Meder, Erich, 1897- ]

Doblinger, Verlag Ludwig.

Vetter, Oskar, 1886-

Musik hören, musik erleben, eine studie von dr. Oskar Vetter.  
Wien, L. Doblinger, 1946.

46, {2} p. 24 cm.

1. Music—Addresses, essays, lectures.

I. Title.

ML60.V43

47-27530

© 29Dec46; 1c 18May47; Verlag Ludwig Doblinger (Bernhard Herzmannsky) k. g., Vienna; AF3104.

Doblinger (Ludwig) (Bernhard  
Herzmansky) K. G.

MT222  
.S73

SPIGL, FRIEDRICH.

Musikalische Erziehung am Klavier; [by]  
Friedrich Spigl. Eine Elementare-  
Klavierschule neu bearb., und ergänzt  
von Adolf Sedlak. © on new arrangement  
& additions; Ludwig Doblinger (Bernhard  
Herzmansky) K.G., Wien; Hefte 1-2,  
28Jun53; EF0-23921.

1. Piano---Methods.

I. Title. [II. Sedlak, Adolf, 1901-

] ]

Library of Congress  
Copyright Office

SL

Doblinger (Ludwig) (Bernhard Herzmansky)  
K.G.

M1703 ZEISNER, HANS, 1911-

.2 Musikant; Lied und Tango, Worte und Musik  
.Z [by] Charly Gaudriot [and] Hans Zeisner.  
© Ludwig Doblinger (Bernhard Herzman-  
sky) K. G., Music Publishers, Wien;  
3Sep48; EF12628.

I. Gaudriot, Charly, 1895- lyricist.  
II. Title.

Library of Congress  
Copyright Office

Doblinger (Ludwig) (Bernhard Herzmansky) K.-G.

M1350

KAISER, EMIL, 1896-

.K

Nach dem Ball; Walzer-Romanze [by]  
Emil Kaiser. [Piano-conductor score:  
orchestra] © Ludwig Doblinger  
(Bernhard Herzmansky) K.-G., Wien;  
20May54; EF0-30628.

I. Title.

Library of Congress



MT225  
.S372

Doblinger (Ludwig) (Bernhard Herman-  
sky) K.G. Music Publishers.  
SCHÖLZ, ERWIN CHRISTIAN, 1910-  
Die neue Etüdenvorstufe; [by] Erwin  
Christian Scholz. Die Klavier-Etüden-  
Schule für den Anfänger und Fortgeschrit-  
tenen. © on compilation, editing & ar-  
rangement; Ludwig Doblinger (Bernhard  
Herzmansky) K. G., Music Publishers,  
Wien; Heft 1, 10Mar52; EF0-13780.

1. Piano---Studies and exercises.  
I. Title.

SL

Library of Congress  
Copyright Office  
art.

Doblinger (Ludwig) (Bernhard Herz-  
mansky), K.G.

MT225 SCHOLZ; ERWIN CHRISTIAN, 1910-  
.S372 Die neue Etüdenvorstufe; [by] Erwin  
Heft 2 Christian Scholz. Die Klavier-Etüden-  
Schule für den Anfänger und Fortge-  
schrittenen. © on arrangement; Ludwig  
Doblinger (Bernhard Herzmannsky)  
K.G., Wien; Heft 2, 2Aug52; EF0-17671.

1. Piano---Studies and exercises.  
I. Title.

art<sub>1</sub> Library of Congress  
Copyright Office

Revised  
3Apr53

Doblinger (Ludwig) (Bernhard Herz-  
mansky) K. G.

MT225  
.S372  
Heft3

SCHOLZ, ERWIN CHRISTIAN, 1910-  
Die neue Etüdenvorstufe; [by] Erwin  
Christian Scholz. Die Klavier-Etüden-  
Schule für den Anfänger und Fortge-  
schrittenen. © on arrangement; Ludwig  
Doblinger (Bernhard Herzmannsky) K. G.,  
Wien; Heft 3, 18Aug52; EF0-17672.

1. Piano---Studies and exercises.
- I. Title.

art.

Library of Congress  
Copyright Office



Revised  
3Apr53

Doblinger (Ludwig) Verlag K. G.  
(Bernhard Herzmannsky).

MT305

.W56

Hefte

2-3

WINKLER, WILHELM, 1892-

Neue Skalen- und Akkordstudien. New  
scale and chord exercises. Von Wilhelm  
Winkler. [For violoncello] © Verlag  
Ludwig Doblinger K.G. (Bernhard  
Herzmannsky), Wien; Hefte 2-3, 7Jul53;  
EF0-23890-23891.

1. Violoncello---Studies and exercises.
- I. Title. II. Title: New scale and chord  
exercises.

Library of Congress  
Copyright Office

SL

Doblinger (Ludwig) (Bernhard  
Herzmansky) K.G.

MT232  
.S

SCHOLZ, ERWIN CHRISTIAN, 1910-

\*Der neue Weg zu Pischna; [by] Erwin  
Christian Scholz. Fingerübungen für die  
Mittelstufe des Klavierspiels. © Ludwig  
Doblinger (Bernhard Herzmansky) K.G.,  
31Oct52; EF0-17665.

I. Title.

art.

Library of Congress  
Copyright Office

Doblinger (Ludwig) (Bernhard  
Herzmansky) K.G.

M1703

BITTNER, GRETL, 1928-

.2

Nimm's nicht so schwer ... ; Polka-Fox,

.L

Text und Musik: Uschi Lang [and] Jochem  
Weiler [pseuds.] © Ludwig Doblinger  
(Bernhard Herzmansky) K.G., Wien;  
10Jun54; EF0-31174.

I. Lechner, Walter, 1919-

II. Title.

Library of Congress

Doblinger (Ludwig) Musikverlag, Bernhard  
Herzmansky, K. G.

M1703

BRETTNER, RAIMUND, 1905-

.2

Nur noch ein Liedel; Wienerlied, Worte:

.B

Peter Herz, Musik: Raimund Brettner.

© Musikverlag Ludwig Doblinger (Bern-  
hard Herzmansky) K.G., Wien; 21Dec53;  
EF0-26902.

I. Title. [II. Herz, Peter, 1895- ]

Library of Congress

Doblinger, (Ludwig) (Bernhard  
Herzmansky) K.G.

M1703

FÖDERL, KARL, 1885-

.2

Nur verliebt sein; Walzerlied, Worte:

.F

Martin Costa, Musik: Karl Föderl.

© Ludwig Doblinger (Bernhard Herzman-  
sky) K.G., Wien; 6Aug52; EF0-17659.

I. Title. [II. Costa, Martin, 1895- ]



Doblinger, Ludwig (Bernhard Herzmannsky)  
K. G.

M2113 POLZER, ODO.

.P O Mutter, dreimal wunderbar; Fatima  
Lied, für Gesang und Klavier (Orgel)  
[by] Odo Polzer. [For voice and piano,  
organ or harmonium] © Ludwig Doblinger  
(Bernhard Herzmannsky) K. G., Wien;  
7Apr50; EF0-4023.

I. Title.

AUG 23 1950

Library of Congress  
Copyright Office

Doblinger, Ludwig (Bernard Herzmansky)

MT365 HADAMOWSKY, HANS, 1906- k.g.

.H15 (Oboeschule) Tonleiter- und  
Akkordübungen für die Unterstufe  
[by] Hans Hadamowsky. © Ludwig  
Doblinger (Bernhard Herzmansky)  
k.g., Vienna; bd.2, 7Jul47; EF10596.

1. Oboe--Studies and exercises. I. Title.  
II. Title: Oboeschule.

Doblinger, Ludwig (Bernhard Herzmansky)

MT365  
.H15

<sup>k.g.</sup>  
HADAMOWSKY, HANS, 1906-

(Oboeschule) Zwölf Studien [by]

Hans Hadamowsky. © Ludwig Dob-  
linger (Bernhard Herzmansky)

k.g., Vienna; bd.10, 7Jul47;  
EF10595.

1. Oboe--Studies and exercises. I.  
Title: Oboeschule.

Doblinger (Ludwig)

(Bernhard Herzmansky) K.G.

M1703

WEINER-DILLMANN, HANS, 1903-

.2

Oh, Don Fernande! Spanischer Foxtrot,

.W

Worte: Rudolf Skutajan, Musik: Hans  
Weiner-Dillmann. © Ludwig Doblinger  
(Bernhard Herzmansky) K. G., Wien;  
16Apr52; EF0-15379.

I. Title. [II. Skutajan, Rudolf, 1898- ]

Doblinger, Ludwig (Bernhard Herzmansky)  
K.G.

M1703

ZEISNER, HANS, 1911-

.2

Oh Rio Rita; Samba, Worte: Erich Meder,

.Z

Musik: Hans Zeisner, Klaviersatz:

Fritz Killer. © Ludwig Doblinger

(Bernhard Herzmansky) K.G., Wien;

23Mar50; EF0-4035.

I. Title. [II. Meder, Erich, 1897-  
III. Killer, Fritz, 1905- ]

Library of Congress  
Copyright Office

AUG 22 1950

M1703 Doblinger, Ludwig.  
FOX, FRANK, 1902-  
.2 "Oh-yes!" ... Worte: Erich  
.F Meder, [English words by  
Franklyn W. Evertz] Musik:  
Frank Fox. © Ludwig Doblinger  
(Bernhard Herzmansky), K. G.,  
Vienna; 15Mar46; EF3403.

- I. Meder, Erich, 1897- lyricist.  
II. Evertz, Franklyn W., lyricist.  
III. Title.

Doblinger, Ludwig. (Bernhard Herzmannsky)\*<sup>1</sup>  
K. G.

ML50  
.L879  
04  
1947

LOUBÉ, KARL, 1905-

Ohne Geld wär ich reich, sechs Bilder  
um ein Wiener Lied von Rudolf Oester-  
reicher, Musik von Karl Loubé. ©  
Ludwig Doblinger (Bernhard  
Herzmannsky) K.G., Vienna; 7Mar47;  
DP14833. Libretto.

I. Oesterreicher, Rudolf, 1880-  
lyricist. II. Title.

Doblinger, Ludwig (Bernhard Herzmansky) K.G.

MT331 KITZMÜLLER, LEOPOLD, 1901- ed.

.K6 \*Orchesterstudien für Kontrabass,  
verfasst und hrsg. von Leopold  
Kitzmüller. © Ludwig Doblinger  
(Bernhard Herzmansky) K.G., Vienna;  
4. Heft, 28Aug47 (in notice: 1946);  
EF9446.



Doblinger (Ludwig) (Bernhard Herzman-  
sky) K.G.

MT331 KITZMÜLLER, LEOPOLD, 1901- ed.  
.K6

Orchesterstudien für Kontrabass, ver-  
fasst und hrsg. von Leopold Kitzmüller.

© Ludwig Doblinger (Bernhard Herzman-  
sky) K.G., Wien; 5. Heft, 24Sep48;  
EF12630.

1. Double bass---Orchestra studies.  
I. Title.

Library of Congress  
Copyright Office



Doblinger (Ludwig) (Bernhard  
Herzmansky) K.G.

M1735

NESTLER, FRITZ, 1893-

.2

Ein paar liebe Worte; Lied und langsamer

.N

Walzer, Text und Musik von Fritz  
Nestler, für Gesang und Klavier mit  
Akkordeonbezeichnung. © Ludwig Dob-  
linger (Bernhard Herzmansky) K.G.,  
Wien; 26Apr51; EF17628.

I. Title.

art.

Library of Congress  
Copyright Office

Doblinger, (Ludwig) (Bernhard Herzmansky),

M1508 FILIP, FRANK, 1903-

K.G.

(Peter Rosegger's Waldheimat) Vor mein'  
Vaterhaus; aus dem [Film] Peter  
Rosegger's Waldheimat, Wort u. Musik:  
Frank Filip. © Ludwig Doblinger  
(Bernhard Herzmansky) K.G., Wien;  
14Oct52; EF0-17660.

I. Title. II. Title: Peter Rosegger's  
Waldheimat.

SL

Library of Congress  
Copyright Office

xM1508.9

Doblinger, Ludwig.

M204

.B

BROCKT, JOHANNES, 1901-

Piccoli pezzi contrapuntistici.

Kleine kontrapunktische Stücke

... [by] Johannes Brockt. Op.

37. © Ludwig Doblinger (Bernhard Herzmansky), K. G., Vienna;  
19Apr46; EF3401. For piano 4  
hands.

I. Title. II. Title: Kleine kontrapunktische Stücke.

Doblinger (Ludwig) (Bernhard Herz-  
manský) K.G.

M1247

.M

MOSHEIMER, KARL; 1895-

Poldl-Marsch; von Karl Mosheimer.

(Blasmusik, Nr.293) [Parts: band]

© Ludwig Doblinger (Bernhard Herz-  
manský) K.G., Wien; 22May54; EF20689.

I. Title.

Doblinger, Ludwig (Bernhard Herzmansky)  
K. G., music publisher.

MT245 SCHOLZ, ERWIN CHRISTIAN, 1910-  
.S383 comp.

\*Die polyphone Klavierfibel; der Weg  
zu Johann Sebastian Bach [comp. by]  
Erwin Christian Scholz. © Ludwig  
Doblinger (Bernhard Herzmansky) K.  
G., music publisher, Wien; Heft 1,  
19Aug47; Heft 2, 30Oct47; Heft 3,  
30Sep47; EF9442-9443, 9441. For  
piano.

Doblinger (Ludwig) (Bernhard Herzmannsky)  
K.G.

M1703

LEOPOLDI, HERMANN, 1888-

.2 Powidltatschkerln; Polka, Worte: Rudolf  
.L Skutajan, Musik: Hermann Leopoldi.

© Ludwig Doblinger (Bernhard Herzmann-  
sky) K. G., Music Publisher, Wien; 3Jan49;  
EF12632.

I. Skutajan, Rudolf, 1898- lyricist.  
II. Title.

M24  
.K

Doblinger (Ludwig) (Bernhard Herzmannsky  
K. G., Music Publisher.

KORNAUTH, EGON, 1891-

\* Präludium und Passacaglia; [by] Egon  
Kornauth. Op. 43. Für Klavier. © Music  
Publisher Ludwig Doblinger (Bernhard  
Herzmannsky) K. G., Wien; 19Aug49;  
EF-0533. For piano.



Doblinger (Ludwig)

(Bernhard Herzmansky) K.G.

M2092

SCHISKE, KARL, 1916-

.6

Psalm 99; [by] Karl Schiske, op.30.

.S

[Score: SMzATBarBarB; Latin words]

© Ludwig Doblinger (Bernhard Herz-  
mansky) K. G., Wien; 23May52;  
EF0-15381.

[I. Title]

xM2079.2

xL99

Library of Congress  
Copyright Office



Doblinger (Ludwig) (Bernhard Herzman-  
sky) K. G.

M452

. J

JETTEL, RUDOLF, 1903-

\*(Quartet, strings) Streichquartett in C;  
für zwei violinen, viola u. violoncello,  
[by] Rudolf Jettel. [Miniature score]  
© Ludwig Doblinger (Bernhard Herzman-  
sky) K. G., Wien; 24Nov49 (in notice:  
195 ); EF0-1273.

Library of Congress  
Copyright Office

1950

M452  
.J

Doblinger (Ludwig) (Bernhard  
Herzmansky) K.G.

JETTEL, RUDOLF, 1903-

\*(Quartet, strings) Streichquartett in C.;  
für zwei Violinen, Viola und Violoncello  
[by] Rudolf Jettel. [Parts] © Ludwig  
Doblinger (Bernhard Herzmansky) K. G.,  
Wien; 12Jul49; EF14949.

Library of Congress  
Copyright Office

MAR 21 1950

M452

.M

Doblinger, Ludwig.

MARX, JOSEPH, 1882-

(Quartet, strings) Quartetto in  
modo antico; [by] Joseph Marx.

© Ludwig Doblinger (Bernhard  
Herzmansky), K. G., Wien;

21Nov45; EF3397. Miniature  
score.

Music Cat.

M452

.M

Doblinger, Ludwig.

MARX, JOSEPH, 1882-

(Quartet, strings) Streich-  
Quartett in modo antico; [by]  
Joseph Marx. © Ludwig Dob-  
linger (Bernhard Herzmansky),  
K. G., Vienna; 21Nov45;  
EF3400. Parts.

Library of Congress  
Copyright Office

Music Cat.

M452

.M

Doblinger, Ludwig.

MARX, JOSEPH, 1882-

(Quartet, strings) Streich-Quar-  
tett in modo classico; [by]  
Joseph Marx. © Ludwig Doblinger  
(Bernhard Herzmannsky), K. G.  
Vienna; 19Feb45; EF3316. Mini-  
ature score.

Music Cat.

M452  
.M

Doblinger, Ludwig.  
MARX, JOSEPH, 1882-  
(Quartet, strings) Streich-  
Quartett in modo classico;  
[by] Joseph Marx. © Ludwig  
Doblinger (Bernhard Herzman-  
sky), K. G., Vienna; 19Feb45;  
EF3317. Parts.

Music Cat.

Doblinger (Ludwig) (Bernhard Herzmansky)  
K.G.

M452  
.M366  
C4  
1948a

MARX, JOSEPH, 1882-

Quartetto chromatico; [by] Joseph Marx.

2. Fassung. © Ludwig Doblinger (Bernhard Herzmansky) K. G., Music Publisher, Wien; 27Apr48; EF12633. Miniature score: 2 violins, viola and violoncello.

I. Title.

Library of Congress  
Copyright Office





Doblinger (Ludwig) K. G., Music Publish-  
er.

M452  
.B366  
C4  
1948b

MARX, JOSEPH, 1882-

Quartetto chromatico; für zwei Violinen,  
Viola und Violoncello, [by] Joseph Marx. 2.  
Fassung. © Ludwig Doblinger (Bernhard  
Herzmansky) K. G., Music Publisher,  
Wien; 23Jul48; EF12760. Parts.

I. Title.

Library of Congress  
Copyright Office

M562

.K

Doblinger, Ludwig.

KORNAUTH, EGON, 1891-

(Quintet, clarinet & strings)

Klarinettenquintett; [by] Egon  
Kornauth. Op. 33. © Ludwig

Doblinger (Bernhard Herz-  
mansky), K. G., Vienna;

26Mar44; EF3319. Miniature  
score.

M562

.K

Doblinger, Ludwig.

KORNAUTH, EGON, 1891-

(Quintet, clarinet & strings)

Klarinettenquintett, für Klarinette, 2 Violinen, Bratsche und Cello, [by] Egon Kornauth

... Op. 33. © Ludwig Doblinger (Bernhard Herzmannsky), K. G., Vienna; 26Mar44; EF3320.

Parts.

M512  
.K825  
op.35 a

Doblinger (Ludwig) (Bernhard  
Herzmansky) K. G.  
KORNAUTH, EGON, 1891-  
(Quintet, piano & strings, op.35a)  
Klavierquintett; [by] Egon Kornauth,  
op.35a. [Score and parts] © Ludwig  
Doblinger (Bernhard Herzmansky) K. G.,  
Wien; 12Dec51; EF0-13779.

SL

Library of Congress  
Copyright Office



Doblinger (Ludwig) (Bernhard Herzmannsky)  
K.G.

M552

.H3  
op.34  
HAMANN, ERICH, 1898-  
(Quintet, violins, viola & violoncellos,  
op.34) Streichquintett [by] Erich  
Hamann, op.34. [Parts] © Ludwig  
Doblinger (Bernhard Herzmannsky)  
K.G., Wien; 16Jun54; EF0-31172.

Library of Congress

SL

M25  
.F

Doblinger (Ludwig) (Bernhard  
Herzmansky) K.G.  
FILIP, FRANK, 1903-  
Rhapsodie melodique; piano solo [by]  
Frank Filip. © Ludwig Doblinger  
(Bernhard Herzmansky) K.G., Wien;  
19May53; EF0-21359.

I. Title.

Library of Congress

Doblinger (Ludwig) (Bernhard Hermansky)  
K.G.

M1045

.K138R6

KAISER, EMIL, 1896-

Romance; von Emil Kaiser. [Score:  
orchestra] © Ludwig Doblinger (Bern-  
hard Herzmannsky) K.G., Wien; 20May54;  
EF0-30631.

I. Title.

Library of Congress

SL

Doblinger, Ludwig (Bernhard Herzmannsky)  
K. G.

M1703 [MESIK, FRANZ] 1924-

.2 Ruval, nur Ruval; Ruval, Worte von  
.M Ernest Ermad [pseud. ], Musik von F.  
Mesido [pseud. , Klaviersatz: Fritz  
Killer] © Ludwig Doblinger (Bernhard  
Herzmansky) K. G., Wien; 20Apr50;  
EF0-4036.

I. Title. [II. Adler, Ernest, 1905-  
III. Killer, Fritz, 1905- ]

Library of Congress  
Copyright Office

AUG 23 1950



Doblinger (Ludwig) (Bernhard  
Herzmansky) K.G.

M1703

ALT, ROBERT, 1894-

.2

Sag' schön gute Nacht; Lied und Slowfox,

.A

Worte: Herta Rokos [pseud.] Musik:

Robert Alt. © Ludwig Doblinger (Bern-  
hard Herzmansky) K. G., Wien; 14Mar52;  
EF0-13776.

I. Title. [II. Proskovec, Herta, 1926-

]

Doblinger (Ludwig) (Bernhard  
Herzmansky) Verlag, K. G.

M221

. F

FRANK, EDUARD, 1895-

Scherzo; für Violine und Klavier, von  
Eduard Frank. Op. 11. [Score and  
part] © Verlag Ludwig Doblinger  
(Bernhard Herzmansky) K. G., Wien;  
20Nov49; EFO-1275.

Library of Congress  
Copyright Office

MAR - 8 1950

Doblinger, Ludwig.

M1508 STOLZ, ROBERT, 1880-

Schicksal mit Musik; Musikalische  
Komödie, worte: Karl Farkas,  
musik: Robert Stolz. [Op.790]  
© Ludwig Doblinger (Bernhard  
Herzmansky) k. g., Music  
Publisher, Vienna; 18Dec46;  
EF6234. For voice and piano.

I. Farkas, Karl, 1893- lyricist. II.  
Title.

M1621

Doblinger, Ludwig.

.L

LEHÁR, FERENC, 1870-

Schillernder Falter; Koloraturlied,  
Musik van Franz Lehár, Worte von  
M. C. Krüger. © Ludwig Doblinger  
(Bernhard Herzmansky), K. G.,  
Vienna; 25Aug42; EF3399. Score  
(soprano, soprano ad lib.,  
unison chorus ad lib. and piano)  
and part for voices.

I. Krüger, Max Karl, 1893-  
lyricist. II. Title.

Doblinger (Ludwig) (Bernhard Herzmansky)  
K.G.

M1703 LANG, HANS, 1908-

.2 Schillingstückerl; Marschlied, Worte:

.L Erich Meder, Musik: Hans Lang. © Ludwig Doblinger (Bernhard Herzmansky)  
K. G., Music Publisher, Wien; 4Oct48;  
EF12629.

I. Meder, Erich, 1897-

lyricist.

II. Title.

Library of Congress  
Copyright Office

Doblinger (Ludwig) (Bernhard Herzmannsky)  
K.G.

M1703

LEOPOLDI, HERMANN, 1888-

.2

Schnucki, ach Schnucki! Foxtrot, Worte;

.L

Rudolf Skutajan, Musik: Hermann

Leopoldi. [Klaviersatz: Fritz Killer]

© Ludwig Doblinger (Bernhard Herzmann-  
sky) K.G., Wien; 9Jun52; EF0-15377.

I. Title. [II. Skutajan, Rudolf, 1898-  
III. Killer, Fritz, 1905- ]

Doblinger, (Ludwig) (Bernhard Herzmansky)

M1703 BRETTNER, RAIMUND, 1905- K.G.  
.2 Die Schrammel-Brüder; Wienerlied, Worte:  
.B Karl Maria Jäger, Musik: Raimund  
Brettner. [Score: 2 voices and piano]  
© Ludwig Doblinger (Bernhard Herzman-  
sky) K. G., Wien; 14Oct52; EF0-17658.

I. Title. [II. Jäger, Karl Maria, 1876- ]

art.

Library of Congress  
Copyright Office

xM1562  
xM1572

Doblinger, Ludwig (Bernhard  
Herzmansky) K.G.

MT330  
. K3

KAYSER, H E  
Sechs und dreizig Etüden für Kontrabas;  
[by] H. E. Kayser, bearb. von Rudolf  
Malarić. © on arrangement; Ludwig  
Doblinger (Bernhard Herzmansky)  
K. G., Music Publisher, Wien; 1. Heft,  
23Dec48; EF14946.

MAY 19 1950

1. Double bass---Studies and exercises.

I. Title. [II. Malarić, Rudolf, 1906- ]

s. l.

Library of Congress  
Copyright Office



MT330  
.K3  
Heft 3

Doblinger (Ludwig) (Bernhard Herz-  
mansky) K. G.  
KAYSER, HEINRICH ERNST, 1815-1888.  
Sechs und dreizig Etuden für Kontrabass  
[by] H. E. Kayser, bearb. von Rudolf  
Malarić. NM: "arrangement: editing  
and fingering." © Ludwig Doblinger  
(Bernhard Herzmannsky) K. G., Wien;  
Heft 3, 20May54; EF20701.

1. Double bass---Studies and exercises.  
[I. Malarić, Rudolf, 1906- ]

Library of Congress

Doblinger (Ludwig) (Bernhard Herzmannsky)  
K.G.

M1012  
.P29S4

PAUSPERTL, KARL, 1897-

Serenade; für Solovioline und Orchester von  
Karl Pauspertl. [Score] © Ludwig  
Doblinger (Bernhard Herzmannsky) K.G.,  
Wien; 10May54; EF20640.

I. Title.

Library of Congress

SL

Doblinger (Ludwig) (Bernhard  
Herzmansky) K.G.

M1977  
.S7 S3

SCHWANDA, HANS, 1904-

Ski-Heil! Ein zünftiges Liederbuch für  
Gesang mit Gitarre- oder Harmonika-  
begleitung, zusammengestellt und bear-  
beitet von Hans Schwanda. Zeichnungen  
von Ella Goldschmidt. © on arrange-  
ment & compilation; Ludwig Doblinger  
(Bernhard Herzmansky) K.G., Wien;  
5Dec50; EF17016.

I. Title.

s.l.

Library of Congress  
Copyright Office

NOV - 5 1951

Doblinger (Ludwig) (Bernhard  
Herzmansky) Kom. Ges.

M1703 ALT, ROBERT, 1894-

.2 So long. Worte: Herta Rokos, Musik:

.A Robert Alt. [German words] © Ludwig  
Doblinger (Bernhard Herzmansky) Kom.  
Ges., Wien; 5Dec50; EF17006.

I. Title. [II. Rokos, Herta]

OCT - 4 1951

Library of Congress  
Copyright Office

Doblinger (Ludwig) (Bernhard Herzman-  
sky) K.G., Music Publisher.

M1703

.2

.Z

ZALDEN, MANFRED, 1903-

So zwischen Texas und Arkansas;

Cowboy-Swing; Worte: Erich Meder,

Musik: Manfred Zalden, für Gesang und  
Klavier mit Akkordeonbezeichnung

[Klaviersatz: Fritz Killer] © Ludwig

Doblinger (Bernhard Herzmansky) K.G.,

Music Publisher, Wien; 28Jan53; EF1976Z

I. Title. [II. Meder, Erich, 1897-

III. Killer, Fritz, 1905- ]

Doblinger, Ludwig (Bernhard  
Herzmansky) K.G.

M1204

.M

MOSHEIMER, KARL, 1895-

Sommerluft; Ouvertüre von Karl Mosheimer.  
(Blasmusik, 228) [Piano-conductor score  
(band) and parts] © Ludwig Doblinger  
(Bernhard Herzmansky) K.G., Wien;  
8May53; EF0-21331.

I. Title.

Library of Congress

M219  
.S

Doblinger, Ludwig.  
SIEGL, OTTO, 1896-  
(Sonata, violin & piano, no.2)  
Zweite sonate, (c-moll) ...  
von Otto Siegl ... Op. 117.  
© Ludwig Doblinger (Bernhard  
Herzmansky), K. G., Vienna;  
16Apr41; EF3404. Score and  
part.

Doblinger (Ludwig) (Bernhard  
Herzmansky) K.G.

M226

.W

WUNDERER, ALEXANDER, 1877-

(Sonata, viola & piano, op.21) Sonate;  
[by] Alexander Wunderer, op.21. [Score  
and part] © Ludwig Doblinger (Bernhard  
Herzmansky) K.G., Wien; 24May53;  
EF0-21361.

Library of Congress

xM226.1



Doblinger, (Ludwig) (Bernhard Herzmannsky),  
K.G.

M226  
.H

HAMANN, ERICH, 1898-

(Sonata, viola & piano, op.33) Sonata;  
op.33 [by] Erich Hamann. [Score and part]  
© Ludwig Doblinger (Bernhard Herzman-  
sky) K.G., Wien; 2Nov52; EF0-17664.

Library of Congress  
Copyright Office

xM226.1

Doblinger (Ludwig) (Bernhard  
Herzmansky) K. G.

M219  
.H23  
op.16

HAMANN, ERICH, 1898-  
(Sonata, violin & piano, op.16) Sonate a  
moll; op.16 [by] Erich Hamann. [Score  
and part] © Ludwig Doblinger  
(Bernhard Herzmansky) K.G., Wien;  
22Jul53; EF0-23904.

SL

Library of Congress  
Copyright Office

Doblinger (Ludwig). (Bernhard Herzmansky)  
K.G.

M219  
. H

HAMANN, ERICH, 1898-

\*(Sonata, violin & piano, op. 18) Sonate; [by]  
Erich Hamann. Op. 18. [Score and part]  
© Ludwig Doblinger (Bernhard Herz-  
mansky) K.G., Wien; 3Dec49; EFO-2337.

Library of Congress  
Copyright Office

MAY - 2 1950

Doblinger (Ludwig) K.G.

M219  
.H23  
op.20

HAMANN, ERICH, 1898-

(Sonata, violin & piano, op.20) Sonate;  
op.20 [by] Erich Hamann. [Score and  
part] © Ludwig Doblinger (Bernhard  
Herzmansky) K.G., Wien; 2Nov53;  
EF20241.

SL

Library of Congress

Doblinger, Ludwig.

**M219**  
**.H23**  
**Op. 23**

**HAMANN, ERICH, 1898-**  
(Sonatina, violin & piano) Sonatine; für Vio-  
line (1. bis 3. Lage) und Klavier. Op. 23.  
[By] Erich Hamann. © Ludwig Doblinger  
(Bernhard Herzmansky) K. G., Wien;  
5Oct49; EF-0731. Score and part.

**S.1.**

Library of Congress  
Copyright Office

Doblinger, Ludwig (Bernhard Herzmansky)  
K.G.

M23

.S369

S6

SCHOLZ, ERWIN CHRISTIAN, 1910-

Die Sonatine; alte und neue Meister, eine  
Auslese des Sonatinenschaffens vom 18.  
Jahrhundert bis zur Gegenwart, [by]  
Bauernfeind, Bermeiser, Donath [and  
others, arr. by] Erwin Christian Scholz  
[and] Gisela Gurtner. [For piano] © on  
arrangement, compilation, & editing;  
Ludwig Doblinger (Bernhard Herzmansky)  
K.G., Wien; Heft 4, 8Apr48; EF15486.

I. Gurtner, Gisela. [II. Bauernfeind, Hans,  
1908-

Library of Congress

Copyright Office

s. l.

art.

III. Burmeiser, Viktor,

1895-

IV. Donath,

Gustav, 1878-

]

Doblinger, Ludwig. (Bernhard Herzmansky)

M2102 SCHUBERT, FRANZ PETER, 1797-1828. K. G.

.S3

G42

\*(Songs) Geistliche Arien für hohe  
Stimme [by] Franz Schubert, bearb.  
von Louis Dité [hrsg. von Karl  
Pfannhauser] (Österreichische Kir-  
chenmusik, Bd. 4) © Ludwig Doblinger  
(Bernhard Herzmansky) K. G., music  
publisher, Wien; v. 1, 90oct47; v.  
2, 110oct47; on reduction of the ori-  
ginal manuscript by Karl Pfannhau-  
ser; EF9449-9448. Principally for  
voice and piano.

Doblinger, Ludwig.

M1703

.2

.F

FÖDERL, KARL, 1885-

Spatzen-Polka. Alle Spatzen von

Wien pfeifen Strausmelodien

... Musik: Karl Föderl, Worte:

Hans Hauenstein. © Ludwig

Doblinger (Bernhard Herzmansky)

K. G., music publisher, Vienna;

9Dec44; EF3318.

I. Hauenstein, Hans, 1912-  
lyricist. II. Title.



Doblinger (Ludwig) K.G.

M63  
.S35S6

SCHÄFER, RUDOLF, 1891- comp. and  
arr.

Das spielen und singen wir gerne! Volks-  
und Kinderlieder für eine C-Blockflöte  
oder ein anderes Melodieinstrument mit  
einer zweiten Stimme ad libitum und  
unterlegtem Gesangstext für den Unterricht  
und das häusliche Musizieren zusammen-  
gestellt von Rudolf Schäfer. [For recorder  
or 1-2 unspecified instruments] NM; com-  
pilation & arrangement. © Ludwig

EF0-26899  
Library of Congress

(Continued on next card)

SL

art.

xM288 xM1997  
xM1702 xM1385.R3

M63  
.S35S6

SCHÄFER, RUDOLF, 1891-      comp. and  
arr.

Das spielen und singen wir gerne!  
EF0-26899. (Card 2)

Doblinger (Bernhard Herzmansky) K. G.,  
Wien; 18Dec53; EF0-26899.

I. Title.

xM288  
xM1702  
xM1997  
xM1385  
.R3

art.

Library of Congress

SL

Doblinger (Ludwig) (Bernhard  
Herzmansky) K.G.

M42  
.S

SCHISKE, KARL, 1916-

(Stücke für Gloria, violin, op.32) Drei  
Stücke für Gloria; von Karl Schiske,  
op.32. © Ludwig Doblinger (Bernhard  
Herzmansky) K. G., Wien; 12Dec51;  
EF0-13783.

I. Title: Stücke für Gloria.

Doblinger (Ludwig) (Bernhard  
Herzmansky) K.G.

M232

.H3

op.32

HERMANN, ERICH, 1898-

(Suite, violoncello & piano, op.32)

Suite; [by] Erich Hamann. Op.32.

[Score and part] © Ludwig Doblinger  
(Bernhard Herzmansky) K. G., Wien;  
5Jun52; EF0-15383.

SL

Library of Congress  
Copyright Office



Doblinger (Ludwig) (Bernhard  
Herzmansky) K.G.

M1703

.2

.B

BRETTNER, RAIMUND, 1905-

Der Tambour-Wolferl; Wiener Marschlied,

Worte: Karl Maria Jäger, Musik:

Raimund Brettner. © Ludwig Doblinger

(Bernhard Herzmansky) K.G., Wien;

19May53; EF0-21354.

I. Title. [II. Jäger, Karl Maria, 1876- ]

art.

Library of Congress

Doblinger, Ludwig (Bernhard Herzmansky)  
K.G.

M2023 HAYDN, MICHAEL, 1737-1806.

.H43 \*Te Deum in D<sup>+</sup>dur. Chor, Orchester,  
T43 Orgel [by] Michael Haydn. Bearb.  
von Louis Dité. [Hrsg. von Karl  
Pfannhauser] © Ludwig Doblinger  
(Bernhard Herzmansky) K.G., music  
publisher, Wien; 16Oct46; on re-  
duction of the original manuscript  
by Karl Pfannhauser; EF9435. Score:  
chorus (SATB) and piano.

Doblinger (Ludwig) Musikverlag  
(Bernhard Herzmansky) K.G.

M1508

SANDAUER, HEINZ, 1911-

(Die Todesarena) Es geht ein Ruf durch  
die Nacht! Aus dem Film Die Todesarena,  
Worte: Erich Meder, Musik: Heinz  
Sandauer. © Musikverlag Ludwig  
Doblinger (Bernhard Herzmansky) K.G.,  
Wien; 12Oct53; EF20246.

I. Title. II. Title: Die Todesarena.  
[III. Meder, Erich, 1897- ]

(art.)

Library of Congress

SL

xM1508.9

Doblinger (Ludwig) Musikverlag  
(Bernhard Herzmansky) K.G.

M1508

SANDAUER, HEINZ, 1911-

(Die Todesarena) Moderne Zigeuner! Aus  
dem Film Die Todesarena, Langs. Walzer-  
lied, Worte: Erich Meder, Musik: Heinz  
Sandauer. © Musikverlag Ludwig Doblin-  
ger (Bernhard Herzmansky) K.G., Wien;  
12Oct53; EF20245.

I. Title. II. Title: Die Todesarena.  
[III. Meder, Erich, 1897- ]

(art.)

Library of Congress

SL

xM1508.9



Doblinger (Ludwig) (Bernhard  
Herzmansky) Kom. Ges.

M1703

ALT, ROBERT, 1894-

.2

Traum meiner Sehnsucht, du; Lied und

.A

english Waltz, Worte und Musik: Robert  
Alt. © Ludwig Doblinger (Bernhard  
Herzmansky) Kom. Ges., Wien; 5Dec50;  
EF17015.

I. Title.

OCT - 4 1951

Library of Congress  
Copyright Office

M.362  
.J4T7

Doblinger (Ludwig) (Bernhard  
Herzmansky) K. G.  
JETTEL, RUDOLF, 1903-  
(Trio, clarinet, violin & viola) Trio;  
c-moll [by] Rudolf Jettel. [Score and  
parts] © Ludwig Doblinger (Bernhard  
Herzmansky) K. G., Wien; 2May53;  
EF0-21360.

Library of Congress

SL

Doblinger (Ludwig) Musikverlag  
(Bernhard Herzmannsky) K.G.

M8  
.S36T7

SCHISKE, KARL, 1916-  
Trio-Sonate; [by] Karl Schiske. [Score:  
organ or three solo instruments]  
© Musikverlag Ludwig Doblinger  
(Bernhard Herzmannsky) K.G., Wien;  
24Jun54; EF0-31173.

I. Title.

Library of Congress

SL

xM385

M351

.H

Doblinger (Ludwig) (Bernhard  
Herzmansky) Music Publisher, K. G.  
**HAMANN, ERICH, 1898-**

\*(Trio, strings) Streichtrio; [by] Erich  
Hamann. Op. 28. © Music Publisher  
Ludwig Doblinger (Bernhard Herzmansky)  
K. G., Wien; 17Jul49; EF-0534. Parts:  
violin, viola and violoncello.

Doblinger (Ludwig) (Bernhard Herzman-  
sky) K. G.

M351  
.H26  
op.30

HAMANN, ERICH, 1898-

(Trio, strings, op.30) Streichtrio;  
[by] Erich Hamann. Op.30. [Score and  
parts] © Ludwig Doblinger (Bernhard  
Herzmansky) K. G., Wien; 5Jun52;  
EF0-15382.

SL

Library of Congress  
Copyright Office



Doblinger (Ludwig) (Bernhard Herzmansky)  
K.G.

M1703 FÖDERL, KARL, 1885-

.2 A Tunnel; lustiger Fox, Worte: Erich Meder,  
.F Musik: Karl Föderl. © Ludwig Doblinger  
(Bernhard Herzmansky) K. G., Music Pub-  
lisher, Wien; 21Oct48; EF12631.

I. Meder, Erich, 1897- lyricist.  
II. Title.

Doblinger, Ludwig (Bernhard Herzman'sky)  
k. g.

Grand, Anselm Josef, 1913—

"Turm A ohne neuigkeit!" Erleben und bekenntnis eines  
Österreichers; ein komponist, maler und schriftsteller schildert  
das KZ. Wien-Leipzig, L. Doblinger (B. Herzman'sky) k. g.  
[1946]

183, [1] p. plates (1 col.) port., plans, facsims. 21<sup>cm</sup>.

At head of title: Anselm J. Grand.

1. Dachau (Concentration camp)      1. Title.

DD253.G63

47-19699

© 1Dec46; 1c 5Mar47; Ludwig Doblinger (Bernhard Herz-  
man'sky) k. g., Vienna; AF5805.

M39

.F

Doblinger, Ludwig.

FOX, FRANK, 1902-

Und das war verboten! Potpourri  
von Frank Fox. [c1945] ©  
Ludwig Doblinger (Bernhard  
Herzmansky), K. G., Vienna;  
12Jan46; EF3402. For piano  
solo, with words.

I. Title.

Music Cat.



Doblinger (Ludwig) (Bernhard Herz-  
mansky) K. G.

M1703 ZEISNER, HANS, 1911-

.2 Und so kamst du einmal; Schneeballade,

.Z Text von Erich Meder, Musik von Hans  
Zeisner, [Klaviersatz: Fritz Killer]

© Ludwig Doblinger (Bernhard Herzman-  
sky) K. G., Wien; 22Mar50; EF0-4033.

I. Title. [II. Meder, Erich, 1897-  
III. Killer, Fritz, 1905- ]

Library of Congress  
Copyright Office

AUG 23 1950

Doblinger (Ludwig) K.G.

MT243

.S

SIEGL, OTTO, 1896-

Unterhaltsame Klavierlehrstücke; [by]  
Otto Siegl. Für die ersten Unterrichts-  
jahre. [For piano] © Ludwig Doblinger  
(Bernhard Herzmansky) K.G., Wien;  
31Dec53; EF0-27033.

I. Title.

Library of Congress

Doblinger (Ludwig) (Bernhard  
Herzmansky) K. G.

MT342  
.B92

BURKHART, FRANZ, 1902-

Unterweisung im Blöckflotenspiel; [by]  
Franz Burkhardt [and] Hans Ulrich Staeps.  
© on arrangement; Ludwig Doblinger  
(Bernhard Herzmansky) K.G., Wien;  
Textheft & Spielheft 1-2, 25Sep52;  
EF0-17657.

1. Recorder (Musical instrument)---Methods.  
I. Staeps, Hans Ulrich, 1909- II. Title.

SL

Library of Congress  
Copyright Office

M1508

**Doblinger, Ludwig.**

ZELIBOR, GUSTAV, 1903-

Unverhofft; ein Spiel in 3

Akten, frei nach Johann

Nestroy, von Bruno Hardt-

Warden, Musik: Gustav Zelibor.

© Ludwig Doblinger (Bernhard  
Herzmansky), k.g., Vienna;

24Jul46; EF3795. For voice  
and piano.

I. Hardt-Warden, Bruno, 1883-  
lyricist. II. Title.

Library of Congress  
Copyright Office

xM1508.8  
Music Cat.

M25  
.B

Doblinger, Ludwig.

BORTKIEWICZ, SERGEI, 1877-

Vier Klavierstücke; [by] Sergei  
Bortkiewicz. Op. 65. © Ludwig  
Doblinger (Bernhard Herzmansky),  
K.G., Music Publisher, Vienna;  
11Jan47; EF6235. For piano solo.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Doblinger (Ludwig) K.G.

M207  
.S45V5

SEDLAK, ADOLF, 1901-

Vierhändiges Musizieren am Klavier.

Piano music for four hands; [by] Adolf Sedlak. NM: arrangement, compilation & pref. © Ludwig Doblinger (Bernhard Herzmannsky) K.G., Wien; Heft 1-2, 30Mar54; EF0-26904.

I. Title. II. Title: Piano music for four hands.

SL

Library of Congress

xM1389

Doblinger (Ludwig) (Bernhard Herzmannsky) K.G.

**ZODER, RAIMUND.**

Volkslied, Volkstanz und Volksbrauch in  
Österreich. 139 p. illus.

(Lehrbücher des Musikunterrichtes)

© Ludwig Doblinger (Bernhard Herzmann-  
sky) K. G., Wien; 21Mar50; AF0-2253.

I. Doblinger (Ludwig) (Bernhard Herzmann-  
sky) K. G.

Library of Congress  
Copyright Office



MUS  
arh/mb

Doblinger (Ludwig) (Bernhard  
Herzmansky) K. G.

MT274

.M

MAYER, RUDOLF, 1902-

Volksweisen; für zwei Violinen nach  
Griffarten und Schwierigkeitsgrad bearb.,  
geordnet und hrsg. von Rudolf Mayer.  
[Score: 2 violins; with words] © on  
arrangement; editing & compilation;  
Ludwig Doblinger (Bernhard Herzmansky)  
K.G., Wien; 1.Heft, 17Jul53; EF0-23892.

I. Title.



Doblinger (Ludwig) (Bernhard  
Herzmansky) K.G.

M1554

SCHANDL, ERNST, 1920-

.S

Wachauer Hauerlied; Worte und Musik:

Ernst Schandl. [Score (solo voice,  
SATB and piano) and voice parts]

© Ludwig Doblinger (Bernhard Herzman-  
sky) K.G., Wien; 27Apr53; EF0-21357.

I. Title.

Library of Congress

Doblinger (Ludwig) (Bernhard Herzmansky)  
K.G.

MT425  
.P35

PAUL, ERNST, 1907-

\*Waldhornschule: 100 technische Studien  
[by] Ernst Paul. © Ludwig Doblinger  
(Bernhard Herzmansky) K.G., Music  
Publishers, Wien; Bd.3, Heft 1-2, 14Oct52;  
EF0-17666.

1. Horn (Musical instrument)---Studies and  
exercises.

I. Title. II. Title: Hundert technische Studien.

Library of Congress  
Copyright Office



Revised-2  
11Jun53

Doblinger, Ludwig (Bernhard Herzmansky)  
K.G.

MT425 PAUL, ERNST, 1907-

.P35 \*Waldhornschule [by] Ernst Paul. ©  
Ludwig Doblinger (Bernhard Herzmansky) K.G., Vienna; 2. Bd.,  
14Aug47; 4. Bd., 12Sep47; EF9444-  
9445. Contents.- 2. Bd. 50 neue  
melodische Etüden. - 4. Bd. 60  
neue Etüden zur Erlernung des Tran-  
sponierens.

Doblinger (Ludwig) (Bernhard Herzmannsky)

M1049  
.S33W3

<sup>K. G.</sup>  
SCHMID, REINHOLD, 1902-

Walzerphantasie; [by] Reinhold Schmid.  
[Score; orchestra] © Ludwig Doblinger  
(Bernhard Herzmannsky) K.G., Wien;  
28Apr54; EF20641.

I. Title.

Library of Congress

SL

Doblinger (Ludwig) (Bernard Herzmansky)

M1503

.S

STRAUS, OSCAR, 1870-

\*Ein Walzertraum; Operette in drei Akten,  
Buch von Felix Dörmann und L. Jacobson,  
mit Benützung einer Novelle aus Hans  
Müllers Buch der Abenteuer, textliche  
Neubearbeitung: Armin L. Robinson und  
Eduard Rogati, Musik von Oscar Straus.  
Vollständiger Klavierauszug mit Text.

© on new arrangement of the songs; Lud-  
wig Doblinger (Bernhard Herzmansky)  
K.G., Wien; 5Nov51; DF342.

SL

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(Continued on next card)

Doblinger (Ludwig) (Bernhard Herz-  
mansky)

M1503

STRAUS, OSCAR, 1870-

.S

\*Ein Walzertraum. DF342. (Card 2)

I. Title. [II. Dörmann, Felix, 1870-1928.

III. Jacobson, Leopold, 1873-1945.

IV. Robinson, Armin L., 1900-

V. Rogati,

Eduard, 1899- ]

art.

Library of Congress  
Copyright Office

Doblinger (Ludwig) (B. Herzmansky) ...  
K.-G.

M1508

STRAUS, OSCAR, 1870-

(Ein Walzertraum) Macht's auf die Tür'n,  
macht's auf die Fenster; Lied aus der  
Operette, Ein Walzertraum, Text von  
Felix Dörmann und L. Jacobson, textliche  
Neubearbeitung: Armin L. Robinson und  
Eduard Rogati, Musik von Oscar Straus,  
Klavierbearbeitung: Fritz Killer. Appl.  
states prev. reg. 22May52, DF342. © on  
text & arrangement; Ludwig Doblinger

(art.)

Library of Congress

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xM1508.8

Doblinger (Ludwig) (B. Herzmansky)  
K.-G.

M1508

STRAUS, OSCAR, 1870-

(Ein Walzertraum) Macht's auf die Tür'n,  
macht's auf die Fenster. EF19773; (Card 2)

(B. Herzmansky) K.-G., Wien; 28Jan53  
(in notice: 1952); EF19773.

I. Title. II. Title: Ein Walzertraum.  
[III. Dörmann, Felix, 1870-1928. IV. Jacob-  
son, Leopold, 1873-1945. V. Robinson,  
Armin L., 1900- VI. Rogati, Eduard,  
1899- ] VII. Killer, Fritz, 1905- ]

Library of Congress

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(art.)

xM1508.8



Doblinger (Ludwig) (Bernhard Herzman-  
sky) K.-G.

M1508

STRAUS, OSCAR, 1870-

(Ein Walzertraum) Wenn zwei Menschen  
sich anschau'n; Lied aus der Operette,  
Ein Walzertraum, Text von Felix Dörmann  
und L. Jacobson, Textliche Neubear-  
beitung: Armin L. Robinson und Eduard  
Rogati, Musik von Oscar Straus, Klavier-  
bearbeitung: Fritz Killer. Appl. states  
prev. reg. 22May52, no. 342. © on text &  
arrangement; Ludwig Doblinger (Bernhard

(art.)

(cont. on next card)

Library of Congress

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EF19774

xM1508.8

Doblinger (Ludwig) (Bernhard Herzman-  
sky) K.-G.

M1508

STRAUS, OSCAR, 1870-

(Ein Walzertraum) Wenn zwei Menschen  
sich anschau'n. EF19774. (Card 2)

Herzmansky) K.-G., Wien; 28Jan53; (in  
notice: 1952); EF19774.

I. Title. II. Title: Ein Walzertraum.  
[III. Dörmann, Felix, 1870-1928. IV. Jacob-  
son, Leopold, 1873-1945. V. Robinson,  
Armin L., 1900- VI. Rogati, Eduard,  
1899- VII. Killer, Fritz, 1905- ]

Library of Congress

SL

(art.)

xM1508.8

Doblinger, Ludwig.

M1703

LANG, HANS, 1908-

.2

Wann der Steffel wieder wird,

.L

so wie er war ... Worte:

Erich Meder, Musik: Hans Lang.

© Ludwig Doblinger (Bernhard  
Herzmansky), k.g., Vienna;  
20Aug46; EF3790.

I. Meder, Erich, 1897-  
lyricist. II. Title.

Doblinger (Ludwig) (Bernhard  
Herzmansky) Kom.Ges.

M1703

SIROWY, JOSEF, 1901-

.2

War ich denn nicht lieb zu dir? Lied und

.S

english Waltz, Worte: A. Steinberg-Frank,  
Musik: Josef Sirowy. © Ludwig Dob-  
linger (Bernhard Herzmansky) Kom.  
Ges., Wien; 12Dec50; EF17011.

I. Title. [II. Steinberg-Frank, Alfred,  
1888- ]

Library of Congress  
Copyright Office

OCT - 4 1951

Doblinger, Verlag Ludwig.

Vetter, Oskar, 1886-

Warum und wie spielen wir kammermusik? Fragen und  
antworten eines dilettanten, von dr. Oskar Vetter. Wien [etc.]  
L. Doblinger [1938]

87 p. 21 cm.

1. Chamber music.      1. Title.

ML1100.V48

785.7

47-42060

© 18Aug38; 1c 18May47; Verlag Ludwig Doblinger (Bern-  
hard Herzmannsky) k. g., Vienna; AF3103.

Library of Congress

[1]

Doblinger (Ludwig) (Bernhard Herzmannsky)  
K.G.

M452

.S366W3

SCHOLLUM, ROBERT, 1913-

Was wollen wir singen und fangen an;  
Spielmusik über ein Volkslied aus  
Lothringen [von] Robert Schollum. [Score:  
string quartet or string orchestra;  
includes optional piano for use with string  
orchestra or with 2 violins only]  
© Ludwig Doblinger (Bernhard Herzmannsky)  
K.G., Wien; 24Jun54; EF0-30629.

I. Title.

Library of Congress

xM452.12

xM312.4

xM1103.3

SL

Doblinger (Ludwig) K. G.

**DICHLER, JOSEF.**

Der Weg zum künstlerischen Klavierspiel.  
264 p. illus. (Lehrbücher des  
Musikunterrichtes) © Ludwig Doblinger  
(Bernhard Herzmannsky) K.G., Wien;  
16Dec48; AF9732.

L. Doblinger (Ludwig) K.G.

Library of Congress  
Copyright Office



arh/dc

Doblinger, Ludwig (Bernhard Herzmansky)

MT222 LUÉGER, MARIA, 1903-

.L962 \*Der Weg zur Musik; Klavierschule  
für den Anfangsunterricht [by]  
Maria Lueger, unter Mitarbeit von  
Josef Dichler. © Ludwig Doblinger  
(Bernhard Herzmansky) K. G., Vienna;  
v. 1, 11Oct47; EF9437.



Doblinger, Ludwig, K. G.

.MT222 LUEGER, MARIA, 1903-

.L962 Der Weg zur Musik; Klavierschule für  
den Anfangsunterricht. [By] Maria  
Lueger, unter Mitarbeit von Josef Dichler.  
© Ludwig Doblinger (Bernhard Herzman-  
sky) K. G., Wien; Bd.2, 30Apr48; EF12626.

I. Dichler, Josef, 1912-

II. Title.

art.

Library of Congress  
Copyright Office

Doblinger (Ludwig), K. G. Music  
Publisher.

MT422 PAUL, ERNST, 1907-

.P38

Waldhornschnle; [by] Ernst Paul. © Lud-  
wig Doblinger (Bernhard Herzmansky)  
K. G. Music Publisher, Wien; v. 1,  
27Apr48; EF12627.

1. Horn (Musical instrument)---Methods.  
I. Title.

Library of Congress  
Copyright Office

MT238

.G

Doblinger, Ludwig.

GÖLLNER, KONRAD, 1914-

Ein Weg zur Polyphonie; in 50  
zweistimmigen Kanons, sowie  
Präludium und Fuge, im Fünfton-  
raum für Klavier. [By] Konrad  
Göllner. Op. 23. © Ludwig  
(Doblinger (Bernhard Herzmansky),  
K. G., Vienna; 5Apr45; EF3313.

I. Title.

Doblinger, Ludwig (Bernhard  
Herzmansky) K.G.

M1703

FOX, FRANK, 1902-

.2  
.F

Der Weg zur Seligkeit; ein wienerischer  
Slowfox. Text: Peter Herz, Musik: Frank  
Fox. © Ludwig Doblinger (Bernhard  
Herzmansky) K.G., Wien; 20Dec49; EFO-  
2335.

I. Title. [II. Herz, Peter, 1895-        ]  
art.

Library of Congress  
Copyright Office

MAY - 4 1950

Doblinger (Ludwig) (B. Herzmansky) K. G.

DER WEISSE ADLER; opera, by Victor  
Leon & H. Regel, m Fryderyk Francis-  
zek Chopin, arr. Raoul Mader; piano-  
vocal score. © 2Jan26; E638210.  
Ludwig Doblinger (B. Herzmansky),  
K.G. (PWH of R. Mader); 29Dec53;  
R123412.

art.

Doblinger (Ludwig) (Bernhard  
Herzmansky) K.G.

M1703

ARNOLD, ERNST, 1892-

.2

Weisst du ... ? Lied und Engl. Waltz,

.A

Worte und Musik von Ernst Arnold.

© Ludwig Doblinger (Bernhard Herzman-  
sky) K. G., Wien; 28Jan53; EF19777.

I. Title.

Library of Congress

M1703      Doblínger (Ludwig) (Bernhard Herzmansky)  
GAUDRIOT, CHARLY, 1895-      Kom. G.  
.2      Wenn einmal in fernen Tagen, Tango-  
.G      lied, Worte: Hans Zeisner und  
Musik: Charly Gaudriot. © Ludwig  
Doblínger (Bernhard Herzmansky)  
Kom. G., Music Publisher, Wien;  
22May47; EF10594.

I. Zeisner, Hans, lyricist.    II. Title.

Doblinger (Ludwig) (Bernhard Herzman-sky)

Music Publisher K. G.

M1703

ZEISNER, HANS, 1911-

.2

.Z

Wenn ich auch alles verlier, du musst mir  
bleiben; [Lied und Tango] Text und Musik  
von Charly Gaudriot [und] Hans Zeisner.

© Ludwig Doblinger (Bernhard Herzman-  
sky) K.-G., Music Publisher, Wien; 8Oct49;  
EF-O727.

I. Gaudriot, Charly, 1895-

joint composer.

II. Title.

Library of Congress  
Copyright Office



Doblinger (Ludwig) (Bernhard Herzmannsky)  
K.G.

M1703

.S

SCHNEIDER, EDI, 1911-

Wien, du hast mein Herz verzaubert!

Wienerlied, Worte: Heinz Fröhlich, Musik:

Edi u. Jos. Schneider. © Ludwig

Doblinger (Bernhard Herzmannsky) K.G.,

Wien; 20May54; EF20694.

I. Schneider, Josef, 1904-

II. Title. [III. Fröhlich, Heinz, 1907-

]

Library of Congress

Doblinger (Ludwig) Verlag (Bernhard  
Herzmansky) k.g.

Liess, Andreas, 1903—

... Wiener barockmusik, von Andreas Liess ... Mit 24 bild-  
tafeln und zahlreichen notenbeispielen. Wien, L. Doblinger  
(B. Herzmansky) komm.-ges., 1946.

236 p. 24 pl. (incl. ports., facsims. (incl. music)) on 12 l. 24 $\frac{1}{2}$ "  
(*Added t.-p.*: Wiener musik-bücherei, bd. 3)

CONTENTS.—Die instrumentalmusik Österreichs im 17. jahrhundert.—  
Die oper in Wien.—J. J. Fux und der ausklang des Wiener hochbarock.—  
Notenbeispiele (p. [119]-225)—Literaturverzeichnis (p. 227-228)

(Continued on next card)

47-2596

**Liess, Andreas, 1903—**  
1946. (Card 2)

... Wiener barockmusik ...

1. Music—Austria—Vienna. 2. Music—Hist. & crit.—16th-17th cent.  
3. Instrumental music (Scores)—To 1800. 4. Vocal music (Scores)—To  
1800. I. Title.

ML246.8.V6L5

780.9436

47-2596

© 20Dec46; 1c 3Mar47; Verlag Ludwig Doblinger (Bern-  
hard Herzmannsky) k. g., Vienna; AF5797.

Doblinger (Ludwig) (Bernhard Herzmansky)  
Music Publisher, K. G.

**M1703**

**LEOPOLDI, HERMANN, 1888-**

**.2**

**Wiener Bonbonnier; ein Wienerlied muss im**

**.L      Mund wie ein Zuckerl zergeh'n, Worte [by]**

**Erich Meder, Musik [by] Hermann Leopoldi. © Music Publisher Ludwig Doblinger (Bernhard Herzmansky) K.-G., Wien; 20Oct49; EF-O728.**

**I. Meder, Erich, 1879-**

**lyricist. II. Title.**

Doblinger, Ludwig.

M1503 ZELWECKER, FERRY, 1911-

.Z52 Wiener Bonbons; ein musikalisches

W5 Bilderbuch, aus dem Wien der  
1943 siebziger Jahre, in einem Vorspiel  
und sechs Bildern, Buch und  
Musik, von Ferry Zelwecker. ©  
Ludwig Doblinger (Bernhard  
Herzmansky) K.G., Music Publish-  
er, Vienna; 20Sep43; EF5813.  
Piano-vocal score.

I. Title.

Library of Congress  
Copyright Office

Music Cat.

Doblinger (Ludwig) (Bernhard Herzmansky)  
K.G. Music Publisher.

MT322 KRUMP, HANS, 1889-

.K7

Teil 1

Heft 1-2

Wiener Kontrabass Schule. Double-bass  
school according to the system by  
Simandl. Von Hans Krump und Rudolf  
Malarić. © Ludwig Doblinger (Bernhard  
Herzmansky) K. G., Music Publisher,  
Wien; 1. Teil, 1.-2. Heft, 17Dec48,  
2Jul49; EF14947-14948.

1. Double-bass---Methods. I. Malarić,  
Rudolf, 1906- II. Title. III. Title:  
Double-bass school.

S. 1.

Library of Congress  
Copyright Office

MAY - 1 1950

M1356      Doblinger (Ludwig) (Bernhard  
.Z            Herzmansky) K.G.  
ZIEHRER, CARL MICHAEL, 1843-1922.  
(Wiener Mädeln) Die schönsten Mädeln  
leb'n in Wien! [From] Wiener Mädeln,  
Worte: Erich Meder, Musik: C. M.  
Ziehrer [and] Willy Schmidt-Gentner,  
Arrangement: Fritz Killer. (Salon-Or-  
chester, Nr.860) [Piano-conductor score  
(orchestra) and parts; with words]  
© on arrangement; Ludwig Doblinger  
(Bernhard Herzmansky) K.G., Wien;  
5Dec50; EF17032.

OCT - 4 1951

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M1356      ZIEHRER, CARL MICHAEL, 1843-1922.  
.Z            (Wiener Mädeln) Die schönsten Mädeln  
              leb'n in Wien! EF17032. (Card 2)

I. Schmidt-Gentner, Willy, 1894-  
II. Title.   III. Title: Wiener Mädeln.  
[IV. Meder, Erich, 1897-            V. Killer,  
Fritz, 1905-                         ]



Doblinger, Ludwig (Bernhard Herzmannsky)  
K.G.

M1508 ZIEHRER, CARL MICHAEL, 1843-1922.  
Wiener Madeln; [selections from the] Film,  
Worte: Erich Meder, Musik: C. M. Ziehrer [and] Willy Schmidt-Gentner.  
© Ludwig Doblinger (Bernhard Herzmannsky) K. G., Wien; 13Jan50; EF0-2336.

I. Title. II. Schmidt-Gentner, Willy,  
1894- [III. Meder, Erich, 1897- ]

MAY 18 1950

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Library of Congress  
Copyright Office

1508.9

Doblinger (Ludwig) (Bernhard  
Herzmansky) K. G.

M1508

SCHMIDT-GENTNER, WILLY, 1894-  
(Wiener Madeln) Vienna waltz, our heart's  
delight; from the film Wiener Madeln,  
music by Willy Schmidt-Gentner [and]  
C. M. Ziehrer, lyric by Robert Howard.  
London, Bosworth. 1/- © Ludwig Dob-  
linger (Bernhard Herzmansky) K. G.;  
11Dec50; EF0-6044.

I. Ziehrer, C. M. II. Title. III. Title:  
Wiener Madeln. [IV. Howard, Robert]

s.1.

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Copyright Office

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MAR 27 1951

Doblinger (Ludwig) (Bernhard  
Herzmansky) K.G.

ZIEHRER, CARL MICHAEL, 1843-1922.

(Wiener Mädeln) Was dir mein Mund ver-  
schwieg biß heut; [from] Wiener Mädeln,  
Worte: Erich Meder, Musik: C. M. Ziehrer  
[and] Willy Schmidt-Gentner, Arrange-  
ment: Fritz Killer. (With his (Wiener  
Mädeln) Die schönsten Mädeln leb'n in  
Wien!) (Salon-Orchester, Nr.860)  
[Piano-conductor score (orchestra, with  
words) and parts] © on arrangement;  
Ludwig Doblinger (Bernhard Herzmansky)  
K.G., Wien; 5Dec50; EF17032.

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.Z

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(Continued on next card)

M1356

.Z      ZIEHRER, CARL MICHAEL, 1843-1922.  
(Wiener Mädeln) Was dir mein Mund ver-  
schwieg bis heut. EF17032. (Card 2)

I. Schmidt-Gentner, Willy, 1894-

II. Title. III. Title: Wiener Mädeln.

[IV. Meder, Erich, 1897-

V. Killer, Fritz, 1905-      ]

M221

.M

Doblinger, Ludwig.

MACHO, GUSTAV, 1882-

Wiener serenade; [by] Gustav  
Macho. © Ludwig Doblinger  
(Bernhard Herzmansky), K. G.,  
Vienna; 15Nov44; EF3398. Score  
(violin and piano) and part.

I. Title.

Music Cat.

Doblinger (Ludwig) (Bernhard Herzmansky) K.G.

M207  
.S

SCHOLZ, ERWIN CHRISTIAN, 1910- arr.  
\*Wir spielen vierhändig; Bunte Folge  
beliebter Melodien grosser Meister, bearb.  
von Erwin Christian Scholz. © Music  
Publisher Ludwig Doblinger (Bernhard  
Herzmansky) K. G., Wien; 15Jun49; on  
arrangement; EF-0526. For piano 4 hands.

I. Title.

Library of Congress  
Copyright Office

Doblinger (Ludwig) Musikverlag.

M1703

KNAFLITSCH, JOSEF C

1907-

.2

Wirst Du mir treu sein; Slowfox, Worte:

.K

Willi Trenk-Trebitsch u. Willi Pribil,  
Musik: Josef C. Knaflitsch. © Musik-  
verlag Ludwig Doblinger (Bernhard Herz-  
mansky), Wien; 21Nov53; EF0-26900.

I. Title. [II. Trenk-Trebitsch, Willi,

1907-

III. Pribil, Willi, 1927-

]

Library of Congress

Doblinger (Ludwig) (Bernhard-  
Herzmansky)

KATSCHER, ROBERT, 1894-1942.

(Die Wunder-Bar) Tell me I'm forgiven;  
tango, from Wonder bar, [by] Robert  
Katscher, arr. for military band by  
W. J. Duthoit. (In The Army journal for  
full military band, no. 752. p. 13-17)  
[Condensed score and parts] 25/- © on  
arrangement; Chappell & Co., ltd., Lon-  
don (in notice: Ludwig Doblinger (Bern-  
hard-Herzmansky); 17Aug50; EF0-4460.

I. Title. II. Title: Wonder bar. (Series)

[III. Duthoit,  
Library of Congress

W. J.]

Copyright Office

(art.)

xM1258

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JAN 17 1951

M1200

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no. 752



Doblinger (Ludwig) (Bernhard-  
Herzmansky)

M1264

.K

KATSCHER, ROBERT, 1894-1942.

(Die Wunder-Bar) Wonder bar tango; Tell  
me I'm forgiven [by] Robert Katscher  
arr. [by] Denis Wright. London, Ascher-  
berg, Hopwood & Crew. [Parts: brass  
band] © on arrangement; Ludwig Doblin-  
ger (Bernhard-Herzmansky); 17Sep51;  
EF0-9968.

I. Title. II. Title: Tell me I'm forgiven.  
III. Title: Die Wunder-Bar. [IV. Wright,  
Denis, 1895- ]

(art)

Library of Congress  
Copyright Office

1951-2-5 1951

ANDRUSCH, FRANZ, 1899-

.2 Zensi aus Ischl; Samba, Worte: Erich  
.A Meder, Musik: Ferry Andree [pseud.]  
© Ludwig Doblinger (Bernhard Herz-  
mansky) Kom. Ges., Wien; 12Dec50;  
EF17010.

I. Title. [II. Meder, Erich, 1897- ]

- 4 1951

Library of Congress  
Copyright Office

M27  
.W

Doblinger, (Ludwig) (Bernhard  
Hermansky), K.G.

WUNDERER, ALEXANDER, 1877-  
Zinkenbacher-Variationen; op.24 [by]  
Alexander Wunderer. [For piano]  
© Ludwig Doblinger (Bernhard  
Hermansky) K.G., Wien; 23Sep52;  
EF0-17669.

I. Title.

Library of Congress  
Copyright Office

Doblinger, Ludwig.

M2040  
.D5T3

DITÉ, LOUIS, 1891- ed. and arr.  
\*Zwanzig Tantum ergo von Haydn bis  
Bruckner. Chor, Orchester, Orgel.  
Bearb. von Louis Dité [hrsg. von  
Karl Pfannhauser] (Österreichische  
Kirchenmusik, Bd. 3) © Ludwig Dob-  
linger (Bernhard Herzmansky) K.G.,  
music publisher, Wien; v. 1,  
20Oct47; v. 2, 10Oct47; v. 3,  
25Aug47; on reduction of the origi-  
nal manuscript by Karl Pfannhauser;  
EF9434-9432. Score: chorus (SATB)  
and piano; v. 3 with organ acc.

Library of Congress  
Copyright Office

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M25  
.P

Doblinger (Ludwig) (Bernhard  
Herzmansky) Kom. Ges.

PETERKA, WILLY, 1901-

Zwei Klavier-Soli; von Willy Peterka.

[For piano] © Ludwig Doblinger (Bern-  
hard Herzmansky) Kom. Ges., Wien;  
12Dec50; EF17020.

I. Title.

OCT - 4 1951

Library of Congress  
Copyright Office

Doblinger, Ludwig.

MT465  
.D74

DREYER, FRANZ, 1877-

Zwei und Zwanzig Etuden für Posaune;  
{by} Franz Dreyer. © Ludwig  
Doblinger (Bernhard Herzmansky)  
k. g., Music Publisher, Vienna;  
3Aug46; EF6237.

1. Trombone--Studies and exercises.
- I. Title.

M1703      Doblinger (Ludwig) (Bernhard  
              Herzmansky) Kom. Ges.  
.2      ZEISNER, HANS, 1911-  
.Z      Die zweite Liebe; Tango, Worte und Musik:  
              Charly Gaudriot und Hans Zeisner.  
              © Ludwig Doblinger (Bernhard Herz-  
              mansky) Kom. Ges., Wien; 19Dec50;  
              EF17013.

I. Gaudriot, Charly, 1895-

II. Title.

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OCT - 4 1951

Dobo, Nicolas, joint author.

COTTET, JEAN MARIE.

Nouveaux traitements de l'insuffisance  
hépatique [par] Jean Cottet et  
Nicolas Dobo. Préf. de E. Chabrol.  
[Paris, 1948] 210 p. (Actualités  
médico-chirurgicales) © Ernest  
Flammarion; 17Jun48; AF8414.

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II. Flammarion, Ernest.



Dobosz, C                      E                      1928—

The years of the past. Boston, Meador Pub. Co. [1947,  
238 p. 21 cm.

1. Title.

PZ3.D655Ye

47-6284\*

© Edward K. Meador, Boston; 14Aug47; A15580.

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3M8

DOBOSZ, CHESTER E.

Forget-me-not. Boston, Meador Pub. Co.

[1952] 253 p. © Edward K. Meador;

28Jan52; A64333.

I. Meador, Edward K.

/r

Dobra, Bob.

see

Dobra, Valentine E.

MSH 6-4-46

Dobra, Valentine E

Never to part; [words by] Doris  
Guidice, [melody by] "Bob" Dobra.

With chord indications.

First line: Sometimes it seems we  
are floating on air.

© 1 c 2-23-46; Doris Guidice,  
Baltimore; E unpub. 8113.

MSH 6-4-46

Dobra, dobra.

M221

.S

SKALKA, MAX.

Dobra, dobra. By Max Skalka and Félix  
Stahl. [Score: violin and piano] © Stock-  
holms musikproduktion, Stockholm;  
27Jul52; EF0-14974.

I. Stahl, Félix.      II. Title.

Dobra-dobra.

M1350

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SKALKA, MAX.

Dobra-dobra; by Max Skalka and Félix Stahl, arr. by Paul Fenoulhet. [Piano-conductor score (orchestra) and parts] Appl. states prev. reg. EF14974. © on arrangement; Stockholms musikproduktion, Stockholm; 9Dec52; EF0-17586.

I. Stahl, Félix. II. Title. [III. Fenoulhet, Paul]

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Dobra-dobra.

M1350 SKALKA, MAX.

.S Dobra-dobra; by Max Skalka and Félix Stahl,  
arr. by Paul Fenoulhet. [Piano-conductor  
score (orchestra) and parts] Appl. states  
prev. reg. EF14974. © on arrangement;  
Stockholms musikproduktion, Stockholm;  
9Dec52; EF0-18518.

I. Stahl, Félix. II. Title. [III. Fenoulhet, Paul]

DOBRA MAMCIA; m Frank Wojnarowski ©

Dana Music Co., inc. 2May52 EU273396

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Dobra noc; w & m M. C. Data. ©  
Marisha C. Data, Chicago; 12Jun47;  
EU79885.

Library of Congress  
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DOBRA ZONKA POLKA © Anthony Richard  
Puskarz w & m Vincent Chester  
Krulak 6Sep49 EU185752

DOBACZYŃSKI, JAN.

Lepsza czastka, opowieść o Franciszce  
Siedliskiej, Matce Marii od Pana Jezusa  
Dobrego Pasterza. [Chicago? 1949]  
111 p. illus. © Sisters of the Holy  
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I. Siedliska, Maria Franciszka, Mother.

II. Sisters of the Holy Family of Nazareth.

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DOBRAN, EDWARD A.

P. O. W.; the story of an American  
prisoner of war during World War II.  
[1st ed.] New York, Exposition Press  
[1952, c1953] 123 p. © Edward A.  
Dobran; 31Dec52 (in notice: 1953);  
A76426.

*See*  
DOBRAN, JOHN T.

You're only dead once. Radio script. © John T.

Dobran, Flushing, N. Y.; lc 5Jun47; D unp. 9530.

DOBRAN, KIRK, PSEUD. SEE  
Constantine, Bill, 1930-

EU 38 0991

DOBRANE PARY w & m Walter Dana © Dana  
Music Co., inc. 2Nov49 EU183764

Dobranitch kochana.

GOOD-NIGHT, MY LOVE. Dobranitch  
kochana; Ukrainian w, m & © John  
Bohdan Wesolowsky 31Oct52 EU292515



C 254

Dobrans, Samuel Wilbur

History was never like this!

Ms. (17 p.)

Radio script

© 1 c 3-10-46; Long Island City, N. Y.;  
C 254.

el 3-27-46

DOBRANS, SAMUEL WILBUR.

Let's see, a dramatic composition in one  
act. © Samuel W. Dobrans; 1c 27Sep48;  
DU16767.

Dobranski, Joseph Stanley.  
After all; w & m J. S. Dobranski &  
J. J. Kolodey. © Joseph Stanley  
Dobranski & Joseph John Kolodey,  
Philadelphia; 26Mar47; EU68617.

Dobranski, Joseph Stanley.

BE CAREFUL © w & m Joseph Stanley  
Dobranski & Louis Manzi 16Feb49  
EU157421

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Dobranski, Joseph Stanley.

A COUPLE OF TEARS AGO © w & m Joseph  
Stanley Dobranski 9Sep48 EU144498

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Dobranski, Joseph Stanley.

DON'T GO WITH WOMEN; w, m & © Joseph  
Stanley Dobranski & Louis Manzi  
13Mar50 EU196761

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Dobranski, Joseph Stanley.

DON'T KEEP ME WAITING TOO LONG; w, m &

© Joseph Stanley Dobranski 28Oct52

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Dobranski, Joseph Stanley.

DON'T SAY IT © w & m Joseph Stanley  
Dobranski & Louis Manzi 11May49  
EU167069

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Dobranski, Joseph Stanley.

EVERY HOUR, EVERY DAY, EVERY YEAR

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12Jan48 EU111579

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**Dobranski, Joseph Stanley.**

Everything I do; w & m J. S. Dobranski.

© Joseph Stanley Dobranski,

Philadelphia: 29Jan47; EU61015.

Dobranski, Joseph Stanley.

HO-HUM; w, m & © Joseph Stanley Dobran-  
ski & Louis Manzi 7Jun50 EU206179

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JUN 28 1950

**Dobranski, Joseph Stanley.**

Is this all too soon? w & m J. S.  
Dobranski & S. B. Kopaczewski. ©  
Joseph Stanley Dobranski & Stephan  
Bernard Kopaczewski, Philadelphia;  
25Feb47; EU64534.

Dobranski, Joseph Stanley

It's all in my mind; w & m J. S.

Dobranski & S. B. Kopaczewski.

© Joseph Stanley Dobranski &  
Stephan Bernard Kopaczewski,  
Philadelphia; 10Feb47; EU62492.

Dobranski, Joseph Stanley.

LET'S FORGET THE WHOLE THING BABY

© w & m Joseph Stanley Dobranski &

Louis Manzi 29Dec49 EU189045

Dobranski, Joseph Stanley.

MY LETTER TO SANTA © w & m  
Edward Joseph Anderson &  
Joseph Stanley Dobranski  
3Sep47 EU91174

Dobranski, Joseph Stanley.

Then and there; w & m J. S. Dobranski.

© Joseph S[tanley] Dobranski, Phila-  
delphia; 16May47; EU75707.

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Dobranski, Joseph Stanley.

WITH EACH PASSING DAY © w & m  
Joseph Stanley Dobranski 3Sep47  
EU91253

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Dobrauz, Carl, 1900-

M292  
.R35  
D8

REBAY, FERDINAND, 1880-

Duo's für zwei Gitarren: Neun Vortrags-  
stücke; [by] Ferdinand Rebay, bearb.  
und hrsg. von Carl Dobrauz. © on  
editing & fingering; Musikverlag V.  
Hladky, Wien; Heft 2, 19Dec49; EF0-3281.

I. Title. II. Title: Neun Vortragsstücke.  
[III. Dobrauz, Carl, 1900- ]

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Dobrauz, Carl, 1900-

M292

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Heft 3

REBAY, FERDINAND, 1880-

Duo's für zwei Gitarren: Sechs Studien  
nach berühmten Etüden von Czerny bis  
Chopin; [by] Ferdinand Rebay, bearb. und  
hrsg. von Carl Dobrauz. © on editing &  
fingering; Musikverlag V. Hladky, Wien;  
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I. Title. II. Title: Studien nach berühmten  
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Dobrauz, Carl, 1900-

M372

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HASENÖHRL, FRANZ, 1885-

\*Trio-suite; [by] Franz Hasenöhr, bearb.  
und hrsg. von Carl Dobrauz. [Parts:  
violin, viola and guitar] © on arrangement;  
Musikverlag V. Hladky, Wien; 10Oct52;  
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Dobrawa, Rafael Anton.

LUCES EN EL AGUA; m & © Rafael Anton  
Dobrawa 7Nov51 EU255361

NOV 21 1951

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Dobrawa

DOBREIJ VECHIR TOBI from Ukrainian  
Christmas carols; m arr & © on arr  
Milton G. Olekson 22Aug52 EU285337

Dobrin, Bettina Mae.

STUFFED CABBAGE AND WARMED OVER LOVE;  
w Bettina Mae Dobrin m Matt Higgins  
Doran © Bettina Mae Dobrin & Matt  
Higgins Doran 25Aug52 EU285590

DOBRIN, JACOB.

SEE

PACIFIC STATES HERITAGE.

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Introduction to geophysical prospecting.

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Survey of geophysical prospecting;

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Dobrin, Russell Lorraine.

GINNY w Russell Lorraine Dobrin © w &  
m Harry Blecker 5Mar48 EU122753

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Infrared absorption spectra of  
steroids, an atlas [by] Konrad  
Dobriner, E. R. Katzenellenbogen,  
and R. Norman Jones. Pref. by  
C. P. Rhoads. © Interscience  
Publishers, inc.; 17Sep53; A107464.

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Dobroth, Richard E.

HYPNOTIZED; w. Carlton James Rohrer  
m Richard E. Dobroth © Carlton James  
Rohrer & Richard E. Dobroth 9Oct53  
EU333915

Library of Congress

Dobroth, Richard E.

SIX LITTLE INDIANS; w Carlton James  
Rohrer m Richard E. Dobroth © Carl-  
ton James Rohrer & Richard E. Dobroth  
5Jun53 EU319117

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Dobroth, Richard E.

THE WEDDING WALTZ; w. Carlton James  
Rohrer m Richard E. Dobroth © Carl-  
ton James Rohrer & Richard E. Dobroth  
5Jun53 EU319116

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DOBROVOLSKÝ, IZIDOR.

Moja drahá Mamičko! 64 p.,  
illus. © Slovak Franciscan  
Fathers, Pittsburgh; 22Aug47;  
AA63020.

AA

7058 Dobrovodsky, Izidor, 1900-  
Srdce dieťaťa, napísal P. Izidor  
Dobrovodsky, OFM. Pittsburgh,  
Vydali Slovanskí Frantiskáni [c1946]  
pamphlet (64 p.) illus. 19cm.

"Original illustrations by Mildred  
Floyd Schmertz."

© 10-17-46; 2 c 11-4-46; Slovak  
Franciscan fathers, Pittsburgh; A<sup>n</sup>  
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afp 12-5-46

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Hospodin nech ti udeli pokoj!

40 p., illus. © Slovak Franciscan  
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POLOVINKIN, L A

We Thank Our Great Leader; words  
by I. Dobrovolsky, English adap-  
tation by Olga Paul, [music by]  
L. A. Polovinkin. (In Haywood,  
Charles, ed. Art Songs of Soviet  
Russia, p.35-37) © Edward B.  
Marks Music Corp., New York;  
16Sep47; on English adaptation;  
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words.

I. Dobrovolsky, I., lyricist. II. Paul,  
Olga, tr. III Title.

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A7

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Corporate income retention, 1915-43.

122 p. illus. (National Bureau of Economic Research. Financial Research Program] Studies in business financing)

© National Bureau of Economic Research, inc., New York; 17Oct51; A60251.

NOV - 8 1951

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sma/r

Dobrovolsky, Voldemar.

COME TO MY GARDEN OF LOVE; w Benedict  
Mayers m Voldemar Dobrovolsky ©  
Benedict Mayers & Voldemar Dobrovol-  
sky 27Apr53 EU313835



Dobrovolsky, Voldemar.

FORGET ME NOT; w Benedict Mayers  
m Voldemar Dobrovolsky © Benedict  
Mayers & Voldemar Dobrovolsky  
8Jul53 EU322884

Library of Congress  
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Dobrovolsky, Voldemar.

LOVE IS KING; w Benedict Mayers  
m Voldemar Dobrovolsky © Benedict  
Mayers & Voldemar Dobrovolsky  
8Jul53 EU322885

Library of Congress  
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Dobrovolsky, Voldemar.

SO INTIMATELY; w Benedict Mayers m  
Voldemar Dobrovolsky © Benedict  
Mayers & Voldemar Dobrovolsky  
27Apr53 EU313834

Library of Congress  
Copyright Office

DOBROW, LAWRENCE.

Fashion Plate, your personalised  
charge account. KK68918. SEE  
Kaufman (Henry J.) and Associates.

FEB - 4 1952

Dobrow, Morris Caro.

Paper production achieves a new high.  
[New York] p1947.

leaflet. illus. 29cm.

© Lockwood trade journal co., inc., New  
York; 21Feb47; AA48761.

el 4-14-47

Dobrowalski, Peter, Jr.

WAITING; w & m Peter Dobrowalski Jr.  
arr Philip Fredrick Pressler © Peter  
Dobrowalski Jr. & Philip Fredrick  
Pressler 30Jul53 EU325622

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Dobrowen, I.

DEUX VALSES, op.6, no.1-2; for piano  
by I. Dobrowen. © 18Jan24, E582912.  
R88186, 29Dec51, I. Dobrowen (A)

MAR - 4 1952

Library of Congress  
Copyright Office

Dobrowen, I.

QUATRE ETUDES, op.8; pour piano par  
I. Dobrowen. © 8Apr24, EF17460.  
R92885, 18Mar52, I. Dobrowen (A)



Dobrowen, I.

QUATRE MAZURKAS, op.4, no.1-3, & op.11;  
for piano by I. Dobrowen. © 18Jan24,  
E582915. R88188, 29Dec51, I. Dobrowen  
(A)

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DOBROWEN, ISSAY, 1893-

(Études, piano, op.8) Quatre études; [by]  
I. Dobrowen. Op.8. (Universal-Edition,  
no.7322) © Universal-Edition, Wien;  
8Apr24; EF17460.

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3 - 1952

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Dobrowen, Issay.

IMPROMPTU, op.14; pf. © 30May23,  
EF16471. R78030, 17Apr51, Issay  
Dobrowen (A)

JUN 28 1951

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Copyright Office

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DOBROWEN, ISSAY, 1893-

Impromptu; von I. Dobrowen. Piano solo.

[Op.14] (Universal-Edition, Nr.7368)

© Universal-Edition, Wien; 30May23;

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I. Title.

Library of Congress  
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M221

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DOBROWEN, ISSAY, 1893-

Märchen; für Violine und Klavier, Op.16,  
von I. Dobrowen, Fairy-tale, for violin  
and piano. (Universal-Edition, Nr.7220)  
[Score and part] © Universal-Edition,  
Wien; 25 May 23; EF16472.

I. Title.

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Copyright Office

Dobrowen, Issay.

MÄRCHEN, op.16; Violine und Klavier.

© 25May23, EF16472. R78031, 17Apr51,  
Issay Dobrowen (A)

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DOBROWEN, ISSAY, 1893-

Mélodie hébraïque; [by] I. Dobrowen

[for] violon et piano. Op.12. (Universal-  
Edition, Nr.7369) [Score and part]

© Universal-Edition, Wien; 26Sep23;  
EF16974.

I. Title.

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Dobrowen, Issay.

MELODIE HEBRAIQUE, op.12; violon et  
pf. © 26Sep23, EF16974. R83122,  
30Aug51, Issay Dobrowen (A)

OCT - 5 1951

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M25  
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DOBROWEN, ISSAY, 1893-

\*(Pieces, piano, op.13) Sept. pièces; par J.  
Dobrowen, op.13. Sieben Stücke. (Uni-  
versal-Edition, Nr.7299) © Universal-  
Edition, Wien; 28Jul23; EF16815.

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DOBROWEN, ISSAY, 1893-

Quatre études. SEE HIS Études, piano,  
op.8.

EF17460

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Dobrowen, Issay.

SIEBEN STUCKE, op.13; Klavier.

© 28Jul23, EF16815. R82865, 9Jul51,  
Issay Dobrowen (A)

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DOBROWOLSKI, CHARLES VAL. SEE  
Val Dobrowolski, Charles.

FEB - 4 1952

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DOBROWOLSKI, RYSZARD. SEE  
Dobrowolski, Stanisław Ryszard.

EF19817

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Dobrowolski, Stanisław Ryshard.

M175  
.A4S

SZPILMAN, WŁADYSŁAW.

Do roboty; słowa R. Dobrowolski, opracował  
Czesław Żak [music by] Władysław  
Szpilman. [Parts: 4 accordions, with  
words] © Czytelnik, Warsaw; 29 Aug 51;  
EF19817.

I. Title. [II. Dobrowolski, Stanisław  
Ryshard. III. Żak, Czesław]

Library of Congress

xM1624.9

DOBRU NOC m Miloslav Francisci, ©  
Pauline Benadick 23Sep47 EU95613

DOBRU NOC. GOOD NIGHT; Czecho-Slovak  
folksong, English version & arrange-  
ment D. Taylor; 3-pt. women's cho.  
© 8Dec21, E524912. R50013, 18Jul49,  
Deems Taylor (A)



DOBRY, ALFRED.

SEE

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DOBRY, NATALY ©

Football socks. Princeton, N. J.,

c1951. Fold. sheet, illus.

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SEP 25 1951

DOBRY, NATALY C.

Football sweater. Princeton, N. J.,

c1951. Fold. sheet, illus.

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Dobrzyn, Stanley Andrew.

DOCTOR'S POLKA; m & © Stanley Andrew  
Dobrzyn 30Jul51 EU245601

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Dobrzyn, Stanley Andrew.

MAZURKA, no.4-5; m & © Stanley Andrew  
Dobrzyn 30Jul51 EU245600, 245599

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Dobrzyn, Stanley Andrew.

MOONLIGHT ROMANCE; m & © Stanley An-  
drew Dobrzyn 30Jul51 EU245598

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Dobrzyn, Stanley Andrew.

MOUNTAIN COSSACK DANCE; m & © Stanley  
Andrew Dobrzyn 30Jul51 EU245602

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Dobrzyn, Stanley Andrew.

SHTAYEREK, no.9; m & © Stanley Andrew  
Dobrzyn 30Jul51 EU245597

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Dobrzyn, Stanley Andrew.

TELL ME, MY LITTLE ANGEL; m & © Stanley Andrew Dobrzyn 28Sep51 EU251578

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OCT 15 1951

M1630

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DOBRZYNSKA, HEDWIG REGINA, 1917-

Are you waiting for me? Words and music  
by Jadwiga Baran Dobrzynska, arr. by  
Oliver Jones. Chgo. [ie. Chicago]  
Little Pub. House. © Hedwig Regina  
Dobrzynska; (in notice: Jadwiga Baran  
Dobrzynska); 3Sep53; EP74846.

I. Title. [Jones, Oliver Knaffl, 1919-

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M1630

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DOBRZYNSKA, HEDWIG REGINA, 1917-

Our Yanks together; lyrics and music by  
Jadwiga Baran Dobrzynska, arrangement  
by Oliver Jones. Chicago, Little Pub.  
House. © Hedwig Regina Dobrzynska  
(in notice: Jadwiga Baran Dobrzynska);  
7Aug53; EP73945.

I. Title. [II. Jones, Oliver Knaffl,  
1919- ]


Library of Congress

DOBRZYNSKA, JADWIGA BARAN. SEE  
Dobrzynska, Hedwig Regina, 1917-

EP73945

xM

Library of Congress



DOBRZYNSKI, RICHARD.

Being of sound mind, a psychological melodrama in two scenes by Richard Dobrzynski, Walter J. Mitchell, and Calvin L. Ward.

© Richard Dobrzynski, Walter J. Mitchell, Calvin L. Ward; 15Jun53; DU34277.

M1735

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DOBRZYNSKI, WALTER KARL MAX, 1908-

Ah, sagte Herr Adam; Foxtrot, Text: Hans

Bradtke, Musik: Walter Dobschinski.

© Edition Corso, GmbH., Berlin; 10Jan52;

EF0-12533.

I. Title. [II. Bradtke, Hans Joachim  
Alexander, 1920- ]

Revised

24Jul52

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M1735

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DOBRZYNSKI, WALTER KARL MAX,

1908-

Ganz heimlich; Lied und langsamer Foxtrot,  
Musik: Walter Dobschinski, Worte: Leo  
Breiten [pseud.] © Orpheus Musikverlag,  
Berlin; 3Mar53; EF0-20308.

I. Title. [II. Obernbreit, Leopold, 1899-

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DOBRZYNSKI, WALTER KARL MAX,  
1908-

Kalendar Fox; von Walter Dobschinski,  
Text: Hans Bradtke. © Edition  
Canzonetta, München; 24Jul52;  
EF0-15658.

I. Title. [II. Bradtke, Hans Joachim  
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DOBRZYNSKI, WALTER KARL MAX,

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1908-

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Die kleine Pussta-Post; Foxtrot, von  
Walter Dobschinski, Text: Hans Bradtke.  
© Edition Canzonetta, München; 24Jul52;  
EF0-15656.

I. Title. [II. Bradtke, Hans Joachim  
Alexander, 1920- ]

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Dobrzynski, Walter Karl Max, 1908-

M1353

.V

VOSSEN, ALBERT, 1910-

Leichte Mischung; Accordeon Solo [von]  
Albert Vossen, Arrangement: Walter  
Dobrzynski. [Piano-conductor score  
(accordion and orchestra) and parts]  
© Friedrich Wilhelm Fröhlich Musikver-  
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I. Title. [II. Dobrzynski, Walter Karl Max,  
1908- ]

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M1735

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.D

DOBRZYNSKI, WALTER KARL MAX,

1908-

Der Lieblingspolizist; Foxtrot, Text: Hans  
Bradtke, Musik: Walter Dobschinski.

© Edition Cinema, Frankfurt/Main;  
10Aug53; EF0-24451.

I. Title. [II. Bradtke, Hans Joachim  
Alexander, 1920- ]

art.

Library of Congress

Revised

18May54

M1735

.2

.D

DOBRZYNSKI, WALTER KARL MAX, 1908-

Meine Ri-Ra-Ringelsöckchen; Foxtrot,

Musik: Walter Dobschinski, Worte: Leo

Breiten [pseud.] © Tauntzien Musikver-

lag, Berlin; 17Nov51; EF0-13657.

I. Title. [II. Obernbreit, Leopold, 1899- ]

Revised

24Jul52

Library of Congress  
Copyright Office

M1735 DOBRZYNSKI, WALTER KARL MAX,  
.2 1908-  
.D Mir ist heut' schon wieder so; Foxtrott,  
Text: Leo Breiten [pseud.] Musik: Walter  
Dobschinski. © Matth. Hohner AG.,  
Musikverlag, Trossingen, Ger.; 25Apr52;  
EF0-15775.

I. Title. [II. Obernbreit, Leopold, 1899- ]

Dobrzynski, Walter Karl Max, 1908-

M1356

.V

VOSSSEN, ALBERT, 1910-

Moment mal; [by] Albert Vossen, Arrangement: Walter Dobschinski [pseud.] [Piano-conductor score (orchestra) and parts]  
Appl. states prev. reg. 1Feb51, EF17358.  
NM: arrangement. © Friedrich Wilhelm Fröhlich, Berlin; 13Sep54; EF0-30495.

I. Title. [II. Dobrzynski, Walter Karl Max,  
1908- ]

Library of Congress

Dobrzynski, Walter Karl Max, 1908-

M175  
.A4V

VOSSSEN, ALBERT, 1910-

Moment mal! Akkordeon-Solo [von] Albert Vossen, Arrangement: Walter Dobrzynski. © Friedrich Wilhelm Fröhlich Musikverlag, Berlin; 12Jul43; EF17358.

I. Title. [II. Dobrzynski, Walter Karl Max,  
1908- ]

Library of Congress  
Copyright Office

MAR - 6 1952

M1356

J

DOBRZYNSKI, WALTER KARL MAX, 1908-  
Moment mal, Fräulein! Foxtrot. Musik:  
Walter Dobschinski, Text: Hans G. Orling,  
Arrangement: Otto Fröhlich. (With Jack,  
Alfred. Der kleine Boogie-Pfeifer)  
[Piano-conductor score (orchestra, with  
words) and parts] © Edition Majestic  
Erwin Paesike; 20May53; EF0-22389.

I. Title. [II. Orling, Hans Georg, 1911-  
III. Fröhlich, Otto, 1922- ]

Library of Congress



Dobrzynski, Walter Karl Max, 1908-

M1353 VOSEN, ALBERT, 1910-

.V Rhythmische Harmonika; Harmonika-Fox  
[by] Albert Vossen, Arrangement: Walter  
Dobschinski. [Parts: accordion and  
orchestra] © Friedrich Wilhelm  
Fröhlich Musik-Verlag, Berlin; 11Sep52;  
EFO-16488.

I. Title. [II. Dobrzynski, Walter Karl  
Max, 1908- ]

Library of Congress  
Copyright Office

M1735

.2

.D

DOBRZYNSKI, WALTER KARL MAX,  
1908-

Das rote Licht der kleinen Bar; langsamer  
Foxtrot, Text: Hans Bradtke, Musik:  
Walter Dobschinski. © Edition Cinema,  
Frankfurt/Main; 10Sep53; EF0-24452.

I. Title. [II. Bradtke, Hans Joachim  
Alexander, 1920- ]

art.

Library of Congress

Revised  
18May54

M1735 DOBRZYNSKI, WALTER KARL MAX,  
.2 1908-  
.D Ein Ruck nach rechts; Foxtrott, Text:  
Hans Bradtke, Musik: Walter Dob-  
schinski. © Matth. Hohner AG. Musik-  
verlag, Trossingen, Ger.; 25Apr52;  
EFO-16006.

I. Title. [II. Bradtke, Hans Joachim  
Alexander, 1920- ]  
art.

Library of Congress  
Copyright Office



Dobrzynski, Walter Karl Max, 1908-

M1353    VOSSEN, ALBERT, 1910-

.V        Sprung ins Glück; Akkordeon-solo von  
         Albert Vossen, Arrangement: Walter  
         Dobschinski. [Parts: accordion and  
         orchestra] © Friedrich Wilhelm  
         Fröhlich Musik-Verlag, Berlin; 11Sep52;  
         EFO-16489.

I. Title. [II. Dobrzynski, Walter Karl Max,  
1908-        ]

M1735

.2

.D

DOBRZYNSKI, WALTER KARL MAX,  
1908-

Der Teddy mit dem Dudelsack; Foxtrot,  
Text: Hans Bradtke, Musik: Walter  
Dobschinski [pseud.] © Edition Cinema,  
Frankfurt/M.; 3Feb54; EF0-26279.

I. Title. [II. Bradtke, Hans Joachim  
Alexander, 1920- ]

art.

Library of Congress



Dobrzynski, Walter Karl Max, 1908-

M175  
.A4V

VOSSSEN, ALBERT, 1910-

Weisse Mäuse; Accordeon Solo, [by]  
Albert Vossen, Arrangement: Walter  
Dobrzynski. © Friedrich Wilhelm  
Fröhlich, Musikverlag, Berlin; 6Jul43;  
EF16061.

I. Title. [II. Dobrzynski, Walter Karl  
Max, 1908- ]

FEB 2 - 1951

Library of Congress  
Copyright Office

Dob's Boogie.

© Musikverlag Melodie, Froboess & Budde  
(in notice: Musikverlag Melodie) Berlin;  
5Oct52; EF20735. SEE

1955 file.

Dob's Dixie.

© Musikverlag Melodie, Froboess & Budde,  
Berlin; 16Jun53; EF21013. SEE

1955 file.



M1735 DOBSCHINSKI, WALTER, 1908-  
.2 Ah, sagte Herr Adam; Foxtrot, Text: Hans  
.D Bradtke, Musik: Walter Dobschinski.  
© Edition Corso, GmbH., Berlin; 10Jan52;  
EF0-12533.

I. Title. [II. Bradtke, Hans Joachim  
Alexander, 1920- ]

M1735

.2

.D

DOBSCHINSKI, WALTER, 1908-

Meine Ri-Ra-Ringelsöckchen; Foxtrot,

Musik: Walter Dobschinski, Worte: Leo  
Breiten [pseud.] © Tauntzien Musikver-  
lag, Berlin; 17Nov51; EF0-13657.

I. Title. [II. Obernbreit, Leopold, 1899- ]

Library of Congress  
Copyright Office

M1735 DOBSCHINSKI, WALTER, 1908-  
.2 Tausend bunte Blumen; Foxtrot, Text:  
.D Leo Breiten [pseud.] Musik: Walter  
Dobschinski. © Capriccio-Musikverlag,  
GmbH, Berlin; 30Apr51; EF0-9689.

I. Title. [II. Obernbreit, Leopold, 1899- ]

OCT 18 1951

Library of Congress  
Copyright Office

DOBSCHINSKI, WALTER. SEE  
Dobrzynski, Walter Karl Marx, 1908-

xM

Library of Congress



Dobson, A. Mary R.

A GARLAND OF SONG; two-part songs, w &  
m A. Mary R. Dobson. pt.1.

© 15May23, E566157. R62815, 1Jun50,  
A. T. A. Dobson (NK)

Library of Congress  
Copyright Office

JUL 1 0 1950

Dobson, A. Mary R.

MELODIOUS JUNE; two-part song, w W.

Watson Williams, m A. Mary R. Dobson;  
women's voices. © 7Jul22, E544216.

R50830, 27Jul49, A. T. A. Dobson (NK)

Dobson, A. Mary R.

PRIMROSES AND VIOLETS; two-part song,  
w & m A. Mary R. Dobson. © 3Jul22,  
E544217. R50831, 27Jul49, A. T. A.  
Dobson (NK)

Dobson, Allen.

WITHOUT MY LORD; w, m & © Allen Dobson

7Aug53 EU326219

Library of Congress



Dobson, Austin.

THE LADIES OF ST. JAMES'S; w Austin  
Dobson, m Frederic H. Cowen; in B  
flat. © 21Mar23, E557407. R68589,  
5Sep50, Lady Frederica Cowen (W)

NOV - 9 1950

Dobson, Austin.

MONSIEUR THE CURE; w Austin Dobson, m  
John Douglas. © 23Mar27; E662980.  
John Douglas (A); 5Apr54; R128159.

Dobson, Austin.

M1574

-M

McKAY, GEORGE FREDERICK, 1899-

On a Nankin Plate; S.S.A.A., music  
by George Frederick McKay, poem  
by Austin Dobson, © C. C.  
Birchard & Co., Boston; 29Oct47;  
EP18383.

I. Dobson, Austin, lyricist. II. Title.

Dobson, Austin.

SONG OF THE SEA WIND w Austin Dobson  
© m William Atkins Schroeder 20Feb48  
EU117880

Dobson, Austin.

A SONG OF THE FOUR SEASONS, w Austin  
Dobson, madrigal for mixed chorus by  
Frances McCollin. © 19Dec24,  
E604484. R90976, 27Feb52, Frances  
McCollin (A)

APR 2 - 1952

Library of Congress  
Copyright Office

Dobson, Austin.

M1621

.B

BAILLIEU, VERE.

(Songs) Five songs; music by Vere Baillieu  
[words by Vere Baillieu, Rudyard Kipling,  
and Austin Dobson] © Lord Clive Baillieu;  
29Jun53; EF0-21746.

[I. Kipling, Rudyard, 1865-1936. II. Dobson,  
Austin]

Library of Congress

Dobson, Austin.

M1621

ROWLEY, ALEC, 1892-

.R

With pipe and flute; song, words by  
Austin Dobson, music by Alec Rowley.  
2/6 © Elkin & Co., ltd., London;  
26 May 52; EF0-13821.

I. Title. [II. Dobson, Austin]

Library of Congress  
Copyright Office

Dobson, Catherine.

COME BACK TO ME © w & m Catherine

Dobson 15Sep47 EU93585



Dobson, Catherine.

GIVE ME BACK MY HEART © w & m

Catherine Dobson 15Sep47

EU93584

DOBSON, CECIL R.

\*Map, Hamblen Co., Tenn. Map 60 x 81 cm.

Scale ca. 1:47,000. Blue line print.

© Cecil R. Dobson; 15Mar53; F13966.

1. Hamblen County, Tenn.

Library of Congress  
Copyright Office

Dobson, Charles B.

M2199

.G

GRAHAM, ANNE CRUMELL, 1913-

There's a better day coming; music by  
Anne C. Graham, words by Charles B.  
Dobson. [Hymn, with music] 15¢

© Andrea Music Co., Philadelphia;  
5Oct50 (in notice: 1947); EP50728. Appl,  
states prev. reg. 30Sep46, EU42544.

I. Title. [II. Dobson, Charles B.]

Library of Congress  
Copyright Office

JAN 23 1951

Sue

Dobson, Charles B                      lyricist.  
Tobin, Louis.    Christ, the Good  
Shepherd.

*See*

Dobson, Charles B.

lyricist.

Graham, Anne C.  
after awhile.

There's a better day coming

DOBSON, CHARLES BRADFORD.

God's Holy Word, by Charles B.

Dobson and Sadie E. Dobson.

Folder, illus. © Charles B.

Dobson, Baltimore, Sadie

E-Isabelle Dobson, Baltimore;

6Jun47; on revisions;

AA57931.

Dobson, Dan.

CRAZY RHYTHM OF LOVE © w Dortha Dobson  
& Dan Dobson m Ben Patton 12Sep49  
EU178532

Dobson, Dan.

SHINING STAR m Robert Louis Carleton

© w Dortha Dobson & Dan Dobson

16May49 EU167600

Library of Congress  
Copyright Office



Dobson, Dan.

WONDERFUL, WONDERFUL IS LOVE m Robert  
Louis Carleton © w Dortha Dobson &  
Dan Dobson 26Sep49 EU179969

Dobson, Daniel Lee.

DRIFTING FROM YOU; w Daniel Lee Dobson  
m & © Lewis E. Elliott Jr. 18Dec50  
EU224025

JAN 11 1951

Library of Congress  
Copyright Office

Dobson, Daniel Lee.

THE WALTZ OF THE STARS; w Daniel Lee  
Dobson m & © Lewis E. Elliott Jr.  
18Dec50 EU224024

JAN 11 1951

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Dobson (Dennis) Ltd. AI930. See  
Triad one.

Dobson, Dortha.

CRAZY RHYTHM OF LOVE © w Dortha Dobson  
& Dan Dobson m Ben Patton 12Sep49  
EU178532

Dobson, Dortha.

SHINING STAR m Robert Louis Carleton  
© w Dortha Dobson & Dan Dobson  
16May49 EU167600

Library of Congress  
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Dobson, Dortha.

WONDERFUL, WONDERFUL IS LOVE m Robert  
Louis Carleton © w Dortha Dobson &  
Dan Dobson 26Sep49 EU179969

Dobson, E. Aldrich.

LEGEND OF THE WATERFALL; no.2, from  
Sons of Manitou, by E. Aldrich  
Dobson; vocal solo. © 11May25,  
E611927. R110773, 20Apr53, E.  
Aldrich Dobson (A)



Dobson, E. Aldrich.

MARRIAGE FEAST SONG; no.4, from Sons of  
Manitou; by E. Aldrich Dobson; vocal  
solo. © 11May25, E611929. R110775,  
20Apr53, E. Aldrich Dobson (A)

Library of Congress  
Copyright Office

Dobson, E. Aldrich.

RETROSPECTION; no.6, from Sons of  
Manitou; by E. Aldrich Dobson; vocal  
solo. © 11May25, E611931. R110777,  
20Apr53, E. Aldrich Dobson (A)

Dobson, E. Aldrich.

SHOWER MOON; no.1, from Sons of Manitou, by E. Aldrich Dobson; vocal solo. © 11May25, E611926. R110772, 20Apr53, E. Aldrich Dobson (A)

Dobson, E. Aldrich.

SONG OF THE PALE MOONLIGHT; no.5, from  
Sons of Manitou; by E. Aldrich Dob-  
son; vocal solo. © 11May25,  
E611930. R110776, 20Apr53, E. Aldrich  
Dobson (A)

Dobson, E. Aldrich.

SONG OF THE WILDERNESS HOSTS; by

E. Aldrich Dobson. 1. TTBB.-

2. SATB.- 3. Voice & piano. ©

11Aug26; E645238-645240. E. Aldrich  
Dobson (A); 26Jul54; R133765-133767.

Library of Congress  
Copyright Office

Dobson, E. Aldrich.

THE WEST WIND AND THE NIGHT; no.3,  
from Sons of Manitou, by E. Aldrich  
Dobson; vocal solo. © 11May25,  
E611928. R110774, 20Apr53, E. Ald-  
rich Dobson (A)

Dobson, Emma B.

I'M JUST CRAZY IN LOVE © w & m Emma B.  
Dobson 25Feb49 EU158456

Library of Congress  
Copyright Office

Dobson, Eva Lela.

CRUSADE FOR FREEDOM; w, m & © on  
changed w & m Eva Lela Dobson  
23Oct51 EU253915. Appl. states  
prev. reg. as Freedom defend,  
August 1950.

NOV 15 1951



Dobson, Eva Lela.

FREEDOM DEFEND; arr Oscar W. Schmidt  
w, m & © Eva Lela Dobson 16Aug50  
EU212483

Library of Congress  
Copyright Office

SEP - 6 1950

Dobson, Eva Lela.

NO TEARS, LITTLE DARLING; arr Shelby  
Music Pub. Co. w, m & © Eva Lela  
Dobson 16Feb51 EU229612

MAR 20 1951

Library of Congress  
Copyright Office

Dobson, Eva Lela.

NO TEARS, LITTLE DARLING; w, m & © on  
changed w & m Eva Lela Dobson  
29Jan52 EU263117

FEB 18 1952

Library of Congress  
Copyright Office

M1649 DOBSON, EVA LELA, 1900-

.D No tears, little darling; words & music by  
Eva Lela Dobson. © Eva Lela Dobson;  
20Apr51; EP54114.

I. Title.

Library of Congress  
Copyright Office

MAY 4 1951

Dobson, Eva Lela.

WILL YOU; w, m & © Eva Lela Dobson  
6Jul54 EU363458

Library of Congress  
Copyright Office

DOBSON, H. J. SEE  
Auld lang syne. R43768.

DOBSON, H. J. SEE  
Auld Robin Gray. R43771.

DOBSON, H. J. SER

The expected penny. R43774.



DOBSON, H. J. SEE

Lassie gin ye lo'e me tell me noo.

R43765.

DOBSON, H. J. SEE

A man's a man for a' that. R43770.

DOBSON, H. J. SEE

Mother's bairn. R43775.

DOBSON, H. J. SEE  
My ain fireside. R43769.

DOBSON, H. J. SEE

When the kye come hame. R43766.

DOBSON, H. J. SEE

The wooin' o't. R43767.

Dobson, Harry Bell.

'Neath Arizona skies; w H. B. Dobson, m James  
Charles McNeil. © Harry Bell Dobson,  
Des Moines; 4Mar47; EU65841.

Library of Congress  
Copyright Office

Dobson, Harry Bell

A pal for tonight; w H. B. Dobson, m James  
Charles McNeil. © Harry Bell Dobson,  
Des Moines; 23Mar47; EU68239.



Dobson, Harry Bell.

\*1

M1630 McNEIL, JAMES CHARLES, 1902-

.2 A pal for tonight; words by Harry

.M Bell Dobson, music by J. Chas.  
McNeil. © Nordyke Publishing Co.,  
Hollywood, Calif.; 25Feb48;  
EP24809.

Dobson, Hasting C.

I'LL WAIT FOR YOU m Robert Louis  
Carleton © w Hasting C. Dobson  
21Mar49 EU162276

Library of Congress  
Copyright Office

Dobson, Hasting C.  
MY LOVE IS GONE m Robert Louis Carle-  
ton © w Hasting C. Dobson 7Feb49  
EU156770

Library of Congress  
Copyright Office

.DOEBSON, HENRY J.

At the close of day. © 29 Dec 19,

R 140946. R 9174, 5 Feb 47, Thos. D.

Murphy co. (PWH), Red Oak, Ia.

trm 24 Jul 47

DOBSON, HENRY J.

Fighting his battles over again.

© 29 Dec 19, K 140991. R 9177, 5 Feb 47;

Thos. D. Murphy co. (PWH), Red Oak, Ia.

trm 24 Jul 47

DOBSON, HENRY J.

My ain fireside. © 28Dec25, K100178.

R105077, 8Jan53, The Thos. D. Mur-  
phy Co. (PWH)

DOBSON, HENRY J.

The old, old story. © 26Dec24,  
K191088. R88292, 7Jan52, The  
Thos. D. Murphy Co. (PWH)

FEB 18 1952

DOBSON, HENRY J.

Sir Walter Scott visiting his game-  
keeper, Tom Purdie. © 26Dec23,

K181236. R72488, 8Jan51, The Thos.

D. Murphy Co. (PWH)

FEB 1 6 1951



DOBSON, Henry J. SET  
The Smiddy. R27007.

DOBSON, HENRY J.

Sunday morning. © 26Dec23, K181238.

R72489, 8Jan51, The Thos. D. Mur-  
phy Co. (PWH)

FEB 1 6 1951

DOBSON, HENRY J.

Tea time. © 26Dec24, K191089.

R88293, 7Jan52, The Thos. D.

Murphy Co. (PWH)

FEB 18 1952

DOBSON, HENRY J.

A visit to the Spaewife.

© 27Dec26; K221396. Thos. D. Murphy Co. (FWK); 15Feb54; R125706.

DOBSON, Henry J. SEE

The apple of her eye. R27013.

DOBSON, Henry J. SEE  
Grandmother's visitor. R56817.

JAN 31 1950

DOBSON, Henry J. SEE  
His faithful friend. R27006.

DOBSON, Henry J. SEE  
Home again. R27010.



DOBSON, Henry J. SEE  
Home duties. R27009.

DOBSON, Henry J. SEE

A message of hope. R27014.

DOBSON, Henry J. SEE  
Mother's love. R27008.

DOBSON, Henry J. SNE

When the day's work is done. R27005.

Dobson, Hosea.

CONCERTO PASSIONATA; m & © Hosea Dob-  
son 5Jun52 EU278673

Library of Congress  
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Dobson, J. R.

I'M BELIEVING IN YOU; arr J. R. Dobson  
m & © Sylvia Yvonne Wesley Berg  
8Sep50 EU214873

OCT 16 1950

Library of Congress  
Copyright Office

Dobson, James, joint composer.

Marston, Joel. Like it, love it.

Dobson, James H.

DADDY, READ ME THE FUNNY SHEETS; w,  
m & © James H. Dobson 25Feb53  
EU305352

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Dobson, Jimmy McAmis.

I.O.U.; w Jimmy McAmis Dobson m Joel  
Marston © Jimmy McAmis Dobson & Joel  
Marston 19Aug52 EU285000

Dobson, Jimmy McAmis.

SAM; w Jimmy McAmis Dobson m Joel  
Marston © Jimmy McAmis Dobson & Joel  
Marston 19Aug52 EU285001

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Dobson, John.

HELLO; w Richard Otto Russell m John  
Dobson © Richard Otto Russell &  
John Dobson 5Jul51 EU243465

Library of Congress  
Copyright Office

AUG 15 1951

E unpub 11339.

Dobson, John

I need a shoulder to cry on.

see

Johnson, Albert J

DFG 7-3-46.

Dobson, John.

I'LL NEVER CHANGE MY MIND; w John  
Dobson m Albert Jackson Johnson  
© John Dobson & Albert Jackson  
Johnson 21Dec50 EU224306

JAN 17 1951

Dobson, John.

JUST CRAZY BLUES; w Richard Otto Russell m John Dobson © Richard Otto Russell & John Dobson 5Jul51  
EU243464

AUG 15 1951

Library of Congress  
Copyright Office

Dobson, John.

LEAVE ROOM IN YOUR HEART FOR ME; w  
John Dobson m Albert Jackson Johnson  
© John Dobson & Albert Jackson Johnson  
21Dec50 EU224304

JAN 15 1951

Dobson, John.

NIGHTFALL; w John Dobson m Albert Jackson  
Johnson © John Dobson & Albert  
Jackson Johnson 21Dec50 EU224305

JAN 11 1951

Library of Congress  
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Dobson, John.

ON THESE LONELY NIGHTS; w John Dobson  
m Albert Jackson Johnson © John  
Dobson & Albert Jackson Johnson  
21Dec50 EU224302

JAN 15 1951

Library of Congress  
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Dobson, John.

YOU TAUGHT ME TO CARE; w John Dobson m  
Albert Jackson Johnson © John Dobson &  
Albert Jackson Johnson 21Dec50  
EU224303

JAN 1 5 1951

Library of Congress  
Copyright Office

Dobson, John.

YOU'RE THE ONE FOR ME; w Richard Otto  
Russell m John Dobson © Richard  
Otto Russell & John Dobson 5Jul51  
EU243463

AUG 15 1951

Library of Congress  
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Dobson, John Ewing.

I MET MY WATERLOO; w John Ewing Dobson  
m Albert J. Johnson © John Ewing Dob-  
son & Albert J. Johnson 10Oct52  
EU290548

Dobson, John Ewing.

IT'ISN'T A JOKE ANYMORE; w John Ewing  
Dobson m Albert J. Johnson © John  
Ewing Dobson & Albert J. Johnson  
27Dec54 EU381096

Library of Congress  
Copyright Office

DOBSON, JOHN G.

Proceedings seventh annual symposium  
on instrumentation for the pro-  
cess industries. A86844. SEE  
Texas, Agricultural and Mechanical  
College, College Station. School  
of Engineering. Dept. of Chemical  
Engineering.

Dobson, John S.

I LEFT MY HEART IN MIAMI w & m  
Carol Hatch, m John S. Dobson  
arr H. J. Flumerfeldt © w & m  
Richard Otto Russell 3 Nov47  
EU103076

Dobson, John S.  
NOW I CARE; w Richard Otto Russell m  
John S. Dobson © Richard Otto Russell  
& John S. Dobson 29May51 EU239846

Library of Congress  
Copyright Office

JUL 9 1951



Dobson, John S.

THROUGH; m John S. Dobson w & © Rich-  
ard Otto Russell 29May51 EU239845

JUL 11 1951

Library of Congress  
Copyright Office

Dobson, June.

(I'M) JUST A STONE'S THROW FROM  
HEAVEN; w June Dobson m Tillie  
Kalina © June Dobson & Tillie  
Kalina 13Aug52 EU284278

DOBSON, KENNETH AUSTIN.

District commissioner. Museum Press.

238 p. © Kenneth Austin Dobson;

21Jul54; AIO-4546.

Library of Congress  
Copyright Office

r/b

DOBSON, KENNETH AUSTIN.

The inescapable wilderness. London,  
Museum Press [1952] 255 p. © Kenneth  
Austin Dobson; 22Feb52; 2c 18Jun52;  
AI0-2115.

Dobson, Leonard Garrard.

**CALIFORNIA MEDICAL ASSOCIATION.  
CANCER COMMISSION.**

California Cancer Commission studies.

[By Leonard G. Dobson, Otto H. Pflueger,  
Clarence J. Berne, and others. Introd.  
by Lyell C. Kinney] [Previously pub-  
lished in California medicine] [San Fran-  
cisco, 1950] 130 p. illus. © on  
introd. & foreword; California Medical  
Association; 20Apr50; A44170.

(continued on next card)

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JUN 19 1950  
mds/r

CALIFORNIA MEDICAL ASSOCIATION.  
CANCER COMMISSION.

California Cancer Commission studies...  
(Card 2)

- I. Dobson, Leonard Garrard.
- II. Pflueger, Otto Henry.
- III. Berne, Clarence John.
- IV. Kinney, Lyell C.
- V. California Medical Association.

Library of Congress  
Copyright Office

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A44170  
JUN 19 1950

Dobson, Leroy.

GARDEN OF LOVE; w, m & © Leroy Dobson  
14Oct53 EU334590

Library of Congress

Dobson, Leroy.

MY NOSE STICKS OUT A FEET; w, m & ©

Leroy Dobson 7Jan54 EU343388

V

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DOBSON, LIZ. SEE  
Dobson, Mary Elizabeth, 1914-

EU372430

Dobson, Louis E., joint author.

**FOLLIS, GEORGE C.**

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houses, by George C. Follis [and] Louis  
E. Dobson; delineations by F. W. Jamison,  
sketches by R. E. Atkins. 32 p.  
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AA 23218

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Melody.

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LAMP-POST; w, m & © Mary Elizabeth  
Dobson 29Sep54 EU372430

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WOULD YOU TELL ME SO; w, m & © Mary  
Elizabeth Dobson 16Aug54 EU367569

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Dobson, Mary Elizabeth.

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changed w Mary Elizabeth Dobson  
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THE TIRED MAN; w Anna Wickham, m Tom  
Dobson. © 1Jul22, E541307. R62947,  
6Jun50, John Dobson Logan & Dorothy  
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THE WORD; w John Masefield, m Tom  
Dobson. © 1Jul22, E541306. R62799,  
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*See*  
Dobson, Tom.  
The rivals.

R

Dobson, Tom.  
Yasmin.

*See*

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Dobson, William A.

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.18 [words and music by Zeb Whipple,  
.F256 Grady Cole, William A. Dobson  
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Co., New York; bk.3, 21Sep48;  
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I. Whipple, Zeb. II. Cole, Grady.  
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SEE Gatlin, Dana.

DOBSON'S DILEMMA; from Half a hero,  
m Paul Sawtell © Loew's, inc.  
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Slovo o polku Igorevfe. Perevod G. Golokhvastova. Risunki M. Dobuzhinskago.

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Newton & Eddie Heller © Kingsbury  
Music Pub. Co. 21Jun50 EU207545

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DOBY'S BOOGIE m Michel Carol Marcy  
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DOC DE DICIEMBRE; w & m Donato Gil  
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DOC HARRIS' FIRST CALL from Stars in  
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inc. 20Feb50 EU194594

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Maree.

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(Dodge Slidefilm Program, no. A-1)

Summary: A training film for Dodge  
truck salesmen.

© Chrysler Corp.; 9Apr52; JP1275.

D unp. 257

Doc ordered democracy.

see

Rosefield, Jonas A

2-21-46 rs



DOC RUSHES UPSTAIRS from Stars in my  
crown; m Adolph Deutsch © Loew's, inc.  
20Feb50 EU194582

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Claimant Street &amp; Smith Publications, Inc., 79- 7th Ave., NYC

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25	4	June, 1945	4-27	5-3-45			©C1B 676194
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878

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
30	6	Spring	49 3-1	4-1-49			©CIB 190734
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Publication suspended			2 JUN - 9		with H. K. K. K.		
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APR 1 9 1950

KK 3317

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Granitz & Russo inc., claimant

mge 6-3-46

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D unp. 1041

Doc the clock, the breakfast-time friend.

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MAY - 1 1950

Doc Williams' song folio.

M1630

.18

.S59D6

SMIK, ANDREW J

1914-

Doc Williams' song folio; [by Andrew J.

Smik, Jr., and Marion Martin, pseud.]

© Andrew J. Smik, Jr. (Doc Williams)

dba Wheeling Music Co., Wheeling, W. Va.;

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I. Keyoski, Marion, 1919-

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DoCampo, Edward R.

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author; Roland Willaume.

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Docauto.

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MICHEZ, MARCEL, 1920-

M1356 El 12, tango [by] M. Michez. (With  
.P Padilla, José. Papa Noël) © Julio  
Garzon, Paris; 10Feb48; EF8953.  
Piano-conductor score (orchestra)  
and parts.



DOCE AMOR.

© Irmaos Vitale; 20Dec51; EF24914.

1959 reg.

A doce cancao de Natal.

© Irmaos Vitale Industria & Comercio  
Ltda.; 17Dec53; EF24287.

1958 reg.

art.

Doce cascabeles.

M1356  
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FREIRE GONZÁLEZ, RICARDO, 1928-

Doce cascabeles; fox-canción campera,  
letra de Cabello y Solano, música de R.  
Freire. [Piano-conductor score  
(orchestra, with words) and parts]  
© Unión Musical Española, Madrid;  
22Jun53; EF0-22309.

I. Title. [II. García Cabello, Basilio,  
1915- III. Solano García, Juan, 1905- ]

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Doce lunas.

M1356

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FABREGAT, ENRIQUE.

Doce lunas; bolero, música de Enrique Fabregat, letra de Mario Molina Montes, orquestación de Antonio Núñez M. [Piano-conductor score (orchestra) and parts] © Promotora Hispano Americana de Música, s.a., México; 1Sep54; EF0-29583.

I. Title. [II. Molina Montes, Mario.  
III. Núñez M., Antonio]  
Library of Congress

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Medina 17Aug53 EU327578

Doceur.

M1733    LEGRAND, RAYMOND, 1908-  
.2        Douceur; boléro-rumba, paroles de Rubert  
.L        [pseud.] musique de Raymond Legrand &  
          J. P. Ferran. Paris, Vianelly. © France-  
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I. Ferran, Jean Pierre. II. Title.  
[III. Duleu, Edmond, 1909-        ]

Doch die Liebe blieb. SEE Frank,  
Felizitas.

p

M2103

.3

.B

Doch Jesus will der Frommen Schild und  
Beistand Sein.  
BACH, JOHANN SEBASTIAN, 1685-1750.

\*(Schauet doch und sehet) Aria: Yet Jesus  
will the righteous keep. Doch Jesus will  
der Frommen Schild und Beistand sein.  
From Schauet doch und sehet (Church can-  
tata 46 for the 10th Sunday after Trinity)  
For alto voice, two treble recorders and  
oboe da caccia (cor anglais, with alterna-  
tive parts for violin and viola), [by] J. S.  
Bach, arr. and ed. with English words by  
Max Champion. (Series for voice and re- .

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EF13707

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M2103

.3

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BACH, JOHANN SEBASTIAN, 1685-1750.

\*(Schauet doch und sehet) Aria: Yet Jesus  
will the righteous keep. EF13707.  
(Card 2)

corder, 7) © Schott & Co., ltd., London;  
28Mar49; on arrangement; EF13707.  
Score and parts.

I. Champion, Charles Maxted, 1895- ed. &

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arr.

(Continued on next card).

M2103

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BACH, JOHANN SEBASTIAN, 1685-1750.

\*(Schauet doch und sehet) Aria: Yet Jesus  
will the righteous keep. EF13707.  
(Card 3)

II. Title. III. Title: Yet Jesus will the  
righteous keep. IV. Title: Doch Jesus will  
der Frommen Schild und Beistand Sein.  
V. Title: Schauet doch und sehet.

M1350

.D

DOCHADO, MIGUEL.

Fiesta en Gibralfaro; danza andaluza [by]  
Miguel Dochado. [Condensed score:  
orchestra] © Música del Sur, Barcelona;  
11Dec52; EF0-21187.

I. Title.

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M1356

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DOCHADO, MIGUEL.

Rua carioca; choro [by] Miguel Dochado.

[Piano-conductor score: orchestra]

© Música del Sur, Barcelona; 20Dec49;

EF20097.

I. Title.

Library of Congress

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DOCHADO, MIGUEL.

Venta de antequera; farruca [by] Miguel  
Dochado. [Condensed score: orchestra]  
© Música del Sur, Barcelona; 11Dec52;  
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I. Title.

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Docherty, George M.

NASBY, ASHER GORDON, ed.

Treasury of the Christian world; an  
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pulpit and from columns of the Christian  
world. Foreword by George M. Docherty.  
[1st ed.] New York [1953] 397 p.  
© Harper & Bros.; 13May53; A91739.

I. Docherty, George M.    II. Harper and  
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j/m

DOCILI, PETER.

Here where one stands. 1st ed.

Island Press. 24 p. © Peter

Docili; 26May53; A103256.

DOCIMO, JOHN S. ©.

Blubberwub. [Poem] 5 l., illus.

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AUG - 2 1950